# The Libhub Initiative: Increasing the Web Visibility of Libraries

DCMI / ASIS&T Webinar January 7, 2015

Eric Miller

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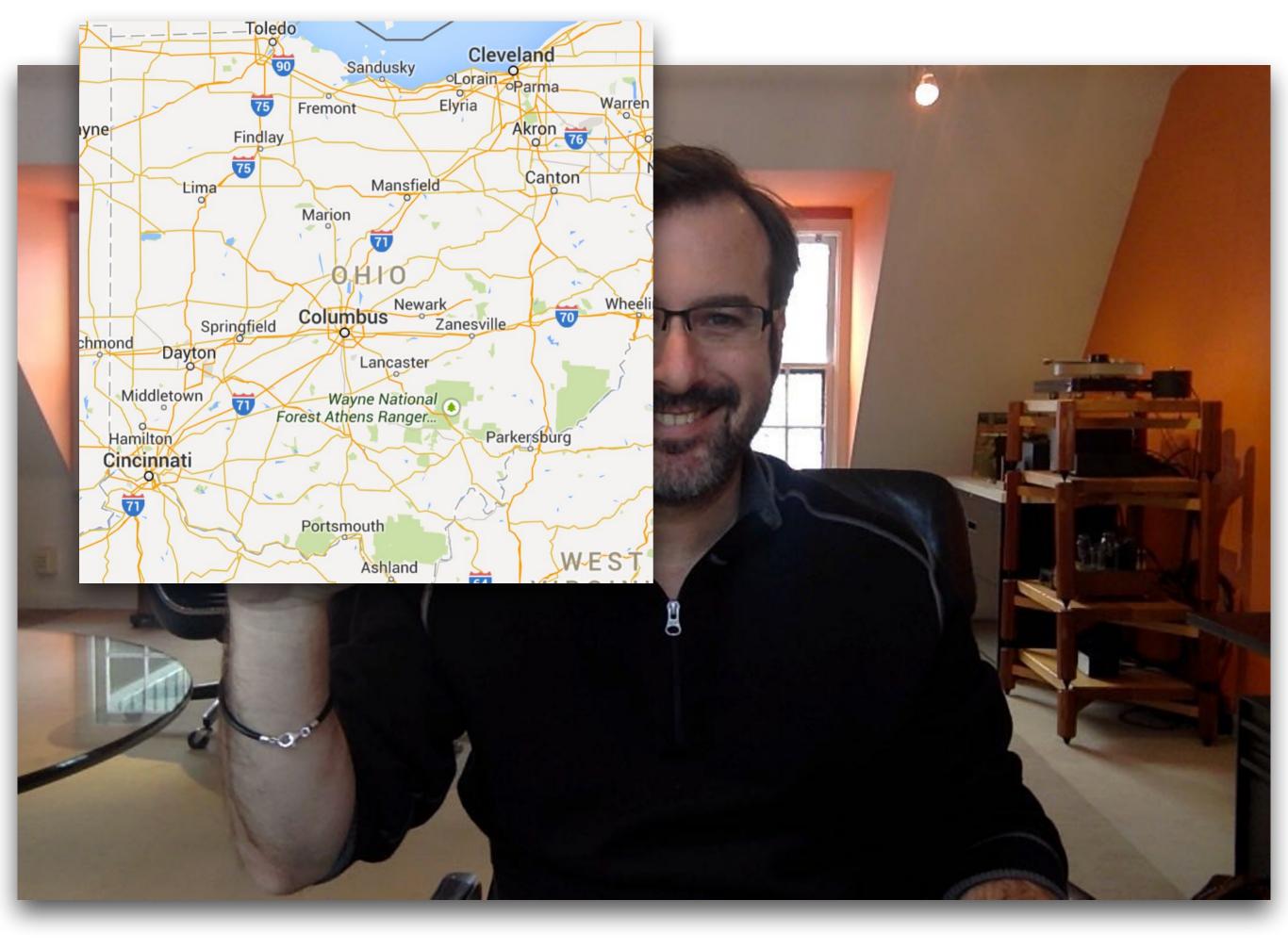
<u>https://www.linkedin.com/in/erimille</u>

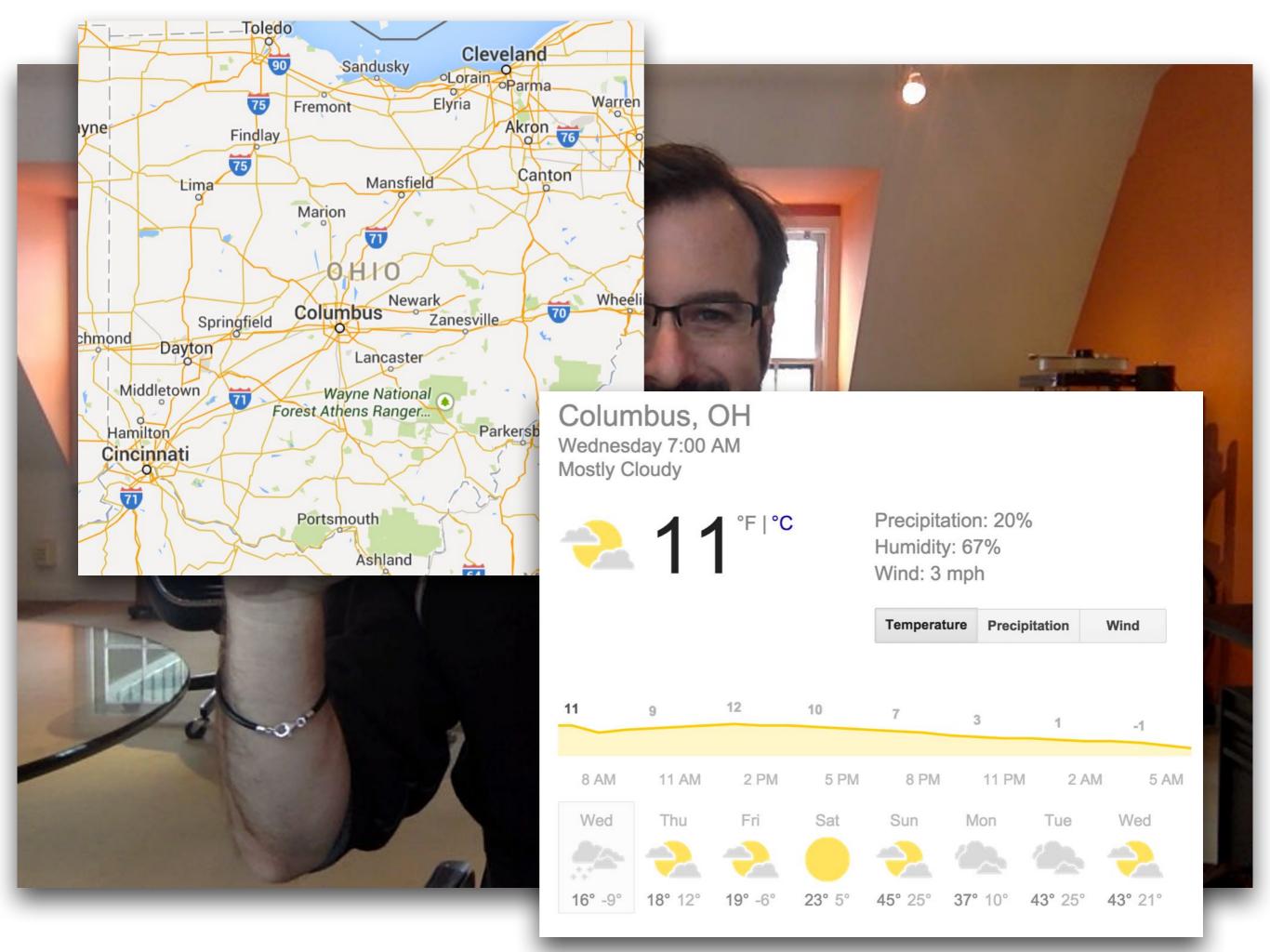
@erimille











# My Goal

- 1. Sharing finds from the field and practitioners perspective over the past year
- 2. Description (Bibframe) and Discovery (schema.org) standards as complements
- 3. What do we mean by Web visibility?
- 4. Introduce The Libhub Initiative designed to accelerate the visible library.

# A webinar in 3 acts

# Act 1: Background and Context

#### Hi, We are Zepheira

We are a Passionate, Experienced, Strategic, Technical, Entrepreneurial Team. We love Libraries, Data, The Web, Standards, Open Source, and Learning.

The team's background:



























http://linkedin.com/company/zepheira/

http://zepheira.com/

# Zepheira's Perspectives on Leadership and Practice Libraries, Web, Data & Technology

#### **Standards**



#### Data and Tech Strategies



#### **Vocabularies**



**Projects** 





#### **Activities**



Large Scale Projects



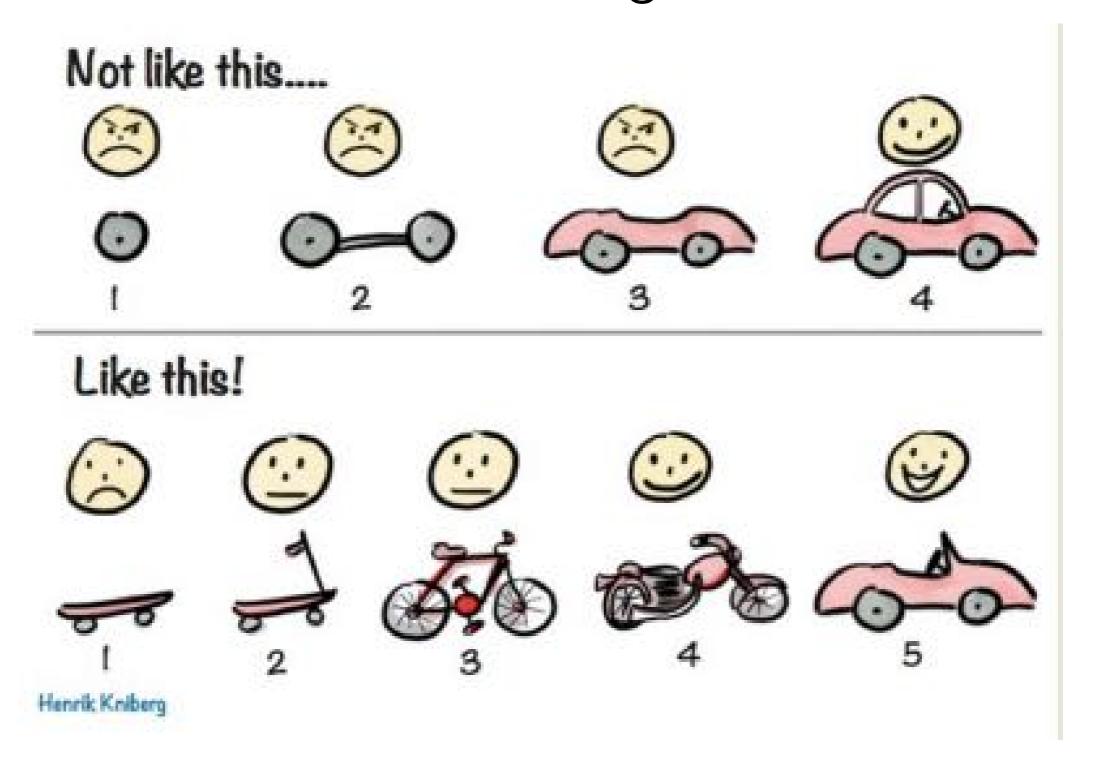
# Perspective

- The Web enables many perspectives
- The utility of those perspectives is another perspective
- And thats by design
- And this is what we've heard and coupled with our professional experiences

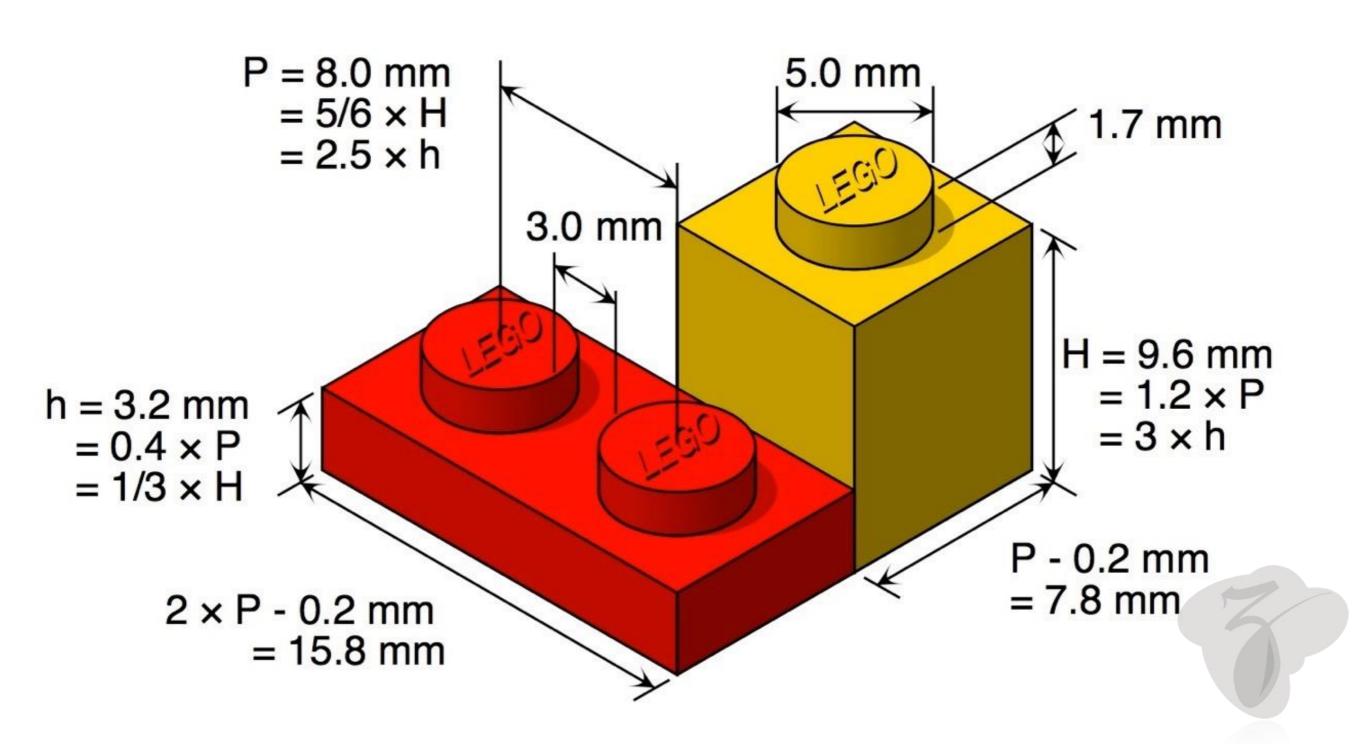
### Shared observations

- 1. A Library is more than its collection
- 2. "Linked Data" is Linked first, Data second
- 3. The Web of Data is here
- 4. And Libraries are not participating to their full potential

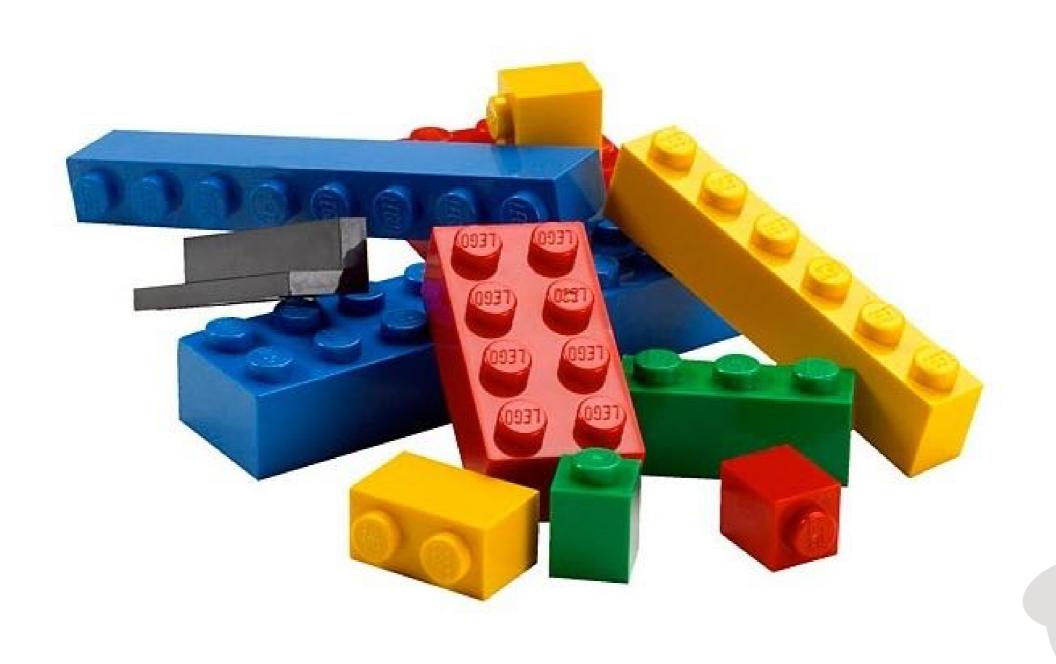
#### Minimum Viable Product, Incremental Value, and Continuous Learning



## RDF



# BIBFRAME Vocabulary





#### What is Schema.org?

This site provides a collection of schemas that webmasters can use to markup HTML pages in ways recognized by major search providers, and that can also be used for structured data interoperability (e.g. in JSON). Search engines including Bing, Google, Yahoo! and Yandex rely on this markup to improve the display of search results, making it easier for people to find the right Web pages.

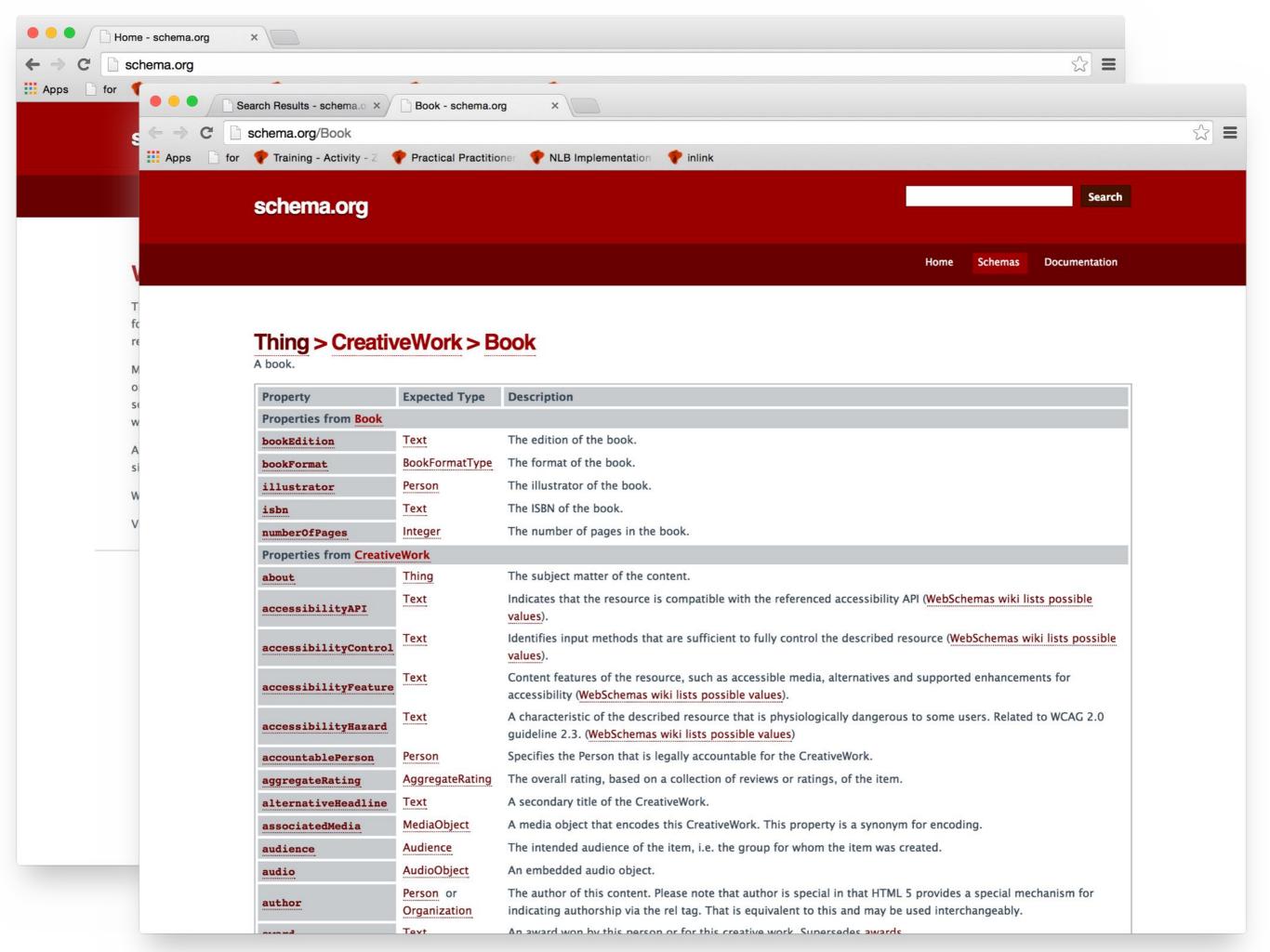
Many sites are generated from structured data, which is often stored in databases. When this data is formatted into HTML, it becomes very difficult to recover the original structured data. Many applications, especially search engines, can benefit greatly from direct access to this structured data. On-page markup enables search engines to understand the information on web pages and provide richer search results in order to make it easier for users to find relevant information on the web. Markup can also enable new tools and applications that make use of the structure.

A shared markup vocabulary makes it easier for webmasters to decide on a markup schema and get the maximum benefit for their efforts. So, in the spirit of sitemaps.org, search engines have come together to provide a shared collection of schemas that webmasters can use.

We invite you to get started!

View our blog at blog.schema.org.

Terms and conditions



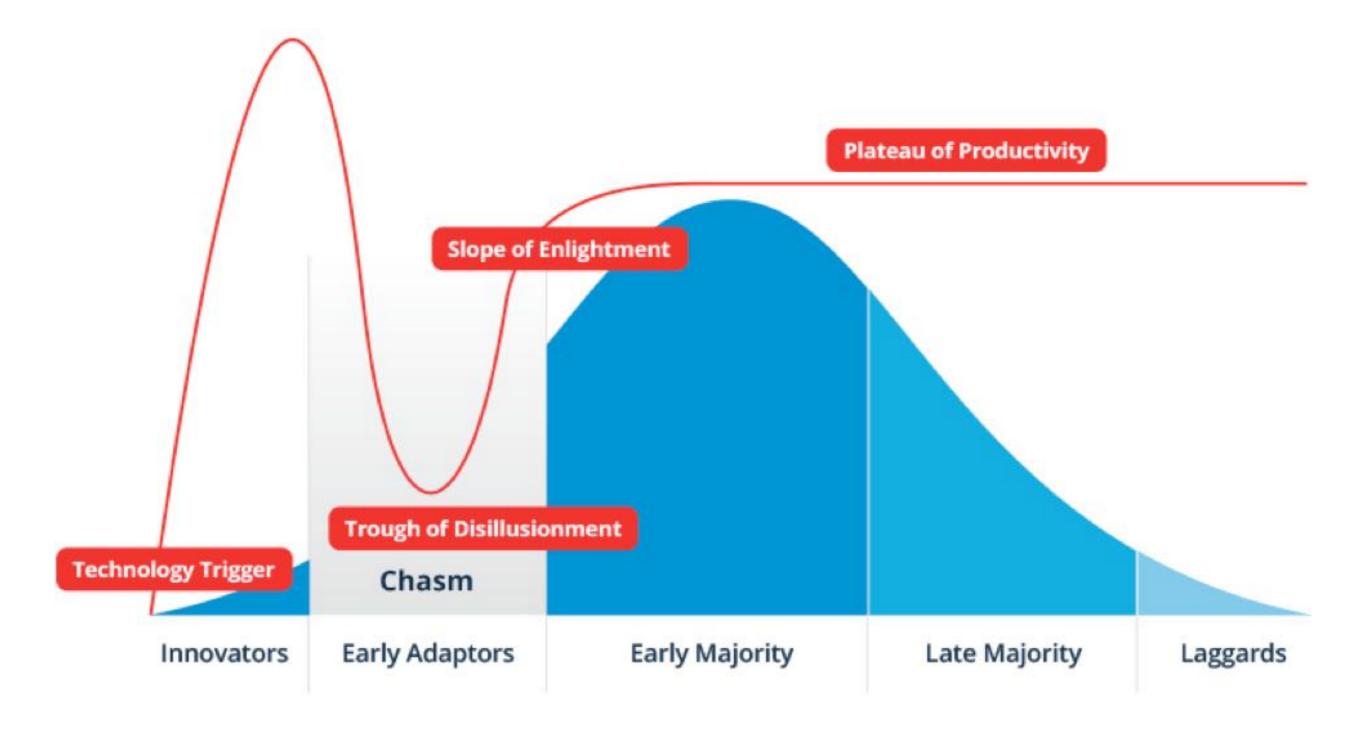
# Linked Data

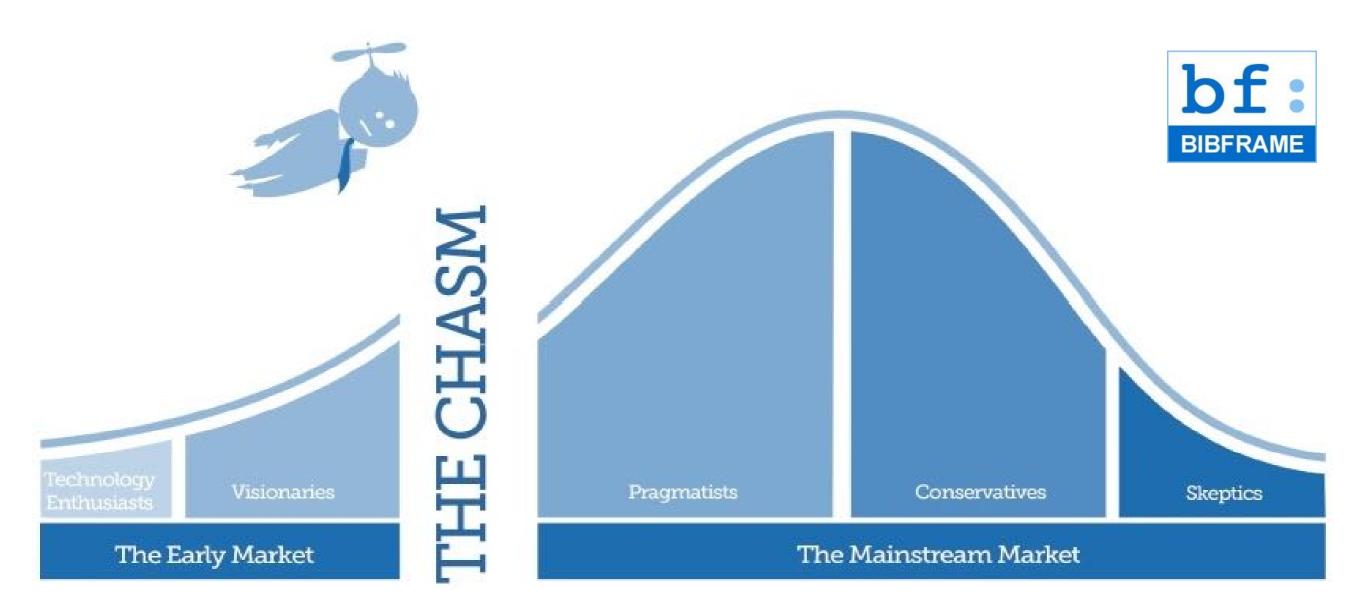
"a term used to describe a recommended best practice for exposing, Sharing, and Connecting pieces of data, information, and knowledge on the Semantic Web using URIs and RDF."

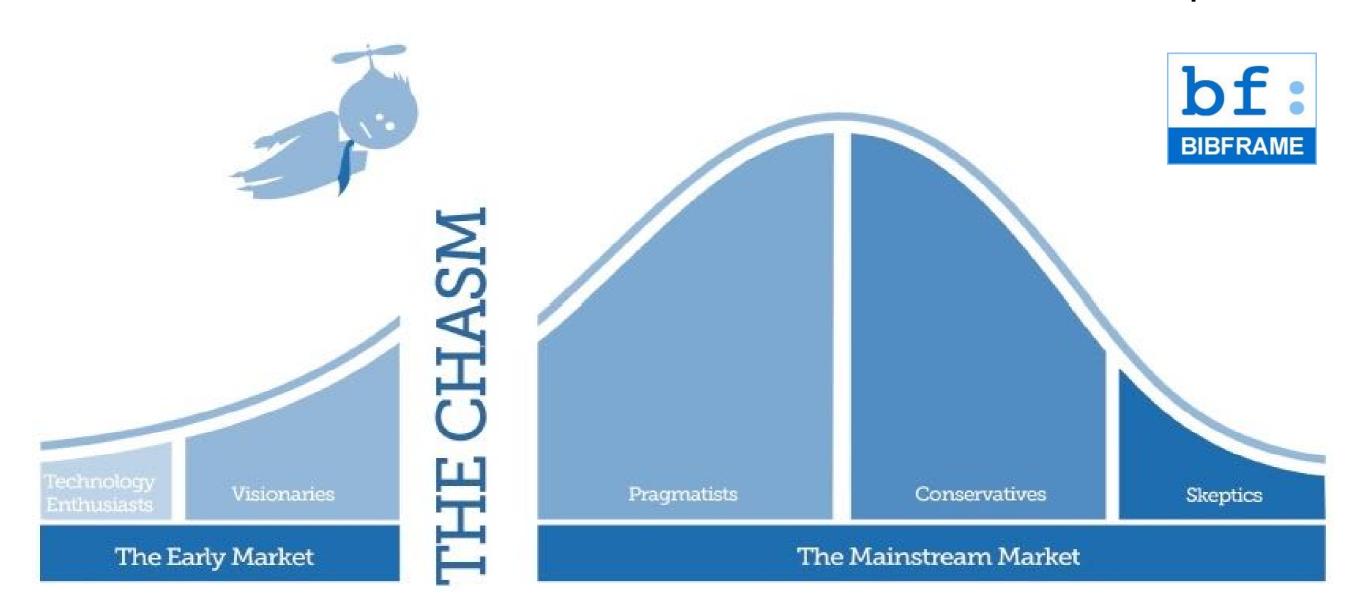
http://en.wikipedia.org/wiki/Linked\_Data



#### General Technology Hype Cycle





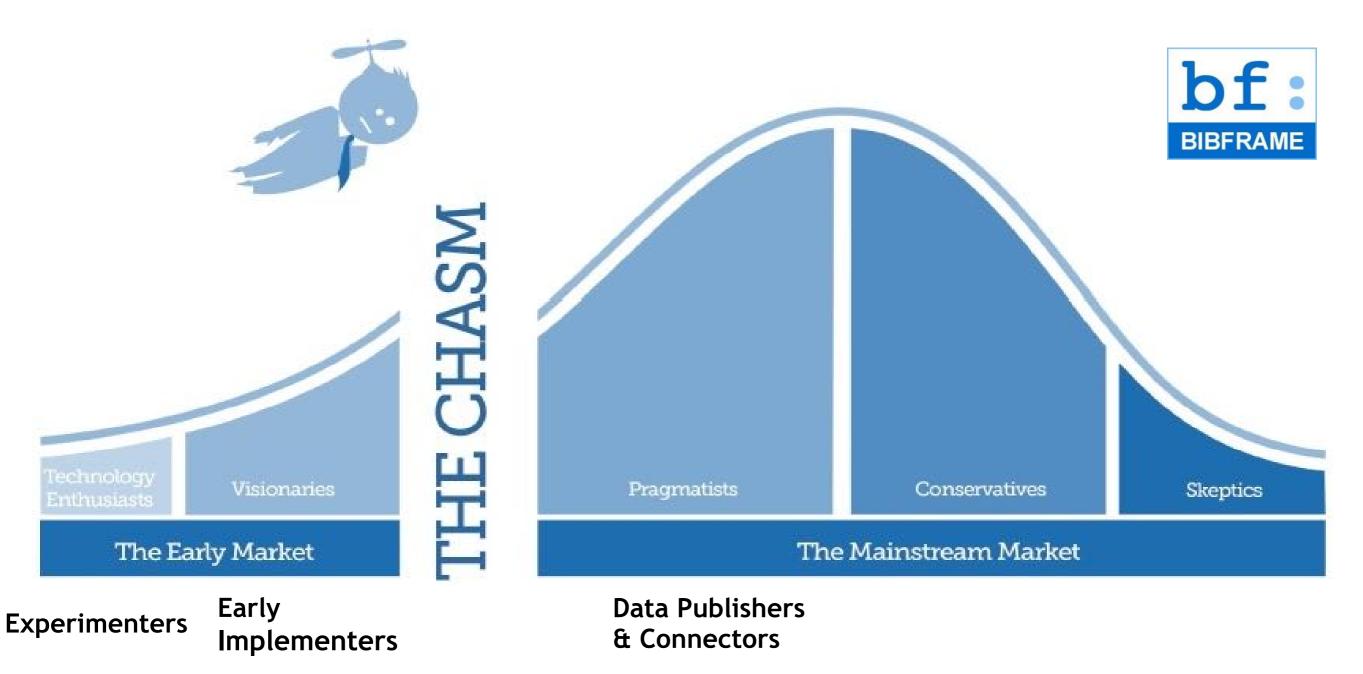


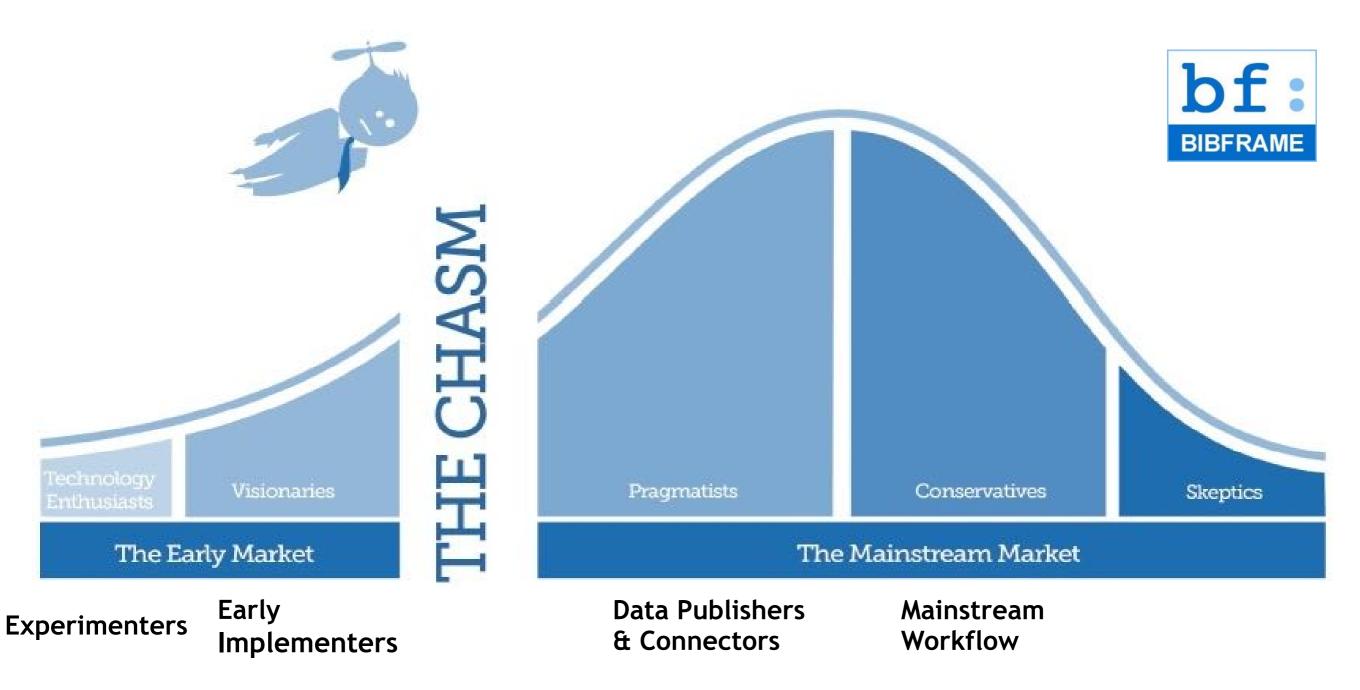
**Experimenters** 

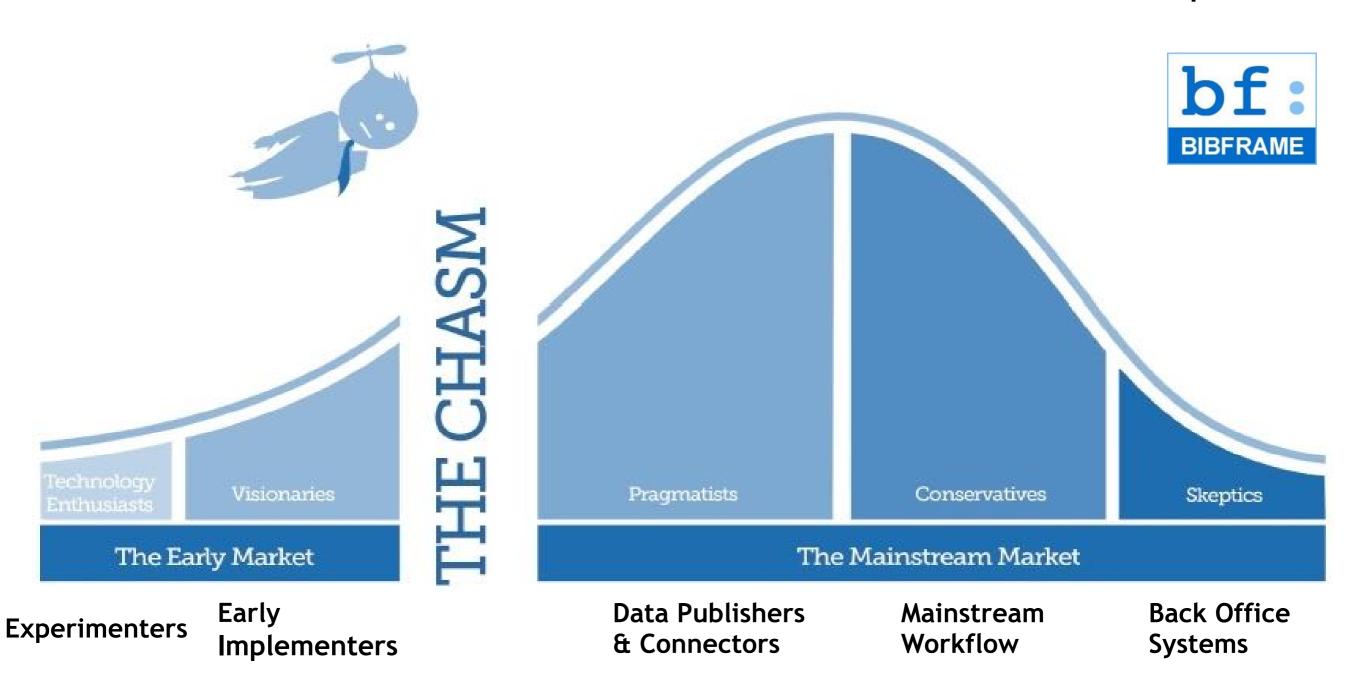


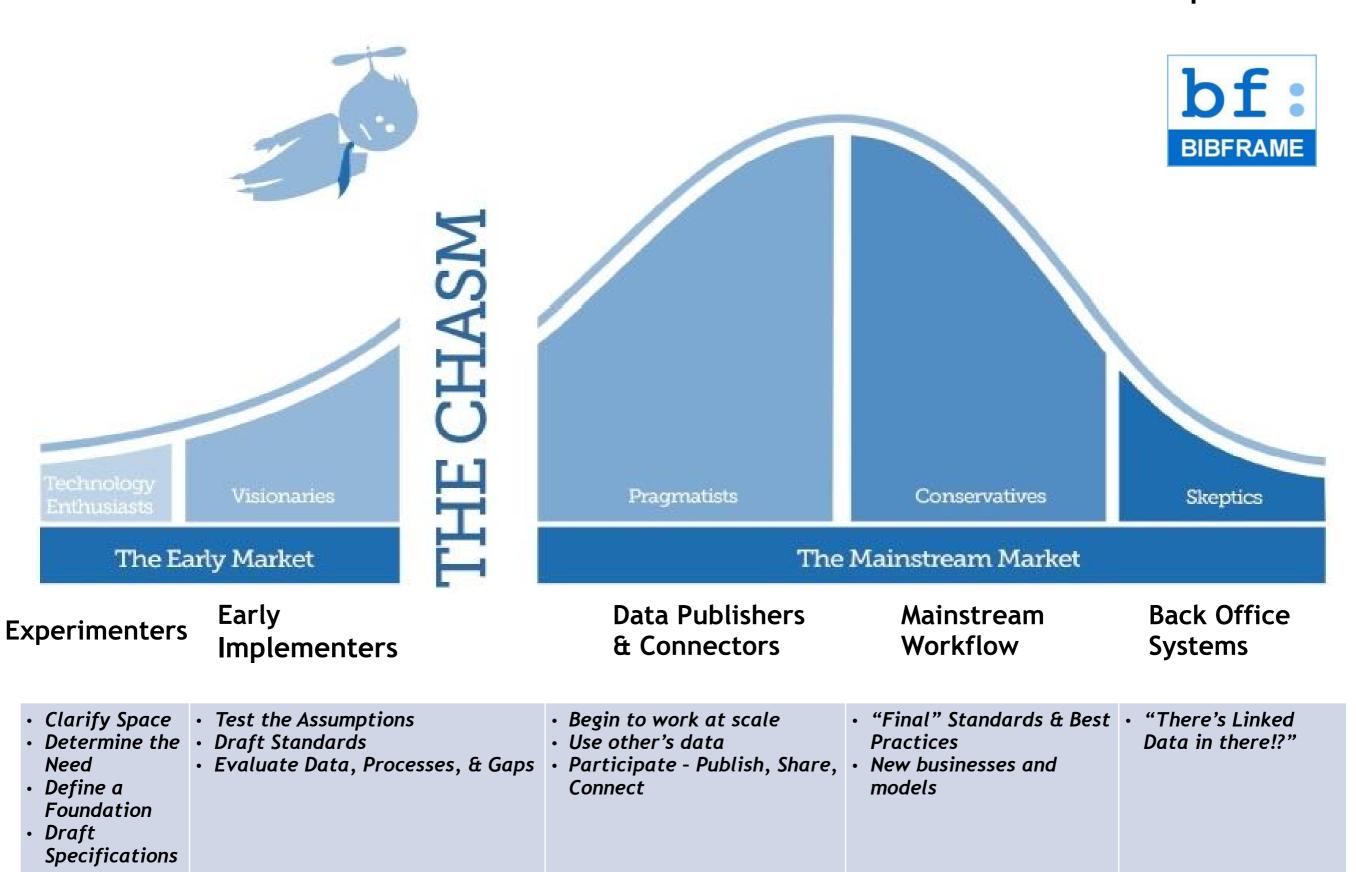
Experimenters

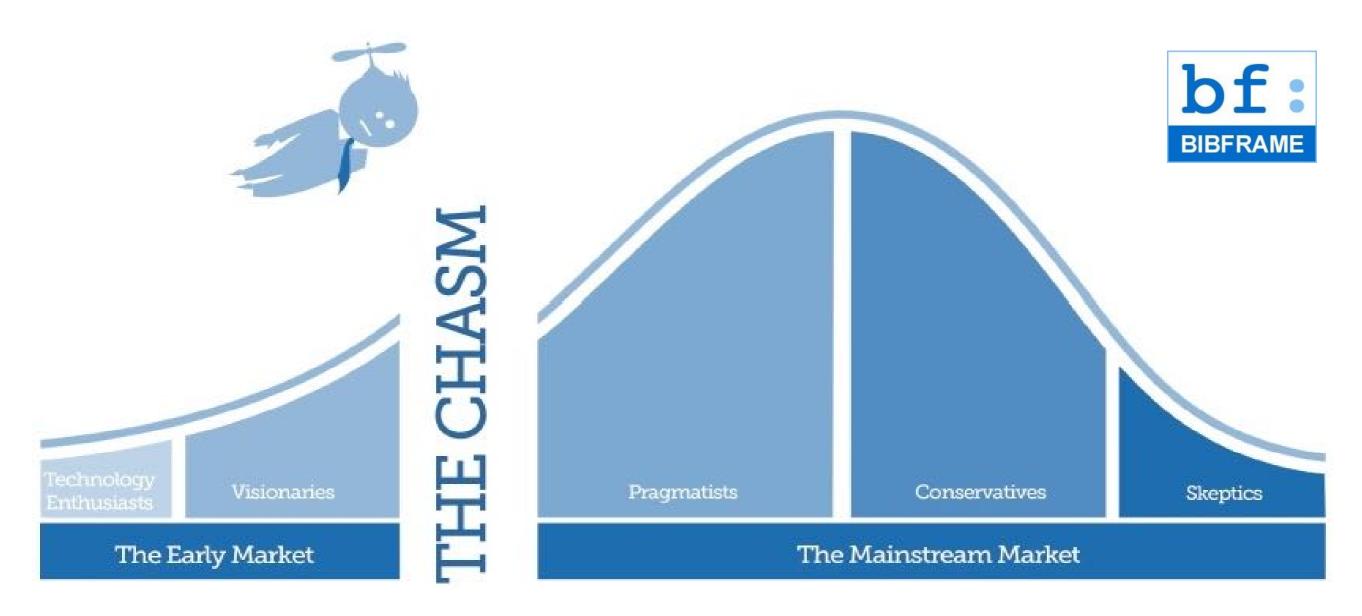
Early Implementers

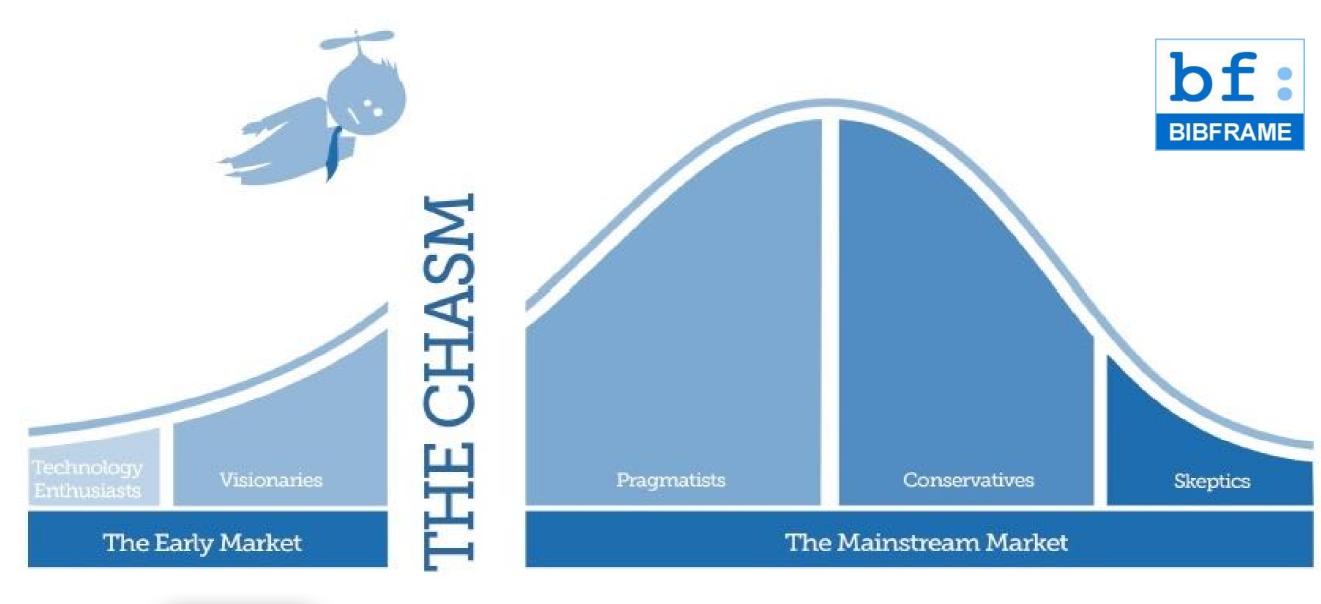




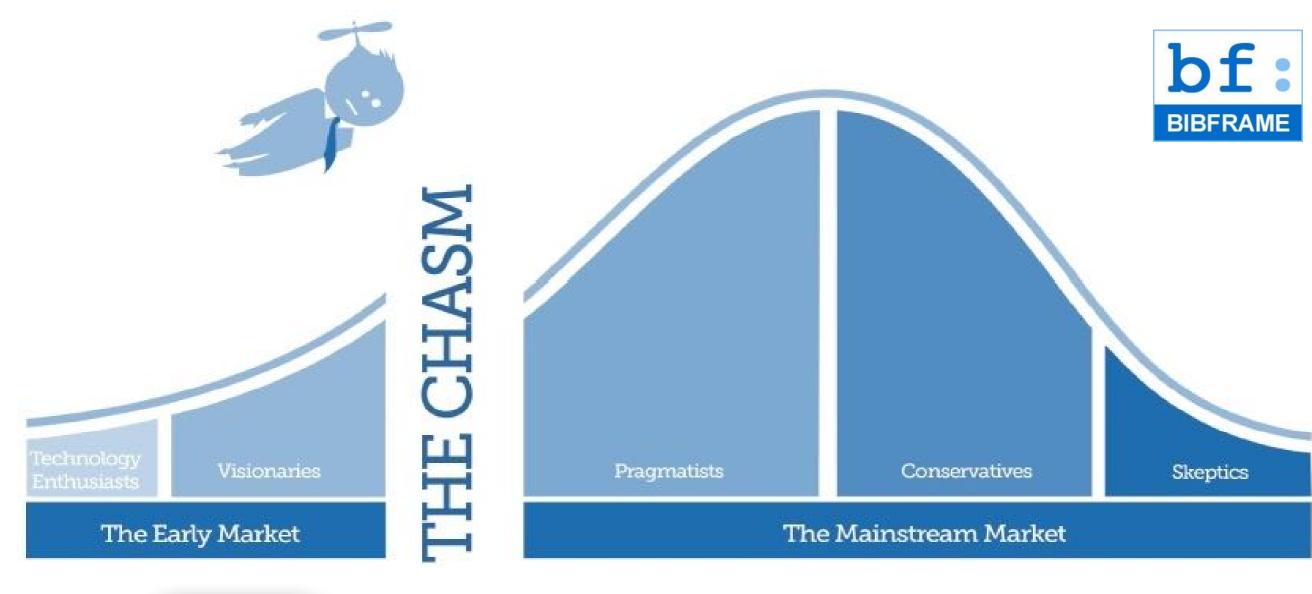












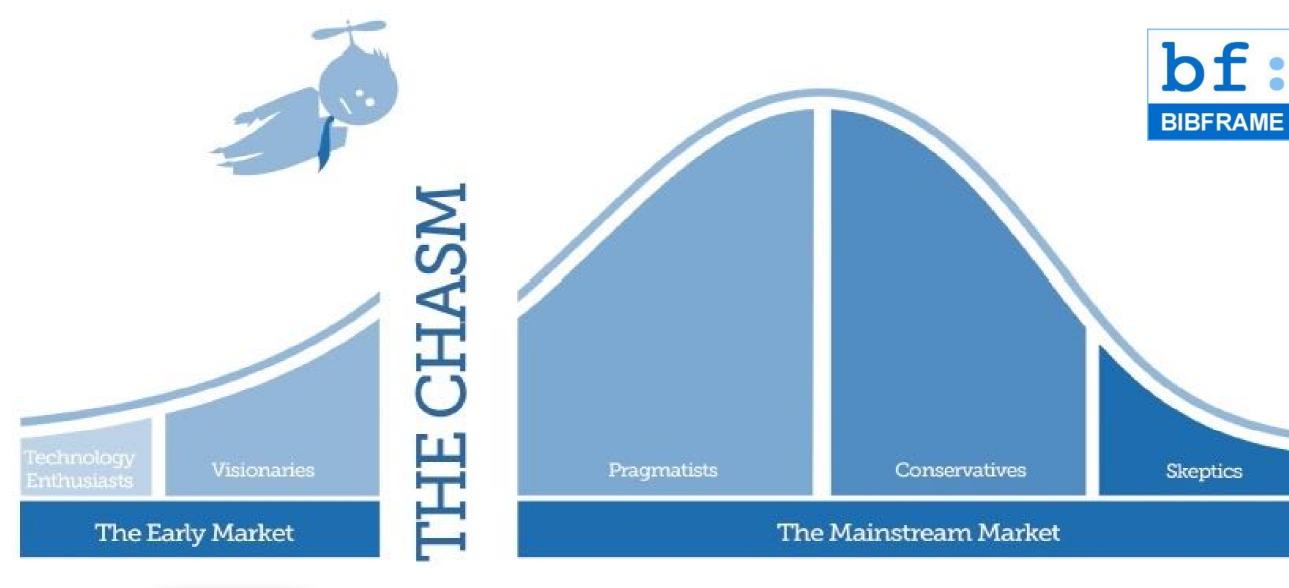














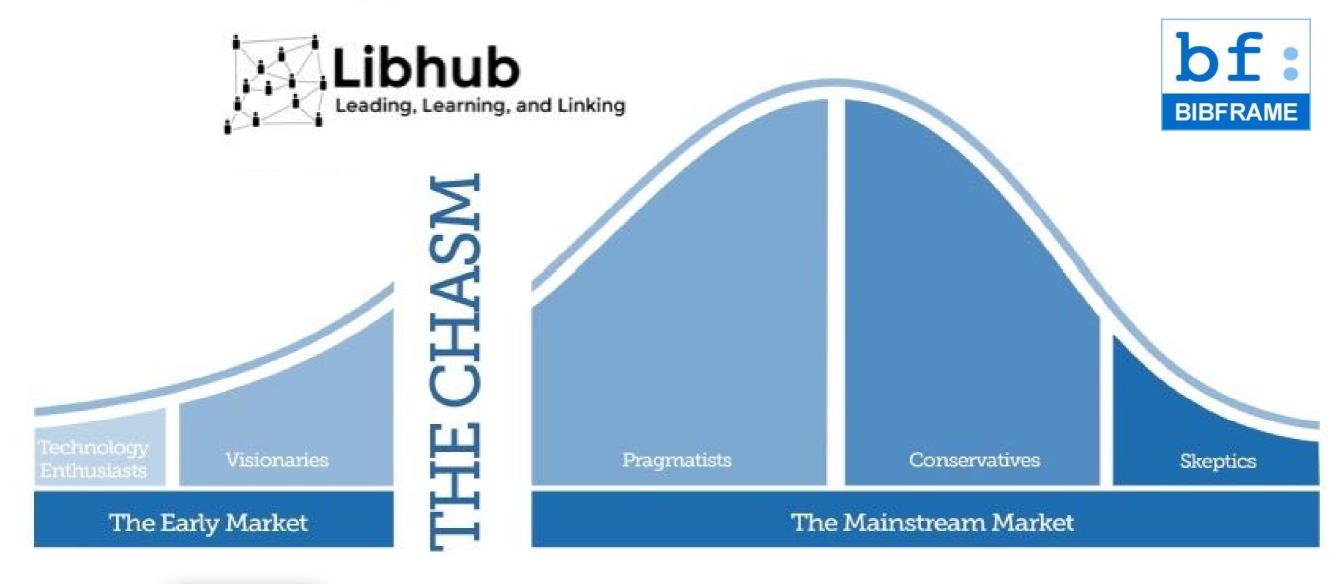














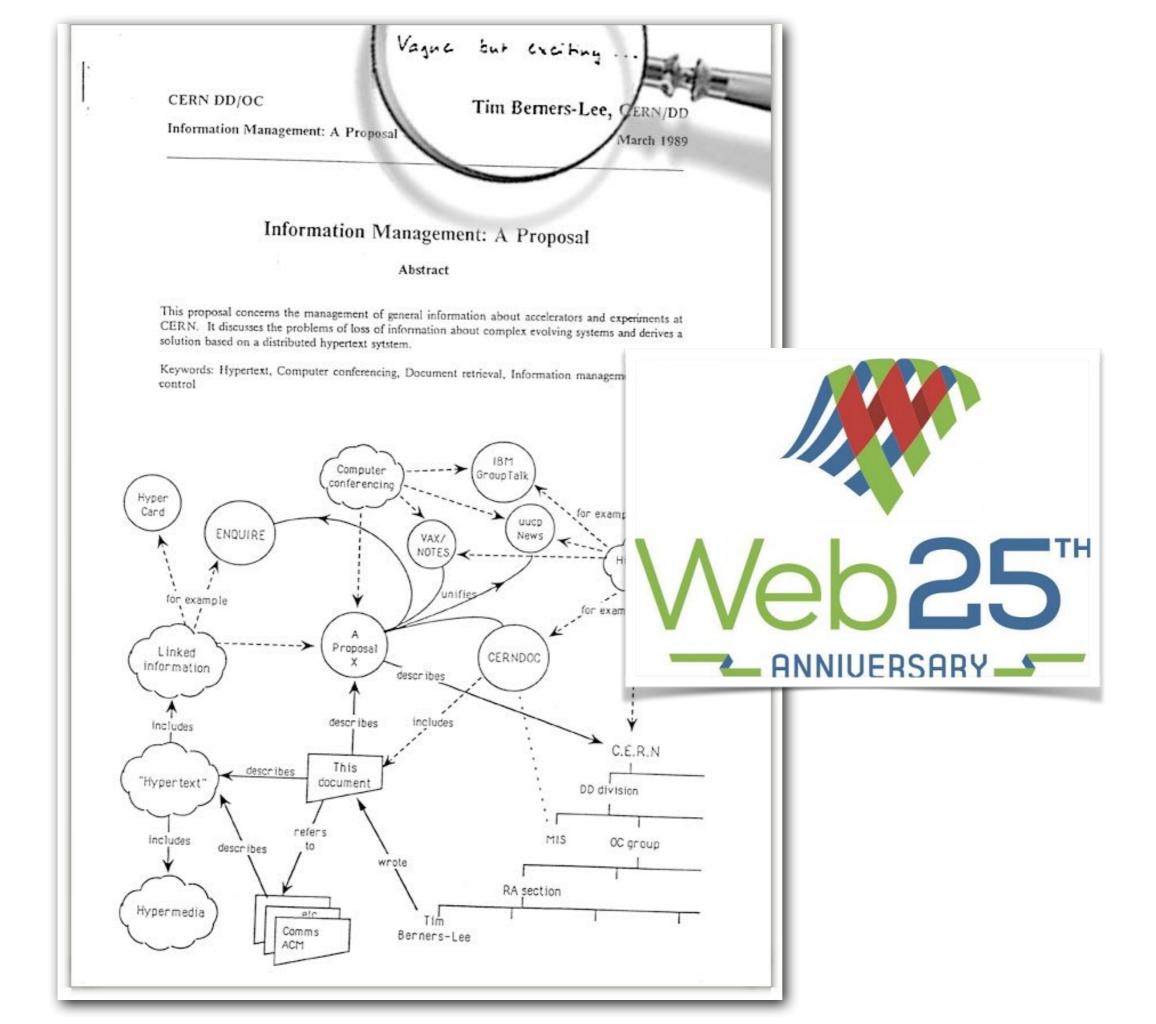








# Act 2: Speak like the Web



```
W3 view-source:www.w3.org ×
           view-source:www.w3.org
Apps
       for Training - Activity - Z Practical Practitioner PNLB Implementation
 1 <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
 2 <html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
 3 <!-- Generated from data/head-home.php, ../../smarty/{head.tpl} -->
 4 <head>
 5 <title>World Wide Web Consortium (W3C)</title>
 6 <meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
 7 <link rel="Help" href="/Help/" />
 8 stylesheet" href="/2008/site/css/minimum" type="text/css" media="handheld, all" />
 9 <style type="text/css" media="print, screen and (min-width: 481px)">
10 /*<! [CDATA[*/
11 @import url("/2008/site/css/advanced");
12 /*]]>*/
13 </style>
14 <link href="/2008/site/css/minimum" rel="stylesheet" type="text/css" media="handheld, only screen and (max-device-width: 480px)" />
15 <meta name="viewport" content="width=device-width" />
16 16 16 type="text/css" media="print" />
17 <link rel="shortcut icon" href="/2008/site/images/favicon.ico" type="image/x-icon" />
18 <meta name="description" content="The World Wide Web Consortium (W3C) is an international community where Member organizations, a full-time staff,
   and the public work together to develop Web standards." />
19 19 19 19 19 19 | Tiple = "alternate" | type = "application/atom+xml" | title = "W3C News" | href = "/blog/news/feed/atom" />
20 </head>
21 <body id="www-w3-org" class="w3c public w3c home">
22 <div id="w3c container">
23 <!-- Generated from data/mast-home.php, ../../smarty/{mast.tpl} -->
24 <div id="w3c mast"><!-- #w3c mast / Page top header -->
25 <h1 class="logo"><a tabindex="2" accesskey="1" href="/"><imq src="/2008/site/images/logo-w3c-mobile-lq" width="90" height="53" alt="W3C" /></a> <span
   class="alt-logo">W3C</span></h1>
26 <div id="w3c nav">
27 <form id="region form" action="http://www.w3.org/Consortium/contact">
28 <div><select name="region">
29 <option selected="selected" title="Get Information about W3C By Region">W3C By Region
30 <option value="all">All</option>
31 <option value="au">Australia</option>
32 <option xml:lang="de" lang="de" value="de">&#xD6;sterreich
   (Austria)</option>
34 <option lang="nl" xml:lang="nl" value="nl">Belgi&#xEB;
35 (Belgium)</option>
36 <option value="za">Botswana</option>
37 <option xml:lang="pt-br" value="br" lang="pt-br">Brasil
38 (Brazil)</option>
39 <option xml:lang="zh-hans" value="cn" lang="zh-hans">&#x4E2D;&#x56FD;
   (China)</option>
41 <option xml:lang="fi" value="fi" lang="fi">Suomi (Finland)</option>
42 <option xml:lang="de" value="de" lang="de">Deutschland
43 (Germany)</option>
44 coption xml:lang="el" value="gr" lang="el">Ελλάα (Greece)
45 <option xml:lang="fr" value="fr" lang="fr">France</option>
46 <option xml:lang="hu" value="hu" lang="hu">Magyarorsz&#xE1;g
   (Hungary)</option>
48 <option xml:lang="hi" value="in" lang="hi">&#x92D;&#x93E;&#x930;&#x924; (India)</option>
49 <option xml:lang="ga" lang="ga" value="gb">&#xC9;ire (Ireland)</option>
50 <option xml:lang="he" value="i1" lang="he">&#x5D9;&#x5E9;&#x5E8;&#x5D0;&#x5DC; (Israel)</option>
51 <option xml:lang="it" value="it" lang="it">Italia (Italy)</option>
52 <option xml:lang="ja" value="jp" lang="ja">&#x65E5;&#x672C; (Japan)</option>
53 <option xml:lang="ko" value="kr" lang="ko">&#xD55C;&#xAD6D; (Korea)
54 <ontion value="za">Lesotho</ontion>
```

# The Web (Redux)

- Identifiers (URI)
- Relationships (Links)
- Services

#### MARC as "Things not Strings"

```
001
        26132811
008
       920608s1992
                               bf
                                    001 0 eng
                       nyu
       $a92021087
010
020
       $a1555701205
       $aDLC$cDLC$dAGL
040
049
       SaHNKA
050 00 $aZ678.9$b.C58 1992
082 00 $a025/.00285$220
100 1
       $aCohn, John M
245 10 $aPlanning for automation :$ba how-to-do it manual for
        librarians /$cJohn M. Cohn, Ann L. Kelsey, Keith Michael
       Fiels
        $aNew York :$bNeal Schuman Publishers,$cc1992
260
300
        $avi, 116 p. :$c28 cm
     0 $aHow-to-do it manuals for libraries ;$vno. 25
440
504
        $aIncludes bibliographical references and index
     0 $aLibraries$xAutomation$xManagement$xHandbooks, manuals, etc
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650
     0 $aLibrary planning$xHandbooks, manuals, etc
700
    10 $aKelsey, Ann L
    10 $aFiels, Keith Michael
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```

#### MARC as "Things not Strings"

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001
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008
       920608s1992
                       nyu
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       $a92021087
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       $a1555701205
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       $aHNKA
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    00 $aZ678.9$b.C58 1992
    00 $a025/.00285$220
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    1 $aCohn, John M
    10 $aPlanning for automation :$ba how-to-do it manual for
245
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     0 $aLibrary planning$xHandbooks, manuals, etc
700
    10 $aKelsey, Ann L
    10 $aFiels, Keith Michael
700
```

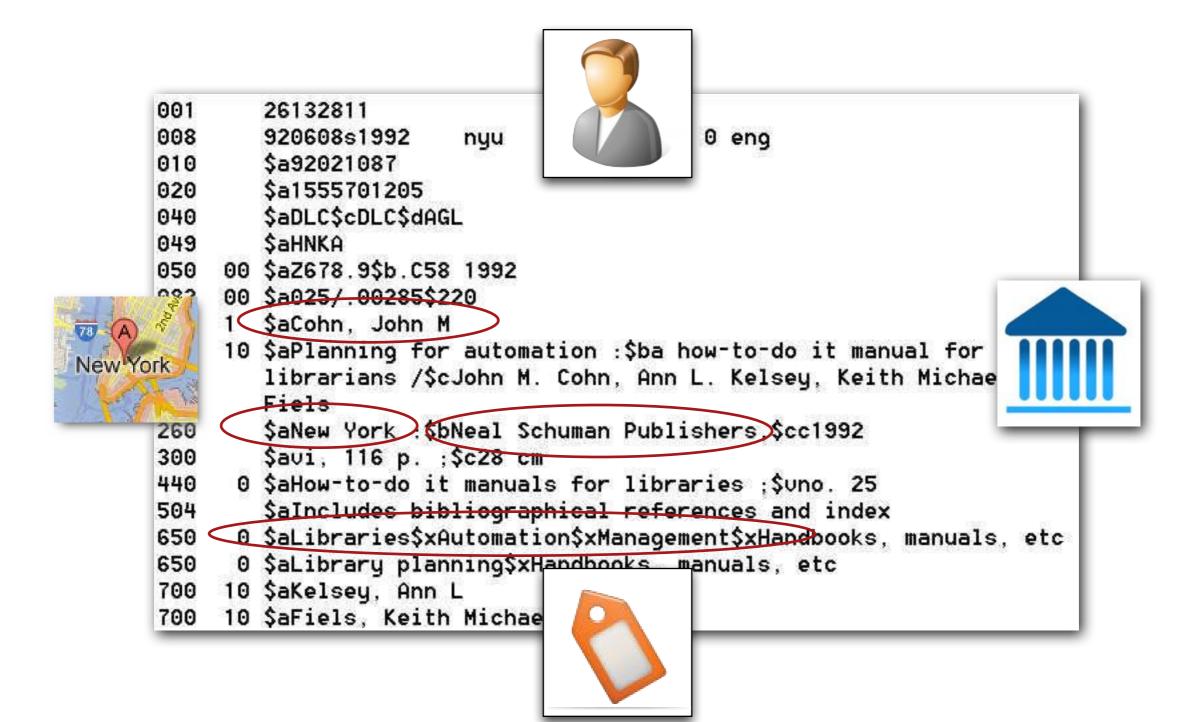
# MARC as "Things not Strings"

```
001
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                                                0 eng
      008
              920608s1992
                             nyu
      010
              $a92021087
      020
              $a1555701205
              $aDLC$cDLC$dAGL
      040
      049
              $aHNKA
      050
           00 $aZ678.9$b.C58 1992
           00 $a025/.00285$220
           1 $aCohn, John M
           10 $aPlanning for automation :$ba how-to-do it manual for
New York
              librarians /$cJohn M. Cohn, Ann L. Kelsey, Keith Michael
              Fiels
              $aNew York . $bNeal Schuman Publishers, $cc1992
      260
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              $avi, 116 p. :$c28 cm
            0 $aHow-to-do it manuals for libraries ;$vno. 25
      440
      504
              $aIncludes bibliographical references and index
            0 $aLibraries$xAutomation$xManagement$xHandbooks, manuals, etc
      650
            0 $aLibrary planning$xHandbooks, manuals, etc
      650
      700
           10 $aKelsey, Ann L
           10 $aFiels, Keith Michael
      700
```

# MARC as "Things not Strings"

```
001
              26132811
                                                0 eng
      008
              920608s1992
                             nyu
      010
              $a92021087
      020
              $a1555701205
              $aDLC$cDLC$dAGL
      040
      049
              $aHNKA
      050
           00 $aZ678.9$b.C58 1992
           00 $a025/.00285$220
           1 $aCohn, John M
           10 $aPlanning for automation :$ba how-to-do it manual for
New York
              librarians /$cJohn M. Cohn, Ann L. Kelsey, Keith Michael
              Fiels
              $aNew York . $bNeal Schuman Publishers, $cc1992
      260
      300
              $avi, 116 p. :$c28 cm
            0 $aHow-to-do it manuals for libraries ;$vno. 25
      440
      504
              $aIncludes bibliographical references and index
      650 0 $aLibraries$xAutomation$xManagement$xHandbooks, manuals, etc
      650
            0 $aLibrary planning$xHandbooks manuals, etc
      700
           10 $aKelsey, Ann L
           10 $aFiels, Keith Michae
      700
```

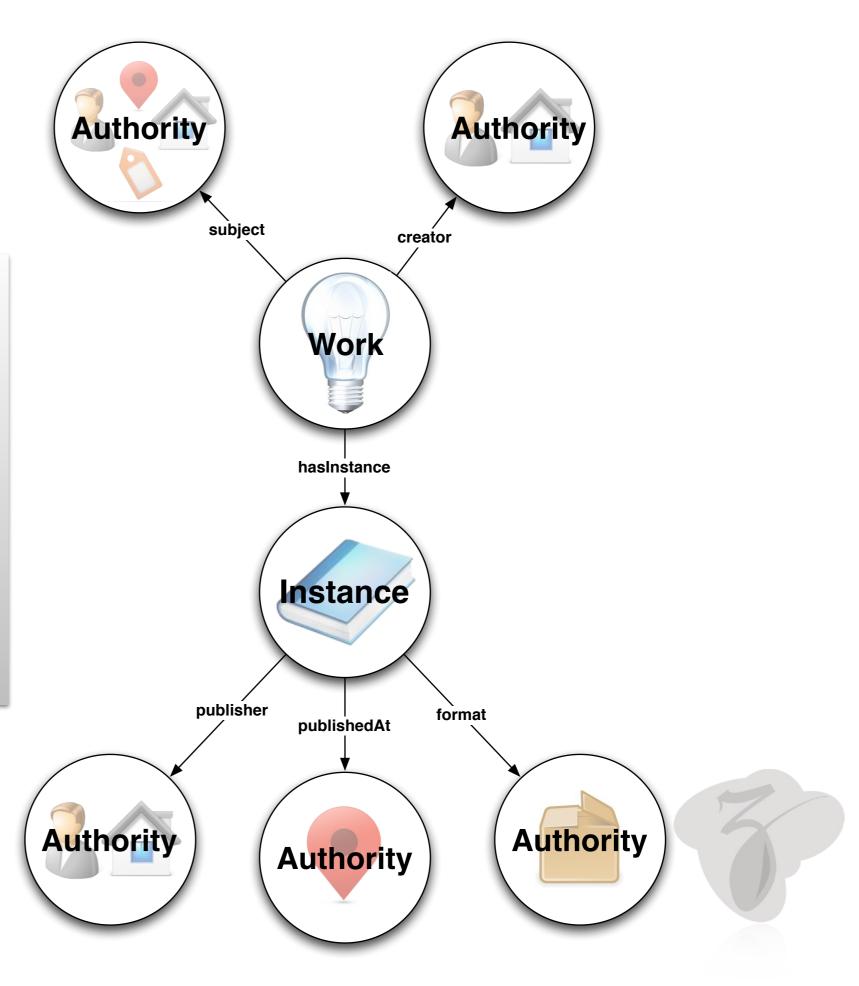
## MARC as "Things not Strings"

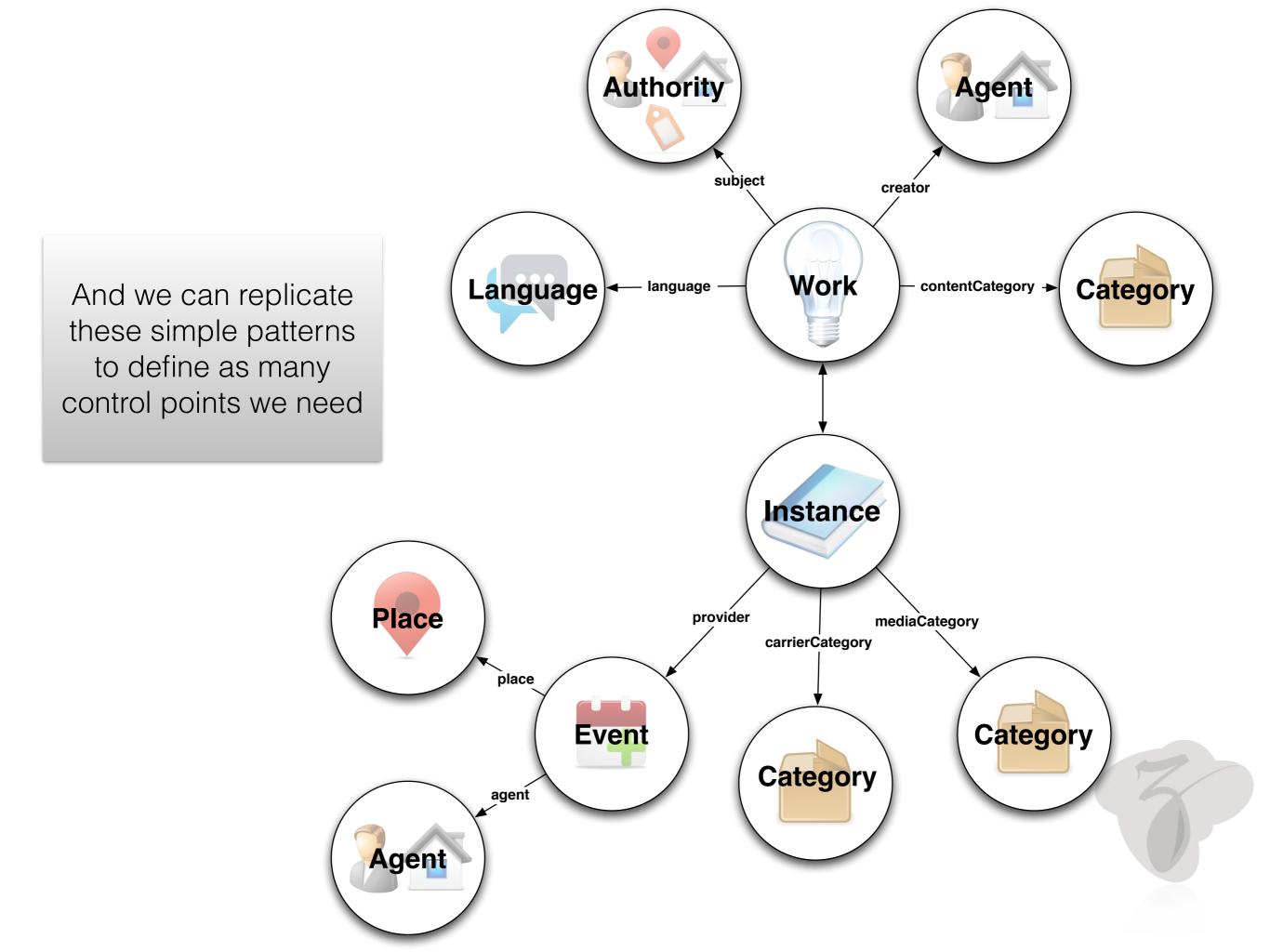


#### **BIBFRAME**

Core model for defining Web control points of bibliographic data for more effective sharing, navigation and collaboration

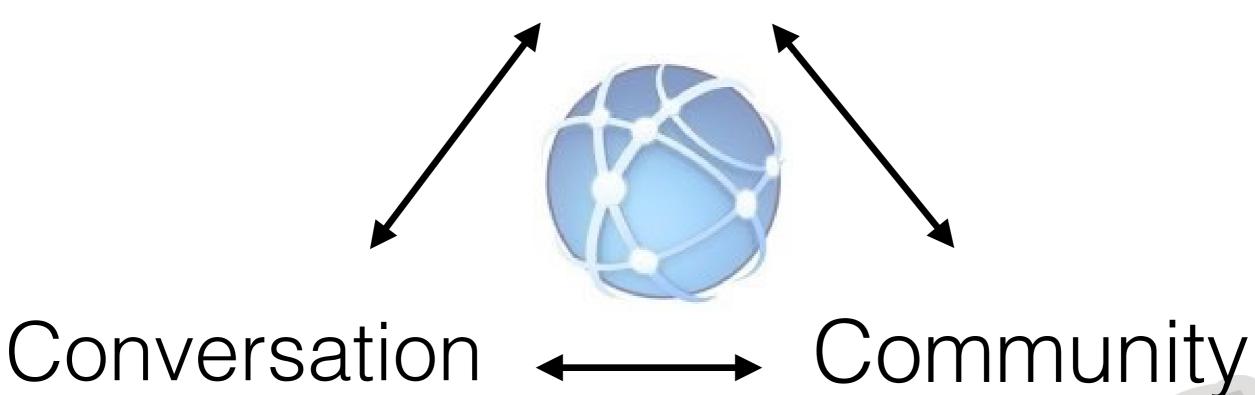
Simple, replicable linked data patterns





# Practical Practitioners

Content



# Practical Practitioners Community

Your

Name

Here

UNIVERSITY LIBRARIES

UNIVERSITY of WASHINGTON











Coming Soon!













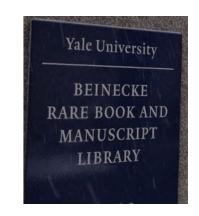








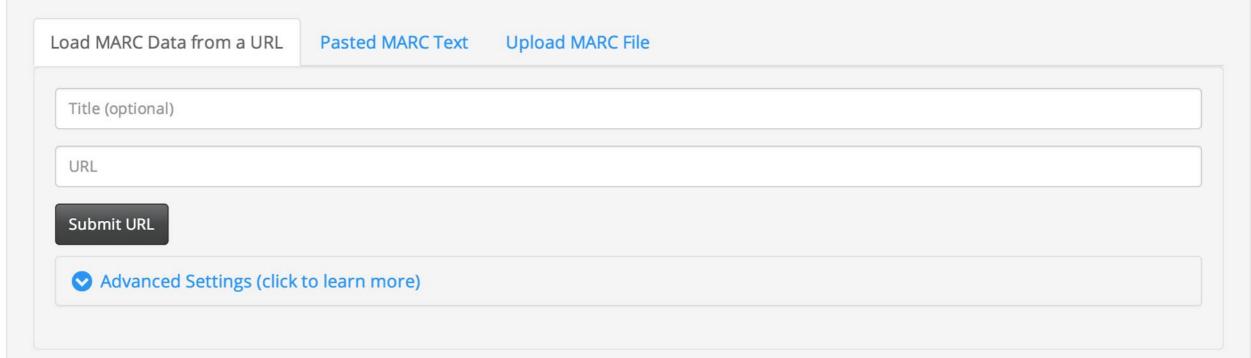




http://zepheira.com/training

As a cornerstone of Zepheira's Practical Practitioner series, we believe participants need to get hands on with their own data. To that end, our training includes access to an introductory set of utilities to guide participants through data import, analysis and end user discovery.

The following MARC diagnostics and BIBFRAME transformation service is provided to participants of this training curriculum. To get started link to, paste in, or upload a MARC XML file (up to 100 records). Feel free to add a 'title' to the data to help describe what you've uploaded.



Don't have access to a set of MARC records? Here are some examples others have uploaded. Drag or copy the following links to the URL Input form above to transform these records.

- George Washington sample collection (small)
- National Library of Medicine sample collection (medium)
- George Mason University DVD Backstage sample (large)

- Sample Rare Book / Manuscript collection (small)
- Sample Music collection (small)





NLM Sample 
■ Views 
➤ MARC Diagnostics 
➤ BIBFRAME Resources 
➤ BIBFRAME Works 
➤ DIBFRAME Collections



#### **NLM Sample**

Excellent! The transformation and diagnostics process was successful. Feel free to bookmark this page to come back to it in the future. Now that you have, you're ready to begin!

- To better understand your uploaded data first look at the
- MARC Field Diagnostics Viewer
- Now take a look at the BIBFRAME Resource Viewer to help better understand the MARC Records to BIBFRAME Resources transformation process.
- And finally here is a BIBFRAME Work-focused Navigator or a BIBFRAME Collection Navigator to illustrate how

your data might look like in a traditional discovery application.

- Don't forget to Download your RDF BIBFRAME data
- And since the future direction of these tools rely on your input

Help Shape What Comes Next

#### **Summary**

- Processing started on 2014-12-02 at 15:38
- 193 MARC records analysed in 6.99 seconds
- Input Format:

#### Observations

(Example)

- 193 MARC records converted to 1214 BIBFRAME Resources
- 230 BIBFRAME Resources folded indicating this data is moderately connected



#### **BIBFRAME RESOURCE VIEWER**

### **NLM SAMPLE**

GENERATED 2014-12-02 AT 15:38 FROM 193 RECORDS **USING CURRENT PIPELINE VERSION 0.5.1** 

Search Type 325 Topic 200 Instance 197 Work 168 ProviderEvent 158 Person 141 Agent 112 Place 70 Organization 23 Series 21 Genre 6 Collection 2 Meeting •

1423 Resources

sorted by: labels; then by... • O grouped as sorted

1 • 2 • 3 ... 72 Next »

oXD85ZJ7 (link)

label: oXD85ZJ7 Topic type:

URI: https://linksmith.ze ... mple\_3/item#oXD85ZJ7

Hospitals, Military name:

sf-x: history

Hospitals, Military sf-a:

bf-id: oXD85ZJ7 generalSubdivision:history

qNmTh3yY (link)

label: qNmTh3yY Work type:

URI: https://linksmith.ze ... mple\_3/item#qNmTh3yY

bf-id: qNmTh3yY unmediated mediaCategory: **AUTH** tag-995a: language:

tag-880c: [2012], выпускающий редактор, А.В. Харевин.

contentTypeCode: txt

nlmCallNumber: WX 27 GR9, 2013 B-503

rus

tag-0359: 101603036

subject: OZy2W9Qb, rS9xqPrn, PirWzlep, oXD85ZJ7

tag-995b: 20130909

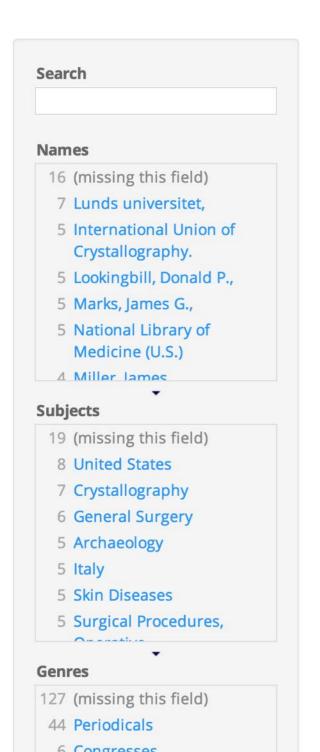


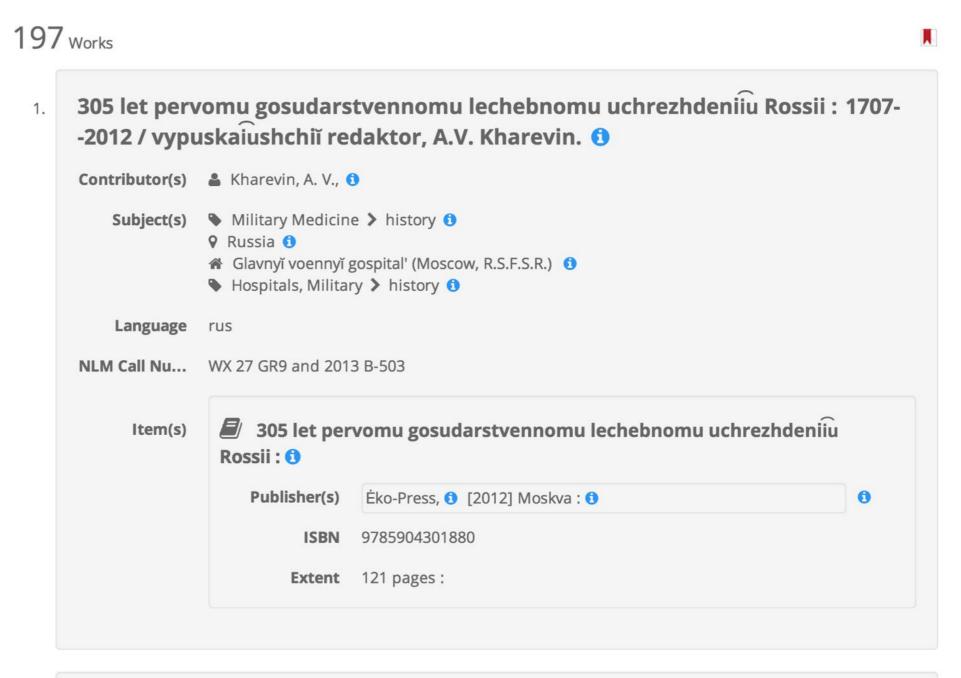
\*

BIBFRAME WORK-FOCUSED NAVIGATOR

## **NLM SAMPLE**

GENERATED 2014-12-02 AT 15:38 FROM 193 RECORDS **USING CURRENT PIPELINE VERSION 0.5.1** 





Put' vverkh k podnozhiju vershin : avtobiograficheskie zametki / Nikolaj



Physica. 6

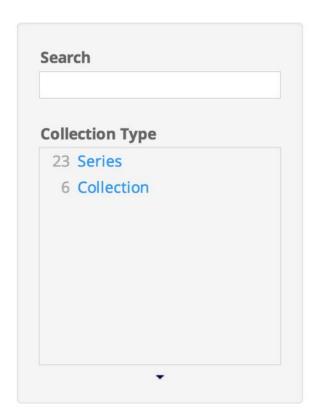
Member(s)



BIBFRAME COLLECTION-FOCUSED NAVIGATOR

### **NLM SAMPLE**

GENERATED 2014-12-02 AT 15:38 FROM 193 RECORDS **USING CURRENT PIPELINE VERSION 0.5.1** 



29 Items Disasters of war. (1) Member(s) Aun podrán servir Goya. (1) Medical subject headings. (1) Duus' neurologisch-topische Diagnostik. (1) Duus' topical diagnosis in neurology : Mathias Baehr, Michael Frotscher ; with contributions Member(s) by Wilhelm Kueker; founding author, Peter Duus; 400 illustrations by Gerhard Spitzer and Barbara Gay. 6 Duus' topical diagnosis in neurology: Mathias Baehr, Michael Frotscher; with contributions by Wilhelm Kueker; founding author, Peter Duus; translated by Ethan Taub; 400 illustrations, most in color, by Gerhard Spitzer and Barbara Gay. 6

presentés et annotés par Bernard Verten. ()

Livre des subtilités des créatures de diverses natures = Sainte Hildegarde de Bingen ; traduits,



#### **BIBFRAME RESOURCE VIEWER**

### **NLM SAMPLE**

GENERATED 2014-12-02 AT 15:38 FROM 193 RECORDS USING CURRENT PIPELINE VERSION Q.5.1

Search Type 325 Topic 200 Instance 197 Work 168 ProviderEvent 158 Person 141 Agent 112 Place 70 Organization 23 Series 21 Genre 6 Collection 2 Meeting

1423 Resources

sorted by: labels; then by... • O grouped as sorted

1 • 2 • 3 ... 72 Next »

oXD85ZJ7 (link) 1.

> label: oXD85ZJ7 Topic type:

URI: https://linksmith.ze ... mple\_3/item#oXD85ZJ7

Hospitals, Military name:

sf-x: history

Hospitals, Military sf-a:

bf-id: oXD85ZJ7 generalSubdivision:history

qNmTh3yY (link) 2.

> qNmTh3yY label: Work type:

URI: https://linksmith.ze ... mple\_3/item#qNmTh3yY

bf-id: qNmTh3yY unmediated mediaCategory: **AUTH** tag-995a: language: rus

tag-880c: [2012], выпускающий редактор, А.В. Харевин.

contentTypeCode: txt

nlmCallNumber: WX 27 GR9, 2013 B-503

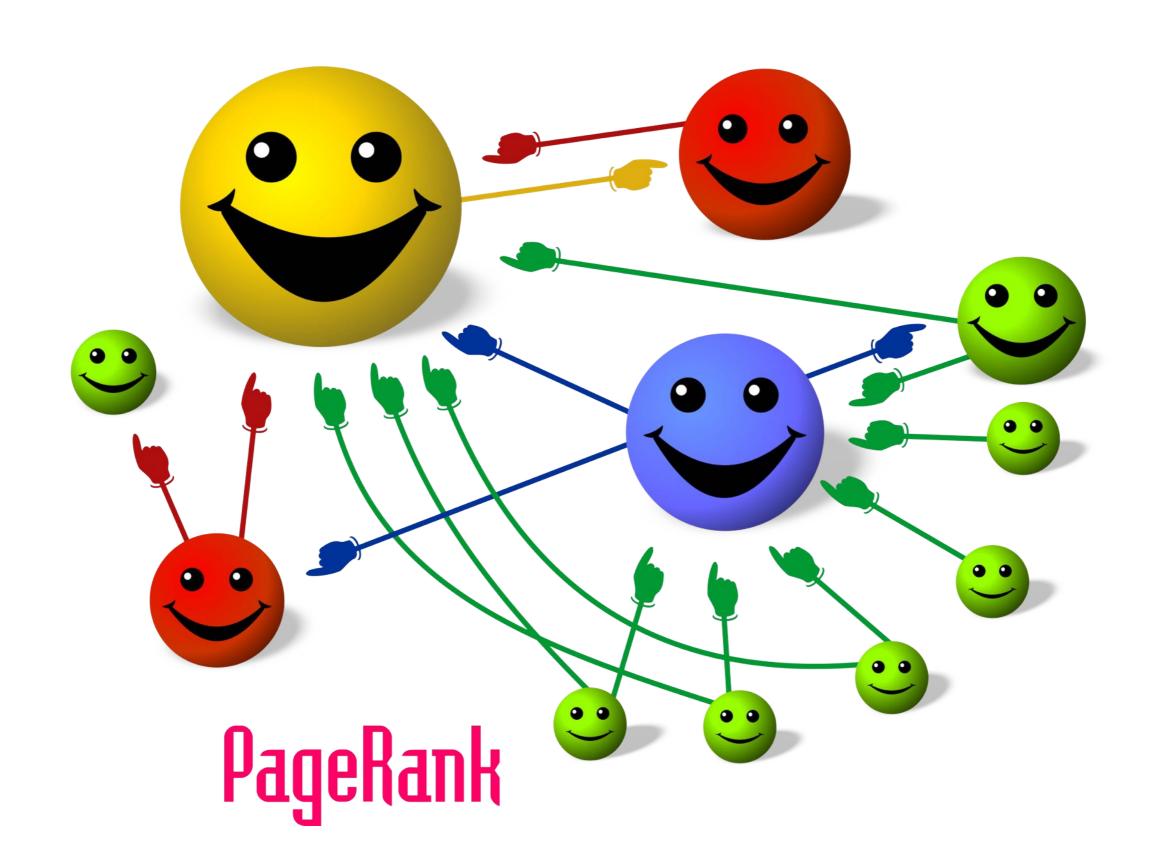
tag-0359: 101603036

OZy2W9Qb, rS9xqPrn, PirWzlep, oXD85ZJ7 subject:

tag-995b: 20130909 0

\*

# A link is worth a 1000 words



NLM Sample | Views > MARC Diagnostics > Linked Data Statistics

#### LINKED DATA SUMMARY STATISTICS **NLM SAMPLE**

GENERATED 2014-12-02 AT 13:16 FROM 193 RECORDS **USING CURRENT PIPELINE VERSION 0.0.1** 

#### Summary

Resource Types

Folding

**Dropped Codes** 

Data Normalization

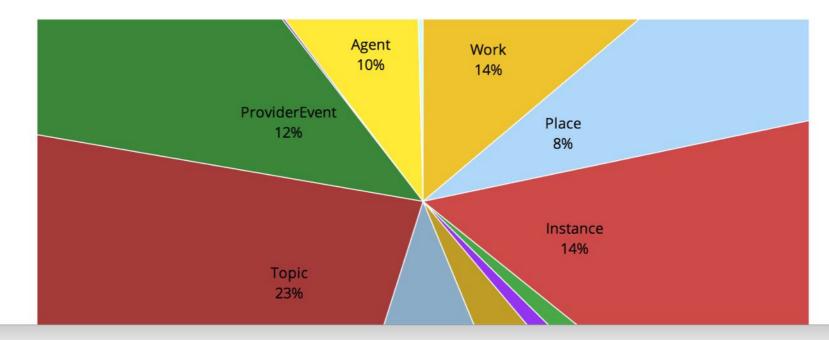
Local Extensions

#### Summary

- 193 MARC records converted to 1423 BIBFRAME Resources
- 498 BIBFRAME Resources folded indicating this data is highly connected
- 168 MARC tags did not match applied transformation rules indicating this data is moderate candidate for custom rule design
- 38 MARC tags identified as local extensions indicating this data is strong candidate for local rule design

#### Resource Types

1423 BIBFRAME Resources were materialized from 193 MARC records



#### Summary

#### **Resource Types**

Folding

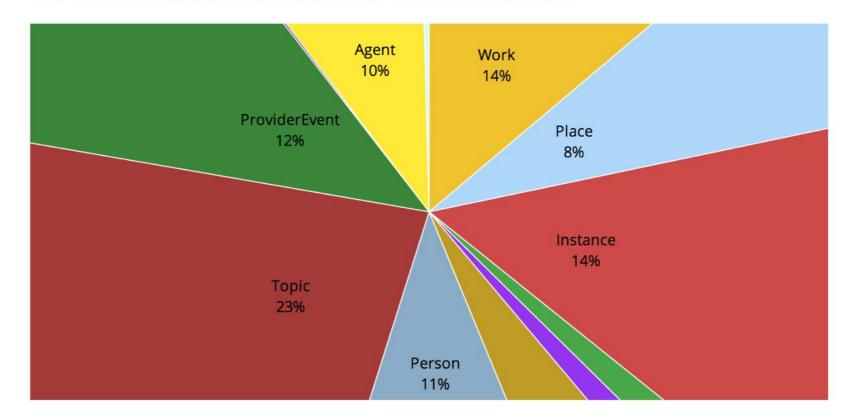
**Dropped Codes** 

Data Normalization

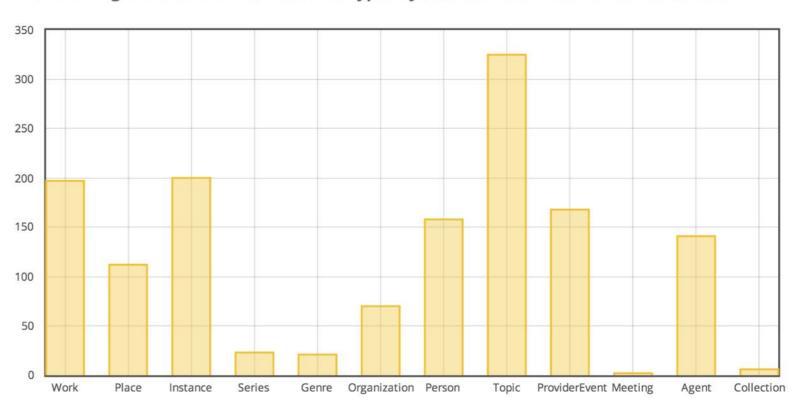
**Local Extensions** 

#### **Resource Types**

#### 1423 BIBFRAME Resources were materialized from 193 MARC records



#### The following is a breakdown of Resource Types by total count of materialized resources.



#### **Breakdown of Resource Types by Count**

#### Summary

Resource Types

#### **Folding**

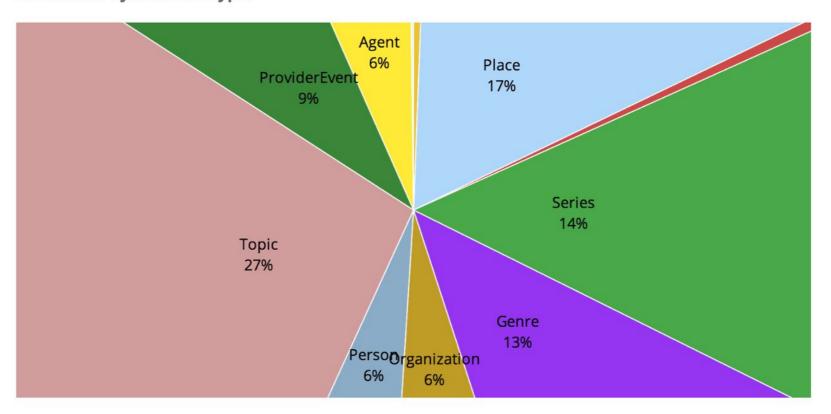
**Dropped Codes** 

Data Normalization

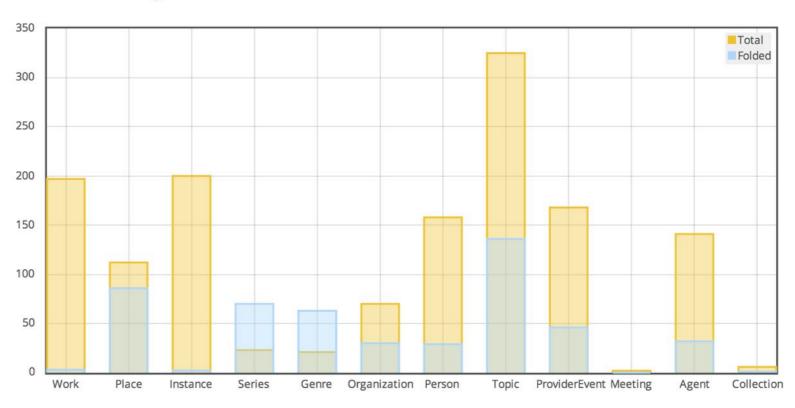
Local Extensions

### Folding

Of the 1423 BIBFRAME Resources generated, 498 resources folded. The following is a percentage breakdown by Resource type.



The following is a breakdown of Resource Types by Total count of materialized resources and associated Folding counts.



# Opportunity











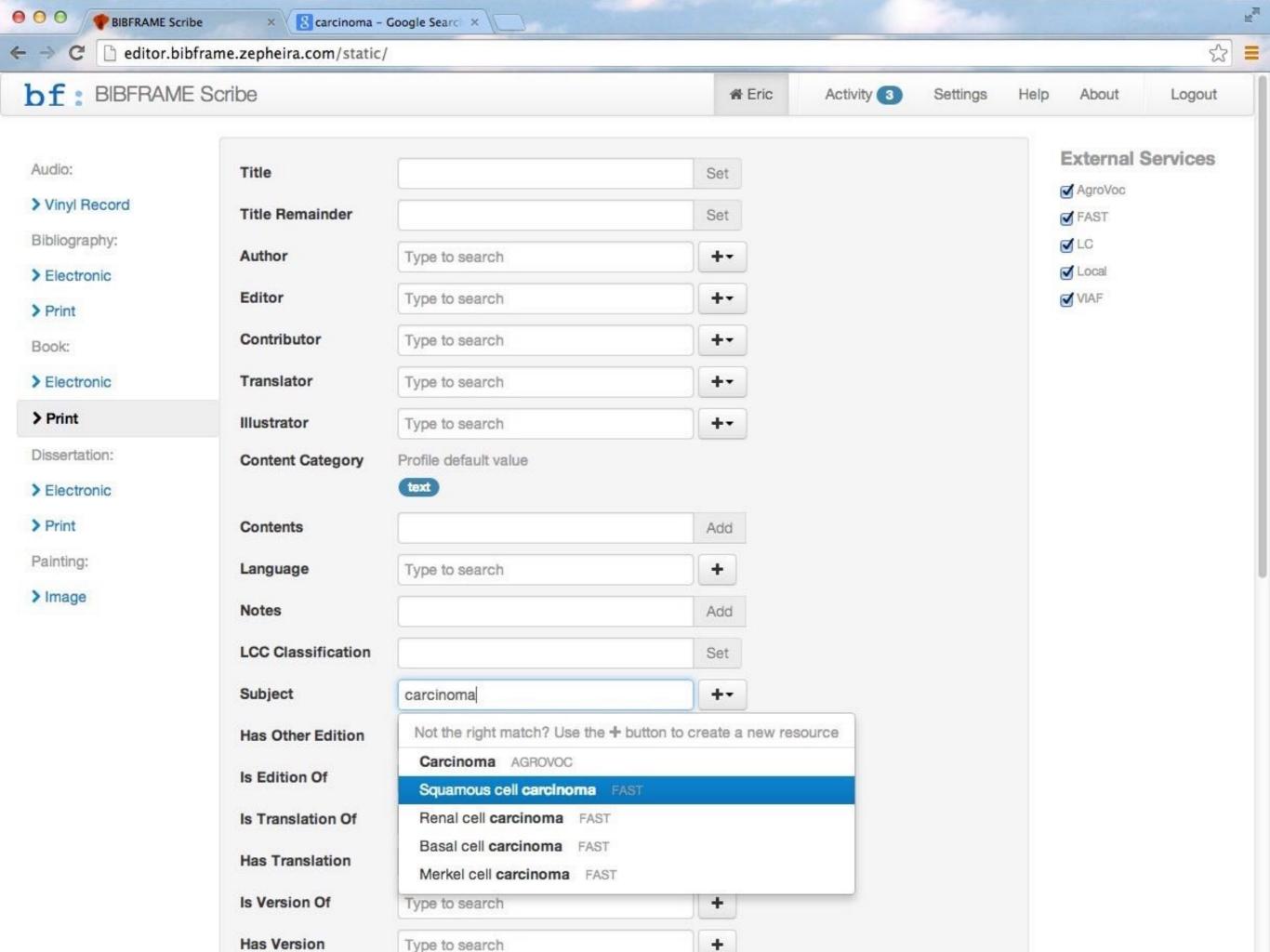


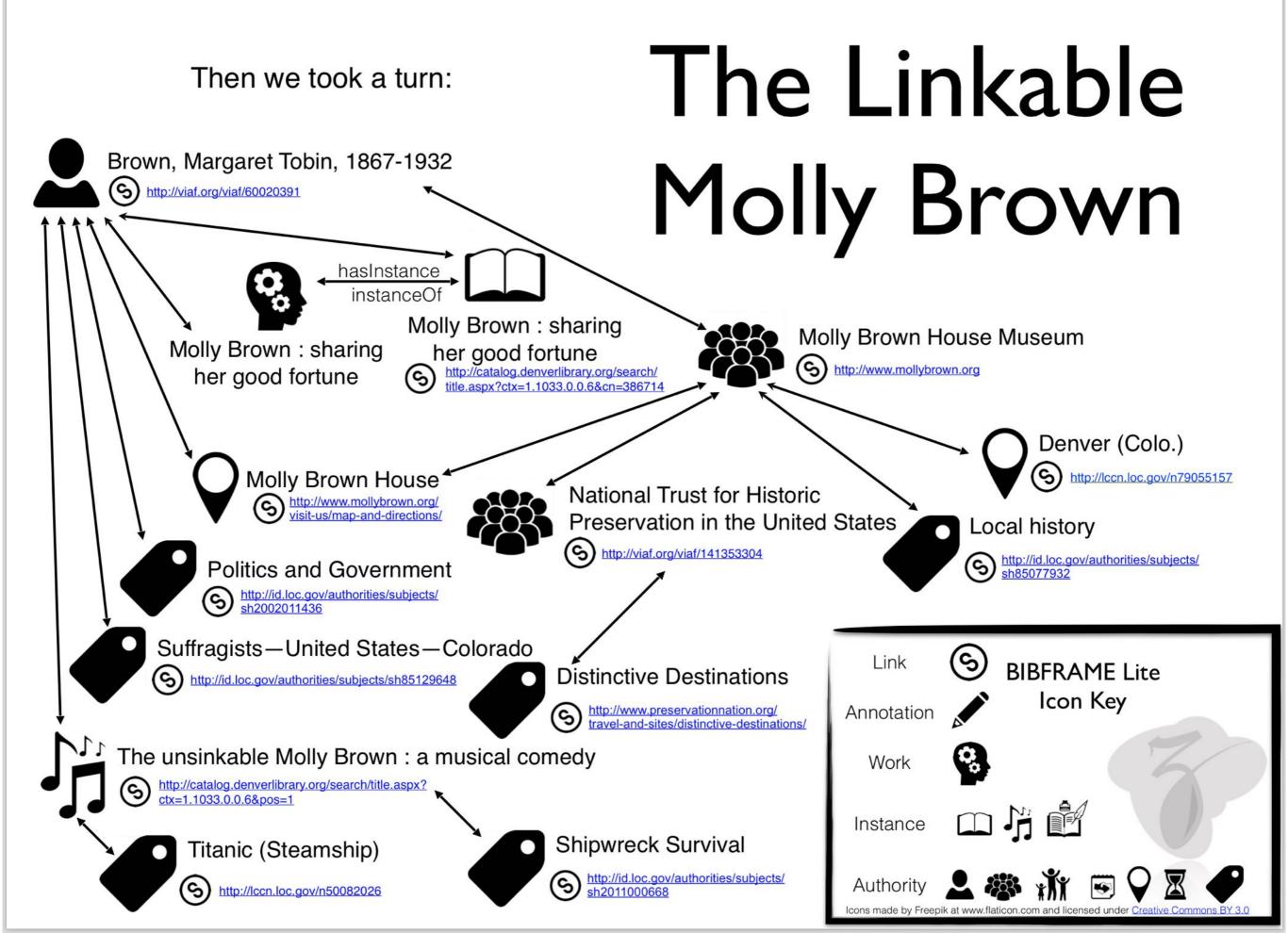












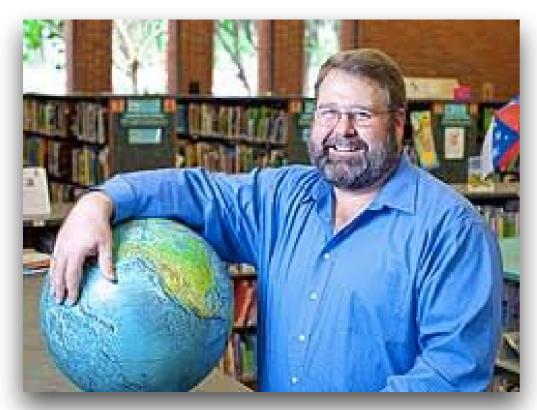
# In Summary

- Reflecting data in to Bibframe provides a highly connected web of data
- 2. Enormous potential for increased connectivity
- 3. Control points exist to connect this even more
  - 1. No other community does authorities like we do
- 4. Were making it extremely difficult to connect
  - 1. Lower costs to linking is critical to improved visibility
- 5. As of now, (relatively) completely dark to the Web

Act 3: Visibility

# Expectations of Library Web Visibility

"When my community searches the Web for something we have, we better show up as an option."



- Chuck Gibson, Director & CEO Worthington Public Library



# Can't ignore the problem...



# Start with Agreement and Purpose

"Everyone benefits from the visibility of libraries and their content on the Web."

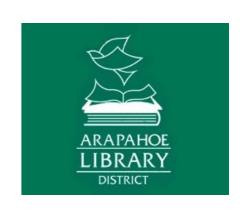


# Learning though action together









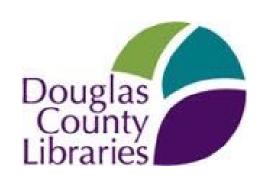




















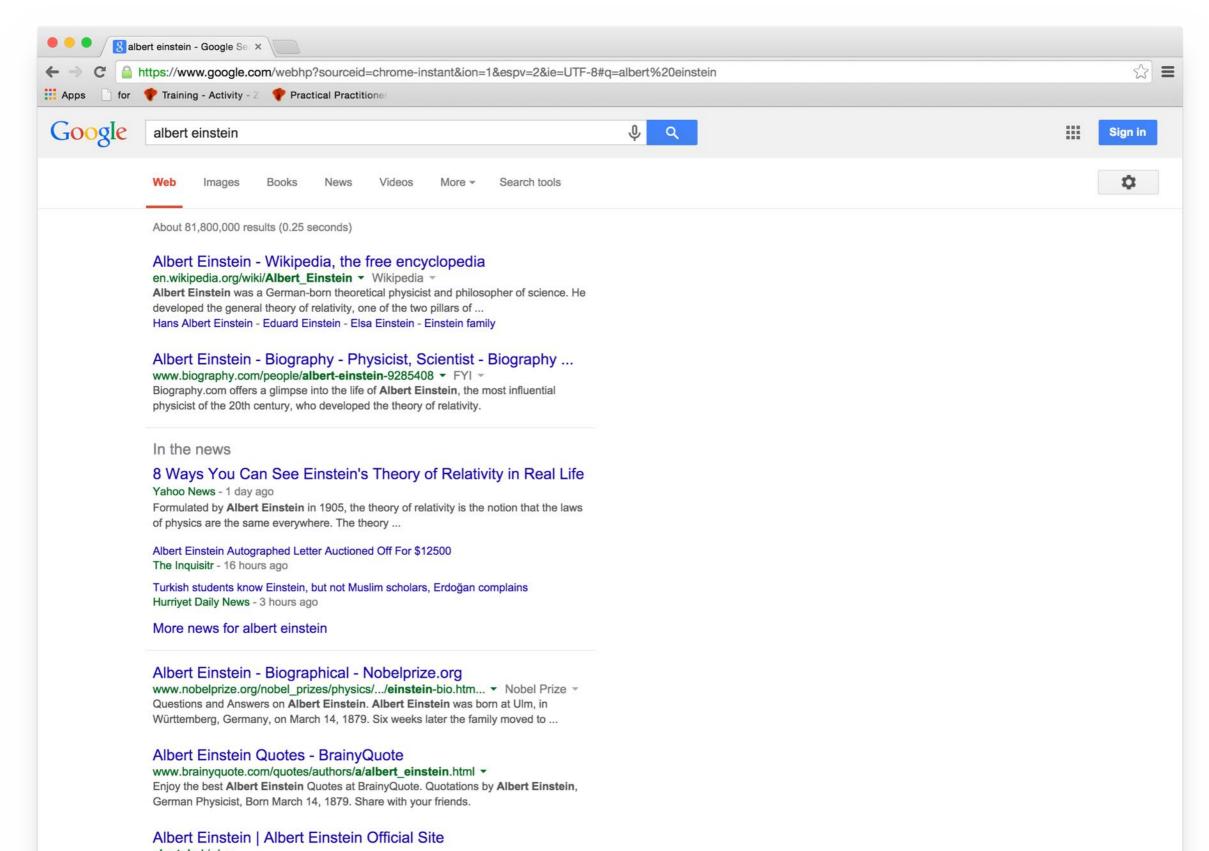


# But we aren't speaking in a way the Web understands

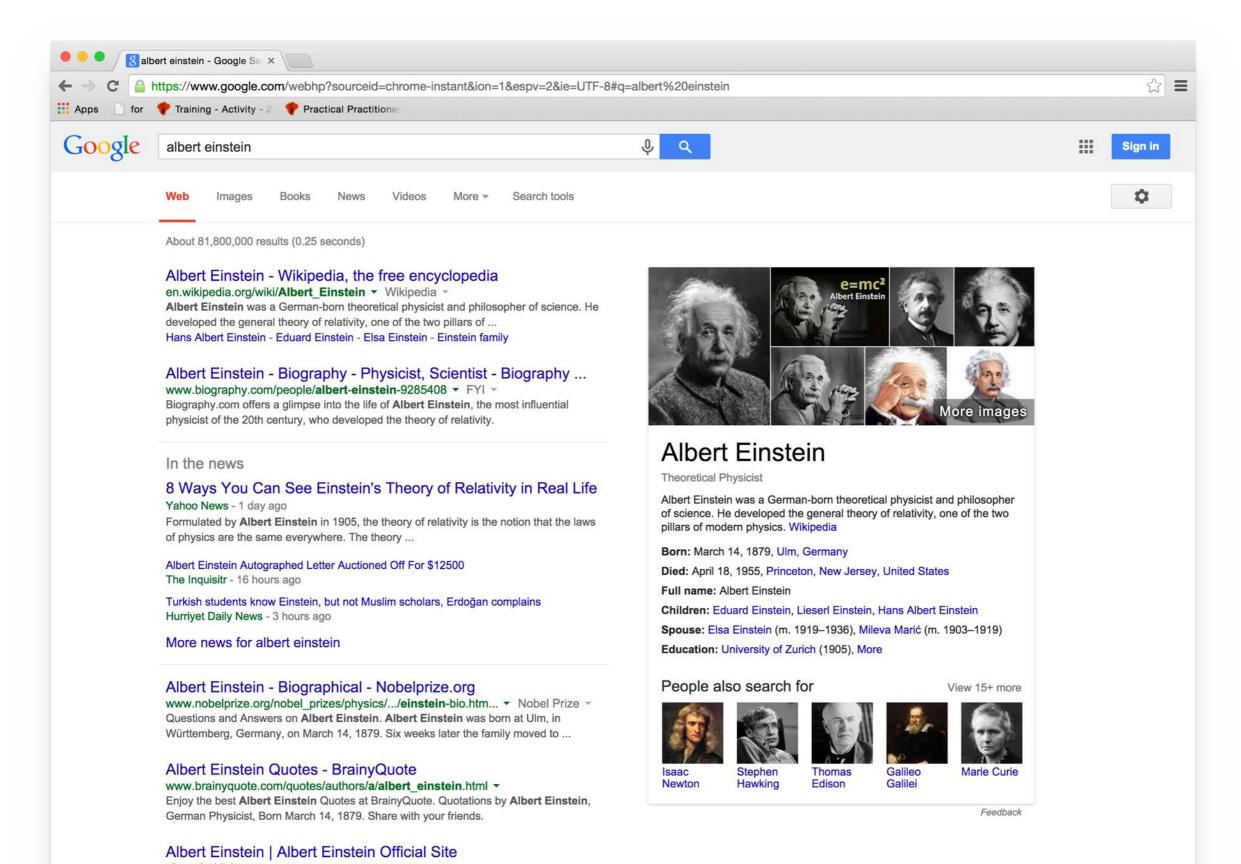
We have a wealth of content and resources locked behind legacy, closed technology systems and niche vocabularies



# The traditional, <u>Visible</u> Web focuses on Harvesting and Links to Pages

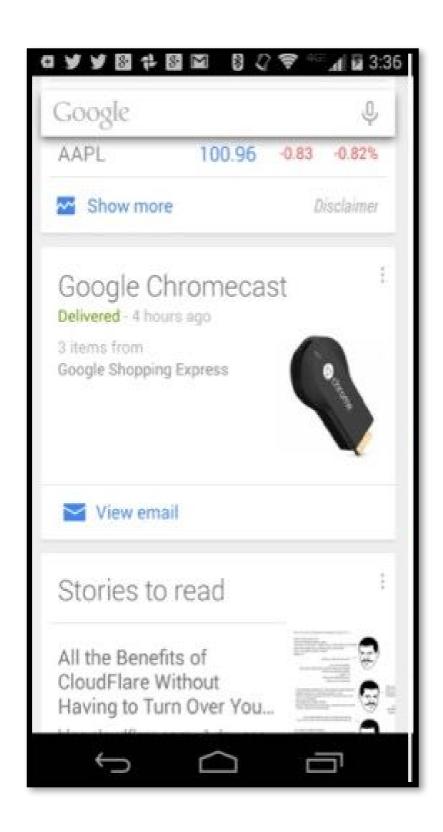


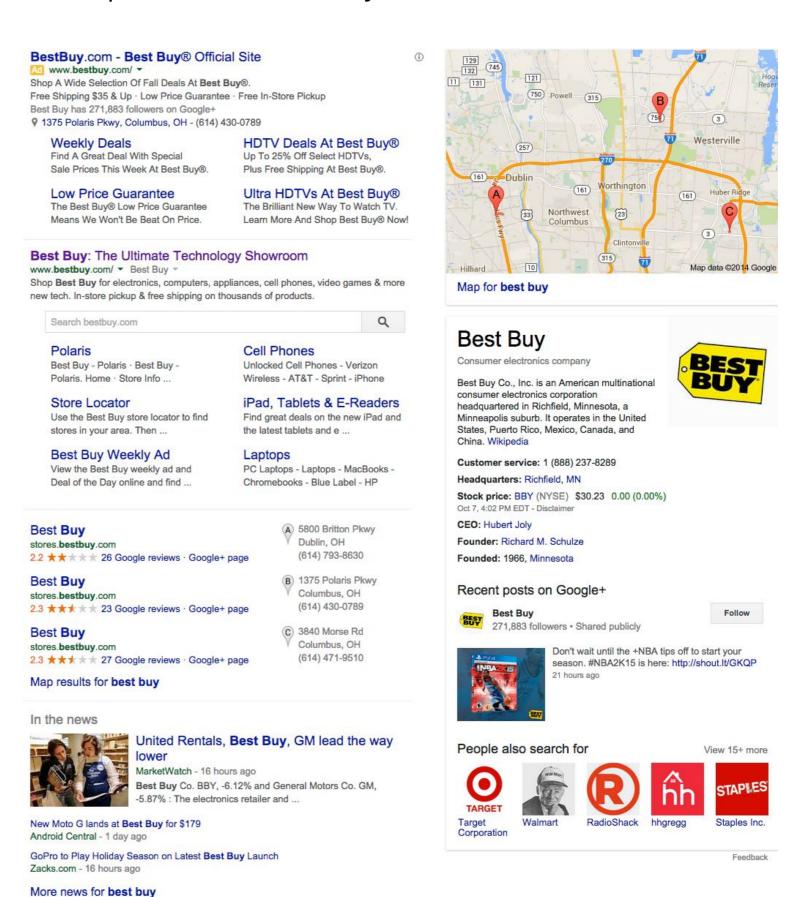
# The emerging Invisible Web focuses on Data, Resources, Vocabulary, and Connections



### New Vocabularies and Characteristics

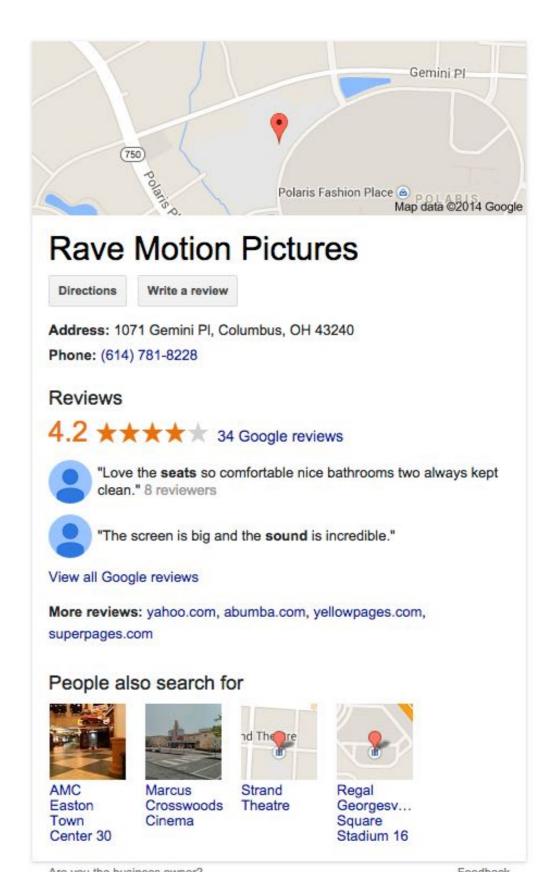
Retail – items, reviews, geo, descriptions, inventory, hours, social, events



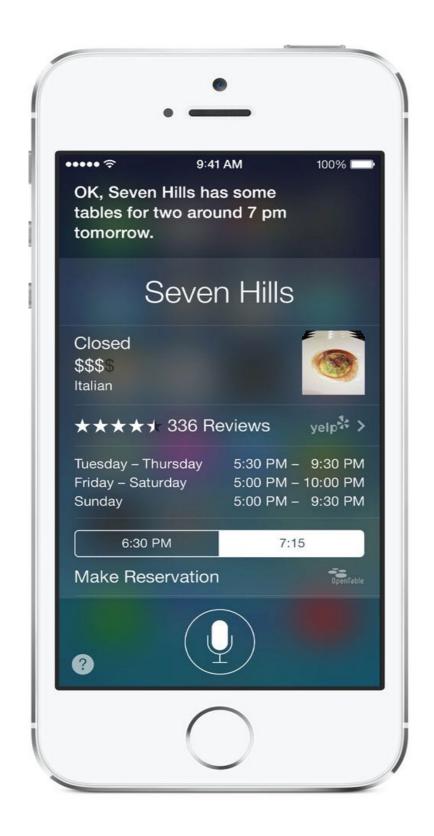


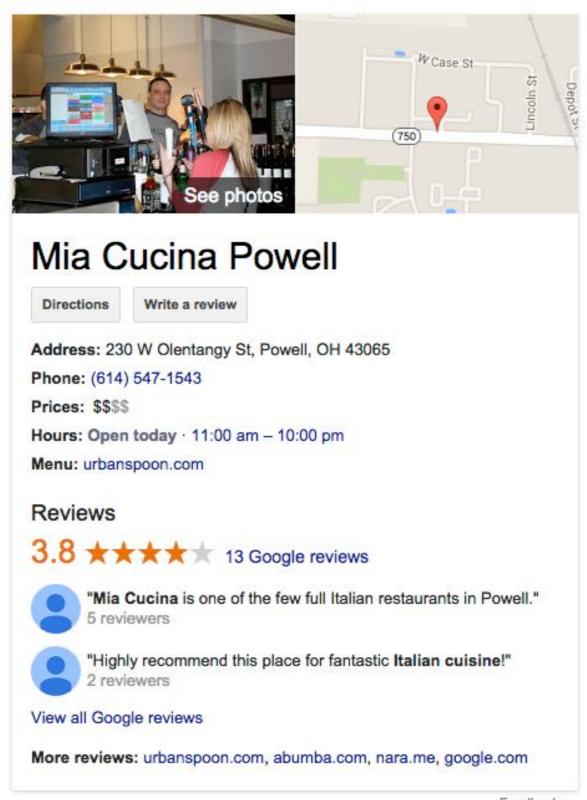
## New Vocabularies and Characteristics Movies – Geo, reviews, ratings, images, previews, times, tickets





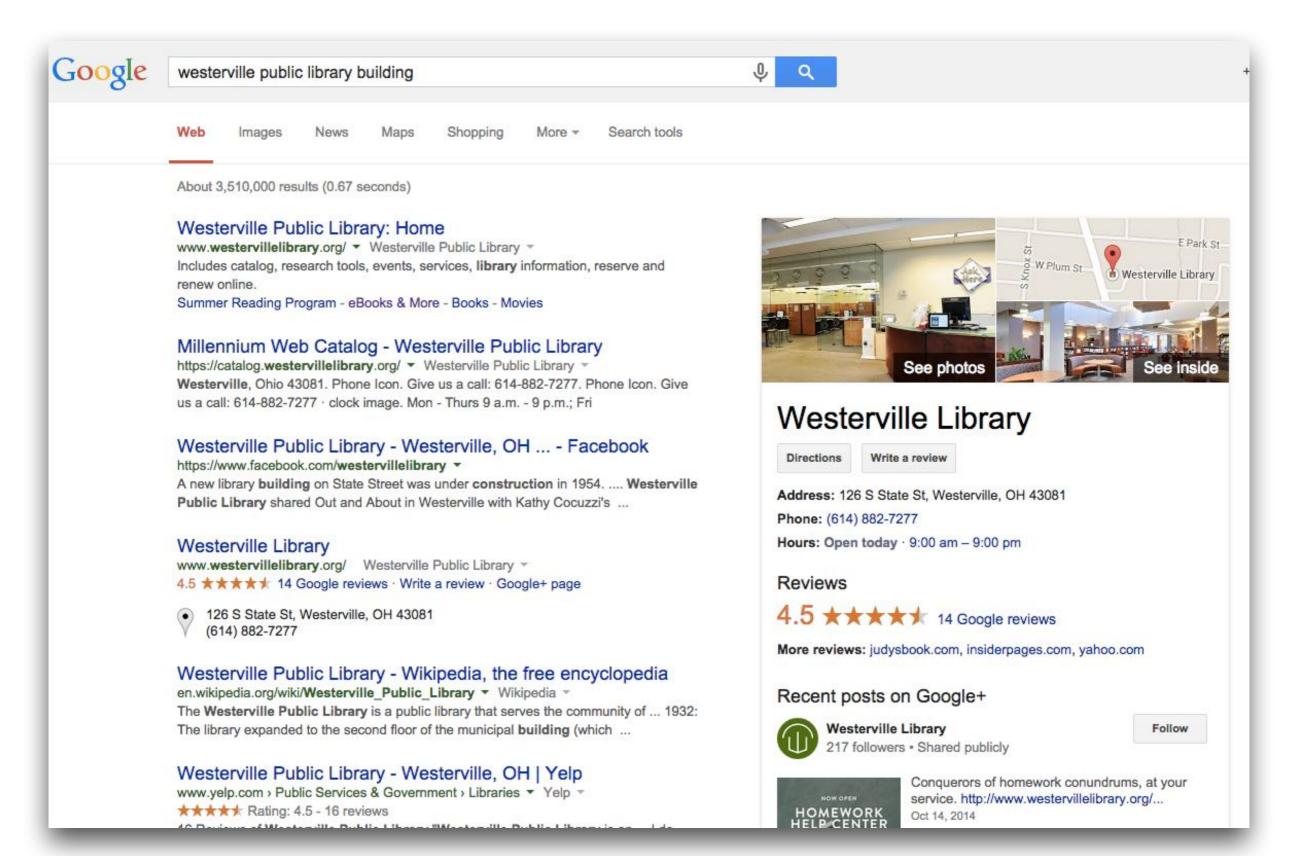
## New Vocabularies and Characteristics Restaurants – locations, reviews, hours, reservations, menus



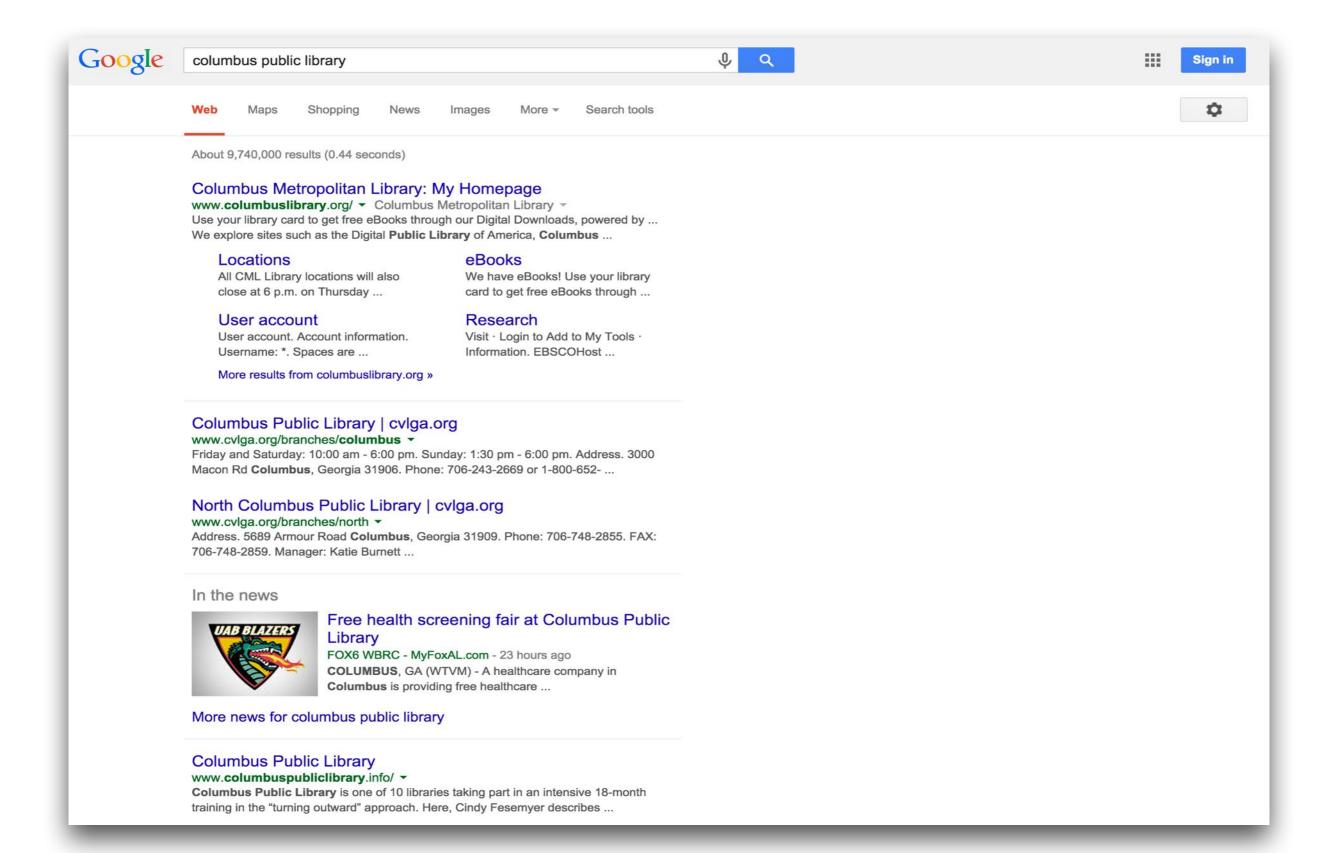


# How does the Web see Libraries?

## Libraries = Community Businesses Location, photos, hours, reviews, social, events



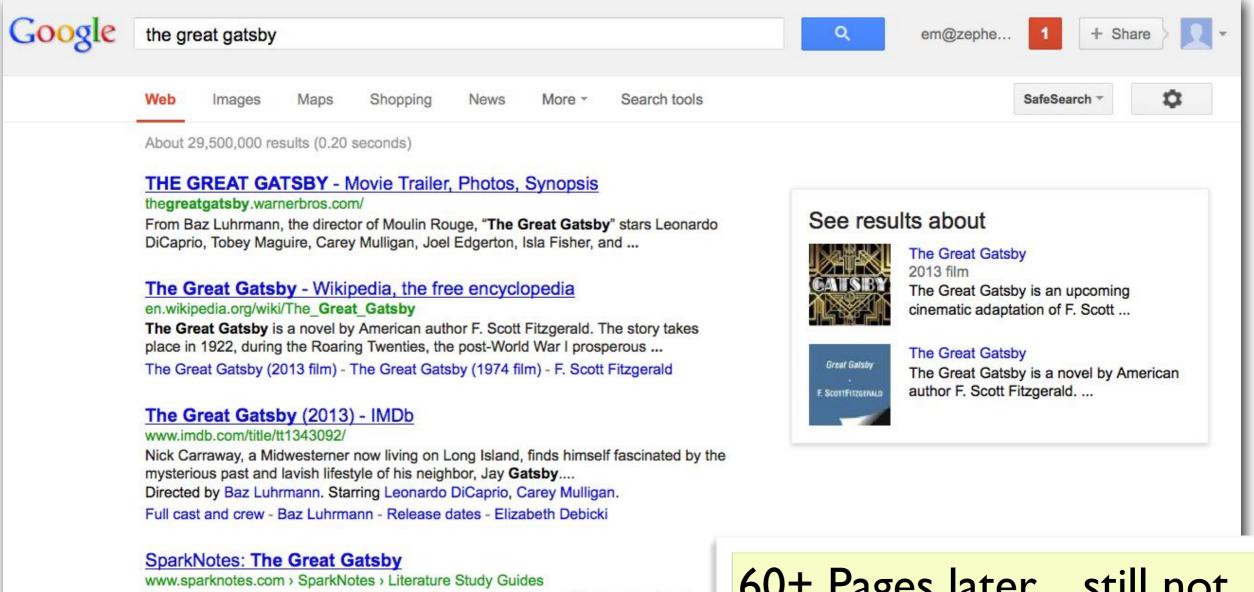
## If at all....



# External Perspectives

- Are websites and systems harvestable?
- Is there a unified and accessible industry vocabulary?
- Are there strong connections and relationships?
- What is the consistency and reliability of the user experience and available data?

## This is the now



From a general summary to chapter summaries to explanations of famous quotes, the

The Great Gatsby: F. Scott Fitzgerald: 9780743273565: Amazon ...

SparkNotes The Great Gatsby Study Guide has everything you need to ...

www.amazon.com > Books > Literature & Fiction > Classics

\*\*\* Rating: 4.1 - 1358 reviews - \$8.67 - In stock

60+ Pages later.... still not even one entry that had anything to do with Libraries

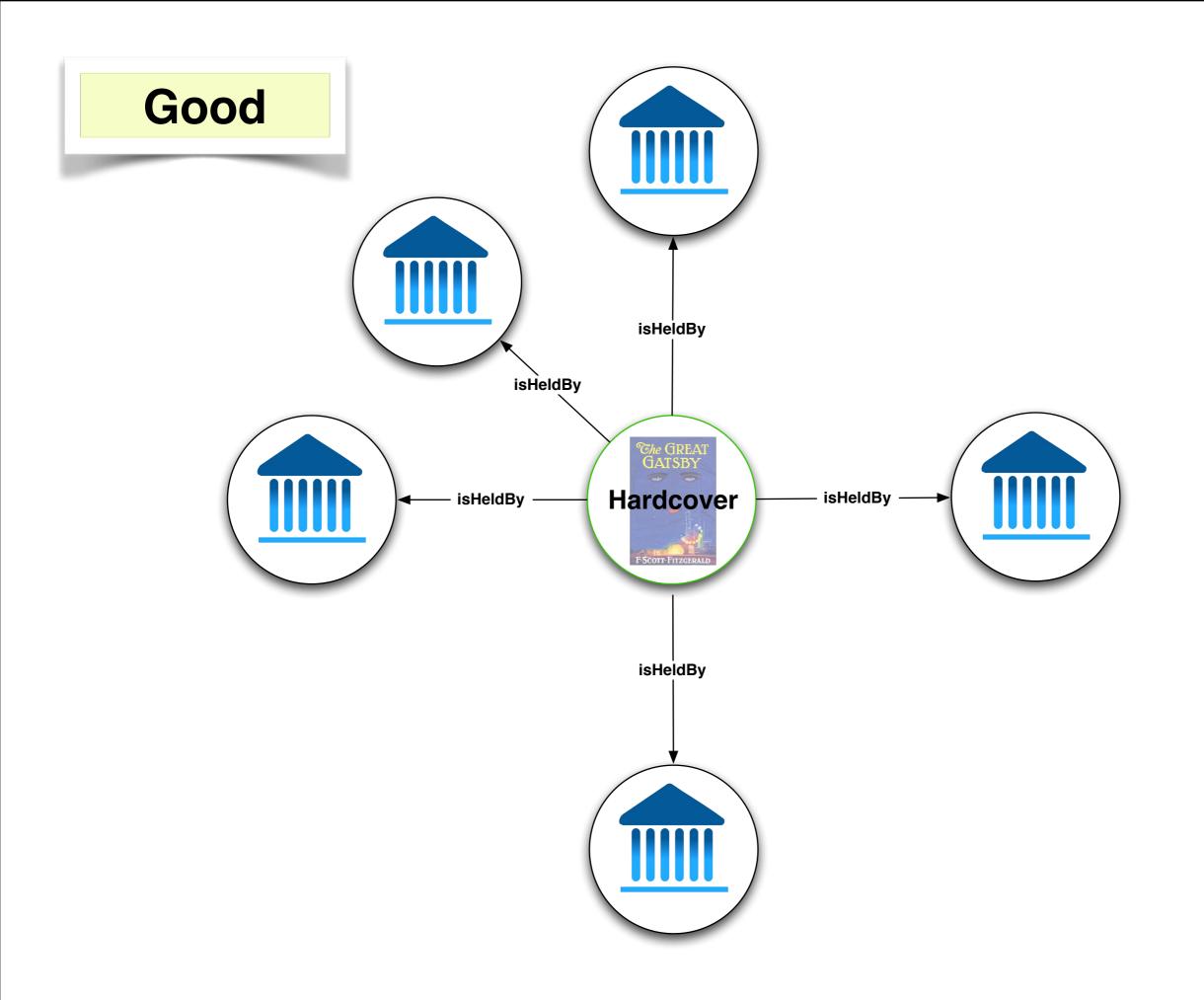


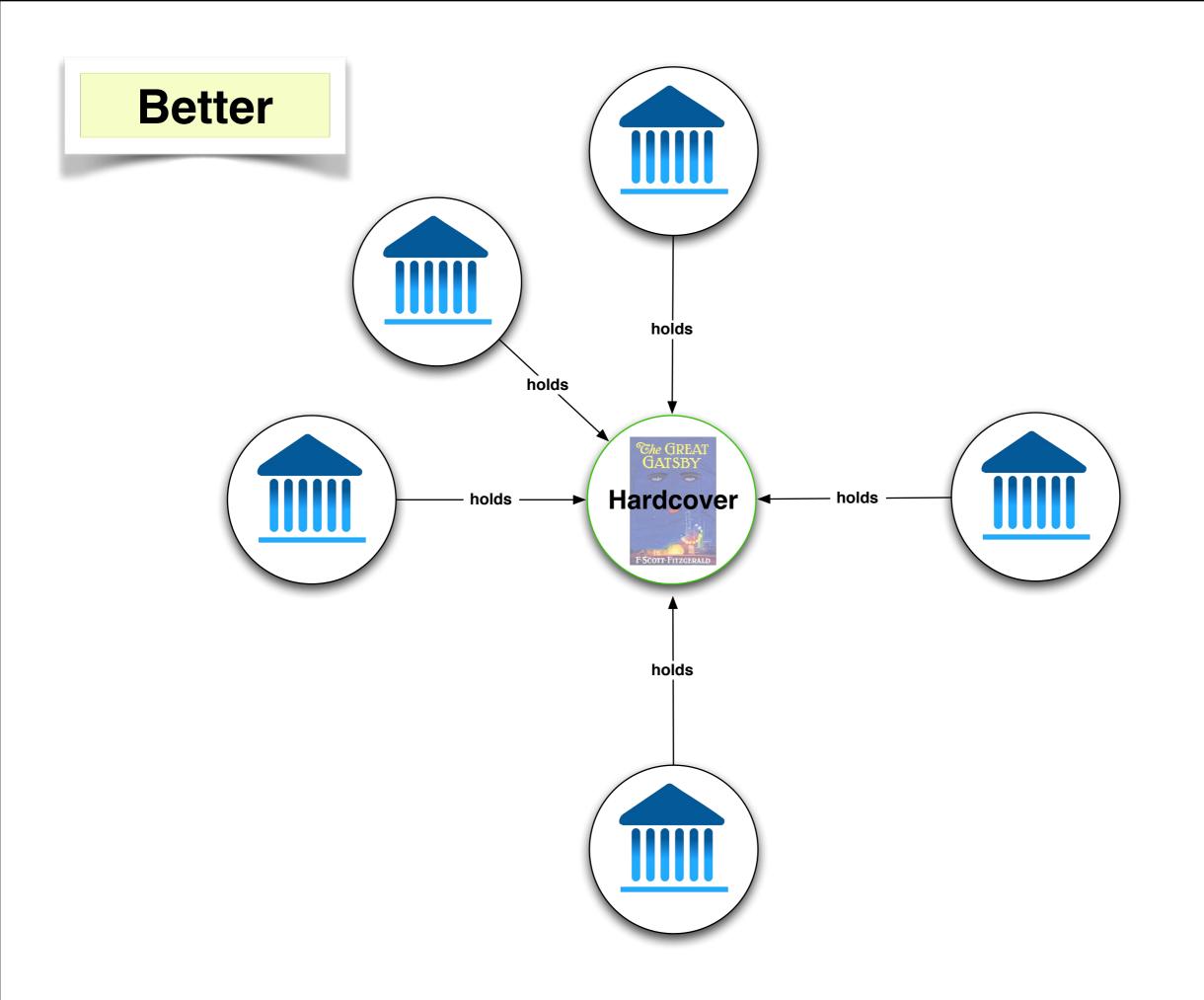
## FACEPALM

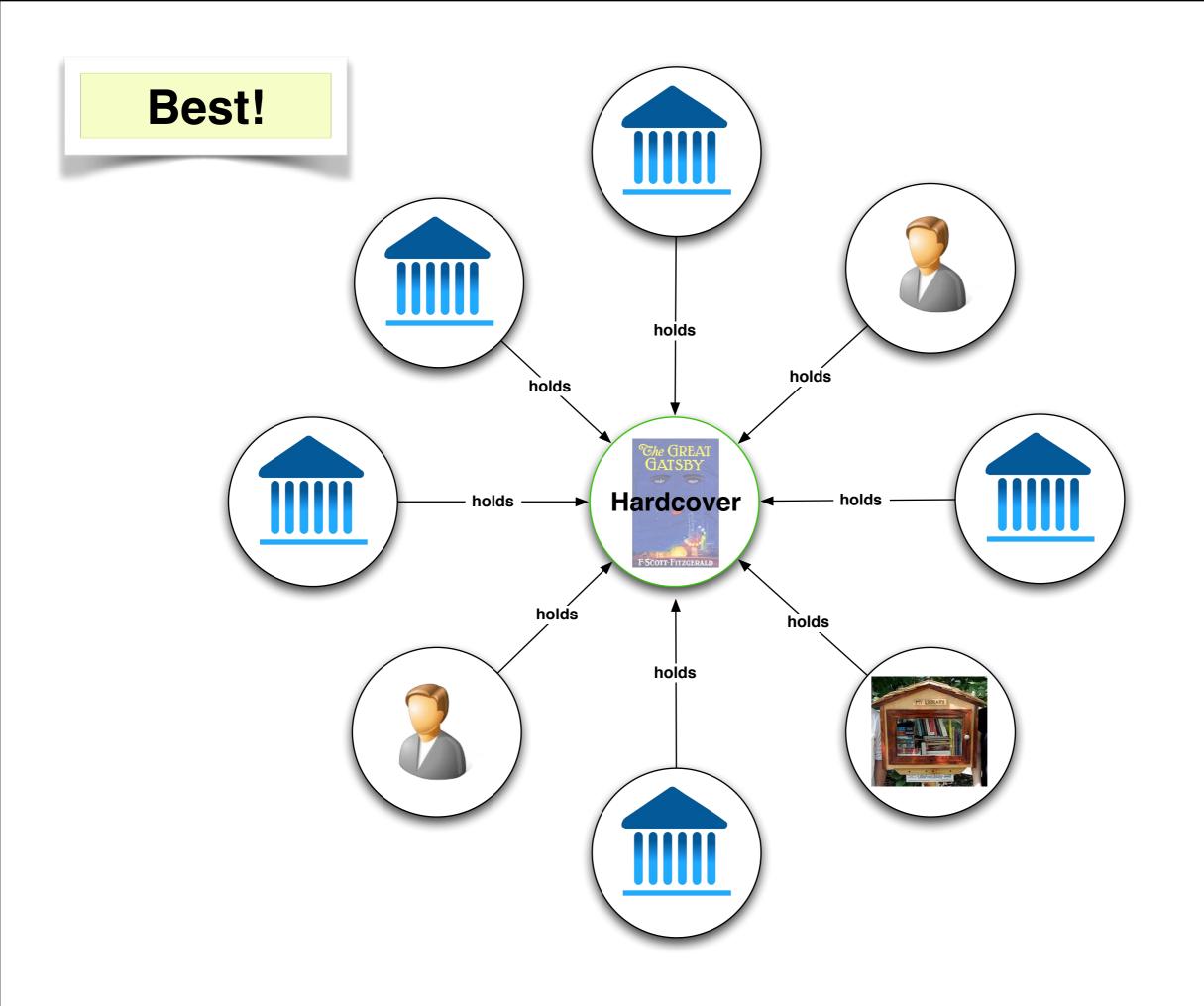
For when epic fail just doesn't cut it.

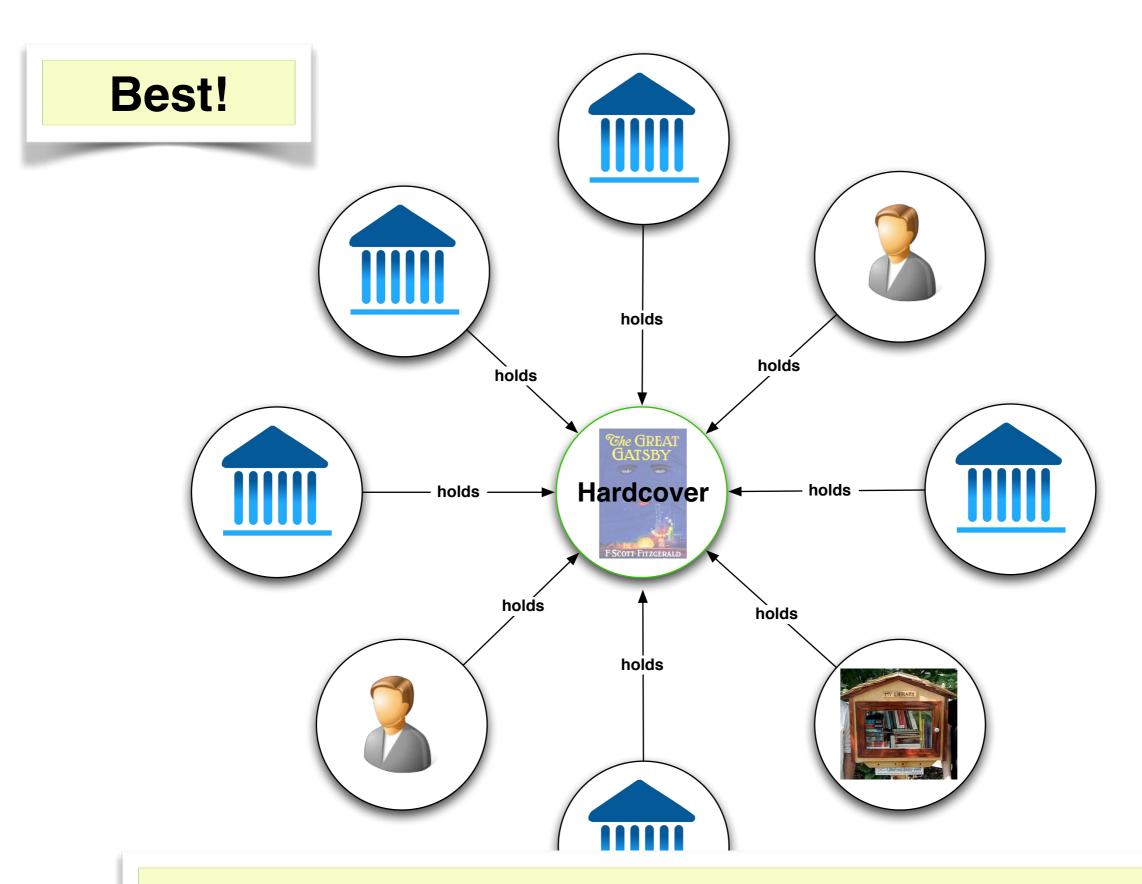


This is what a search engine harvester sees. Unconnected data results in poor page rank.



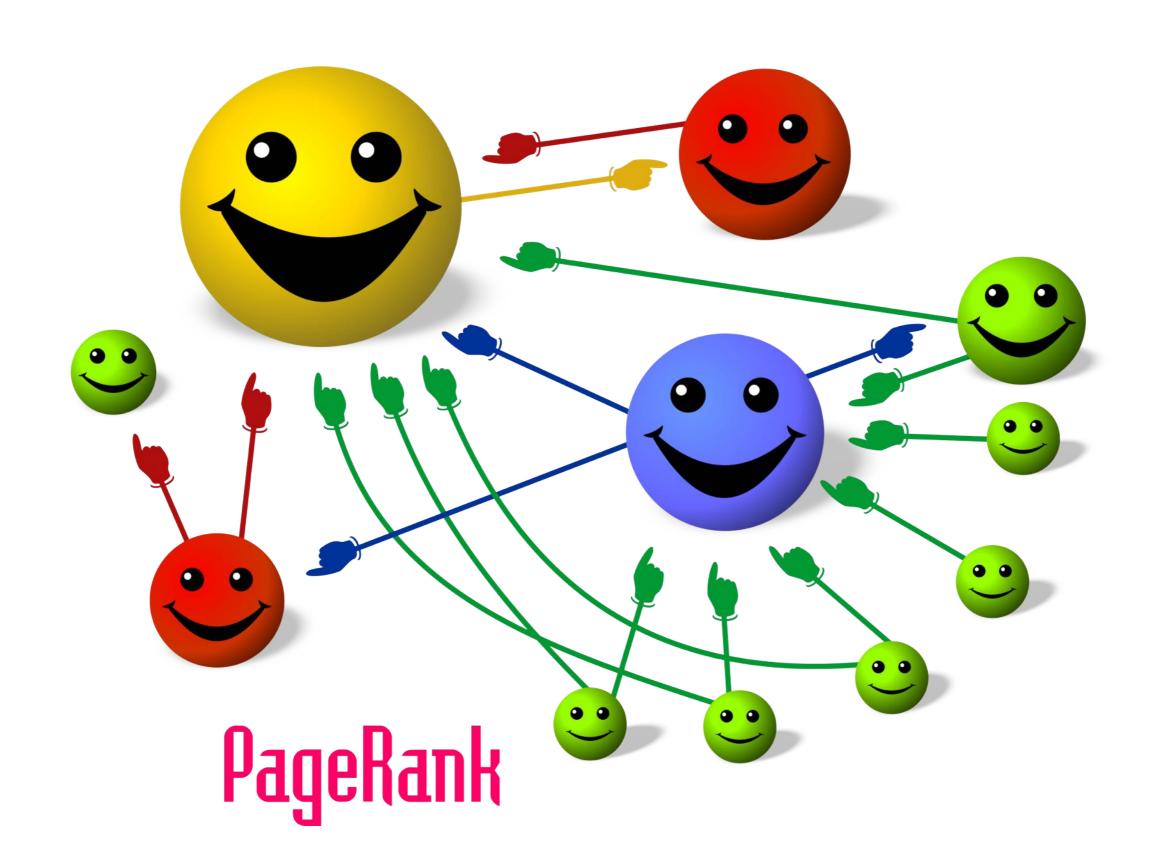






And Linked Data is a key

## A link is worth a 1000 words



This pattern is already happening in many localized markets as we speak

About 60.200.000 results (0.30 seconds)

Maos

Ads related to dell laptop (I)

Images

#### Shop Laptops at Dell.com

www.dell.com/Laptops

\*\*\*\* 4.740 reviews for dell.com

Customize Laptops & PCs for Home & Small Business w/Intel® Core™!

Shopping

Dell has 312,406 followers on Google+

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Shop by graphics processor: Intel GPU NVIDIA GPU AMD GPU

#### Laptops, Ultrabooks ™ & Tablets - New Dell Laptop Computers for ... www.dell.com/us/p/laptops

Laptop & Notebook Computer Sales from the Official Dell Site. Dell offers everyday, performance, ultra-thin and gaming ready laptops. Build and ship yours ...

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www.google.com/chromebook Introducing Chromebook. 100GB free Google Drive. Perfect for sharing.

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Fix Computer & Laptop 24/7 Support Call Certified Tech +1-855-826-6766

#### Buy dell laptops

#### www.pcworld.com/Laptops

Compare Prices, Reviews & Ratings. PCWorld Top Deals on Laptops!

See your ad here »

## Resulting in front page consolidation

#### Dell Laptops: Dell Laptop Computers & Notebooks - Best B www.bestbuy.com/.../Dell/Dell-Laptops/pcmcat140500050011...

Dell: Laptops. Read customer reviews, compare prices and buy online at £ Dell Inspiron Laptops - Dell - Inspiron - Dell - Less than \$400

WILTON'S

Great

Qatsby



Web

mages

Maps

Shopping

Books

More \*

Search tools

SafeSearch \*



About 3,660,000 results (0.30 seconds)

#### The Great Gatsby - Wikipedia, the free encyclopedia

en.wikipedia.org/wiki/The Great Gatsby

The Great Gatsby is a novel by American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United ...

The Great Gatsby (2013 film) - The Great Gatsby (1974 film) - F. Scott Fitzgerald

#### Find this in a Library







Princeton Gatsyby Collection

Harvard Collection

Near you

The Great Gatsby: F. Scott Fitzgerald: 9780743273565: Amazon ...

www.amazon.com > Books > Literature & Fiction > Classics

\$8.67 to \$13.57

The Great Gatsby [F. Scott Fitzgerald] on Amazon.com. \*FREE\* super saver shipping on qualifying offers. The Great Gatsby, F. Scott Fitzgerald's third book, ...

#### SparkNotes: The Great Gatsby

www.sparknotes.com/lit/gatsby/

F. Scott Fitzgerald. Video SparkNote of The Great Gatsby ... Gatsby is the one who dies. if Nick died who would tell the end of the book? 47 out of 86 people ...

Chapter 1 - Chapter 7 - Chapter 4 - Chapter 6

#### The Great Gatsby, by F. Scott Fitzgerald

ebooks.adelaide.edu.au/f/fitzgerald/f\_scott/gatsby/

The Great Gatsby, F. Scott Fitzgerald, logo. This web edition published by eBooks @Adelaide. Rendered into HTML by Steve Thomas. Last updated Wednesday ...

#### The Great Gatsby: F. Scott Fitzgerald Biography

www.cliffsnotes.com/.../great-gatsby/f-scott-fitzgerald-biograp...

Early Years. September 24, 1896 marks the birth date of F. Scott Fitzgerald, one of the foremost twentieth century American writers. Born in St. Paul, Minnesota, ...

#### BARNES & NOBLE | The Great Gatsby by F. Scott Fitzgerald | NO...

www.barnesandnoble.com/.../great-gatsby-f-scott-fitzgerald/11...

#### The Great Gatsby

The Great Gatsby is a novel by American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. Wikipedia

Published: April 10, 1925 Author: F. Scott Fitzgerald Original language: English

Characters: Jay Gatsby, Nick Carraway, Daisy

Buchanan, Myrtle Wilson, Jordan Baker, Tom Buchanan,

Henry Gatz

Genres: Novel, Fiction

Adaptations: The Great Gatsby, The

Great Gatsby, G

#### People also search for



in the Rye

J. D. Salinger









Tender Is the Night F. Scott Fitzgerald



Anna Karenina Leo Tolstoy

Feedback / More info

We're not (yet) speaking the language of the Web

# But we're very close

- MARC To BIBFRAME (social)
- Frustration with consolidation in marketplace (economic)
- Web is increasingly actionable / semantic e.g. schema.org (technical)

## BIBFRAME Purpose and Promise

• Purpose: Replacing MARC

• Promise: So much more

• **Purpose**: Serving Libraries

• Promise: Related memory organizations and the users they serve

Purpose: Leverage existing Web standards to speak with a consistent voice

Promise: Visibility, Discovery and Effectiveness







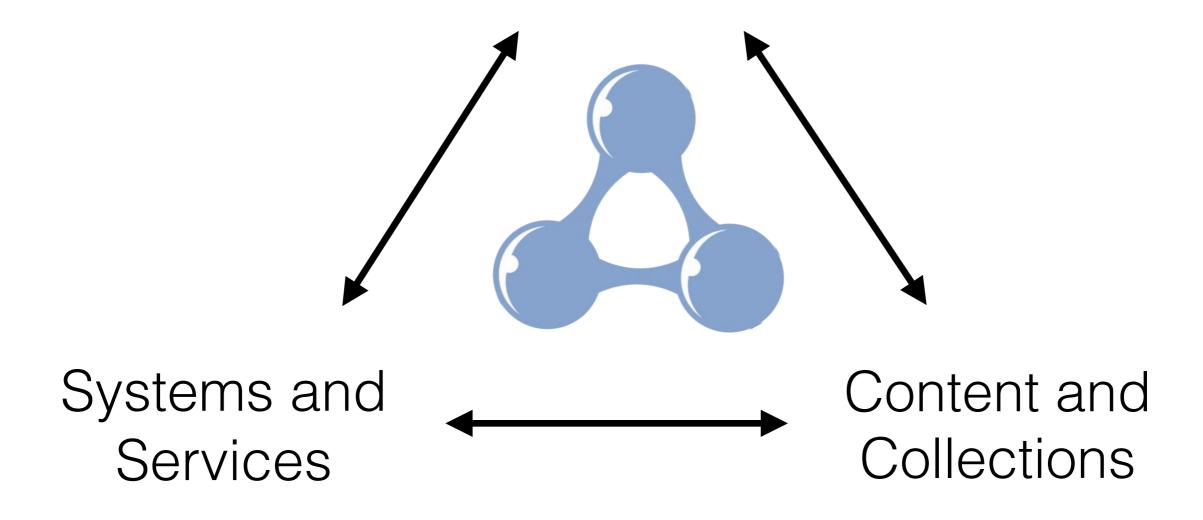


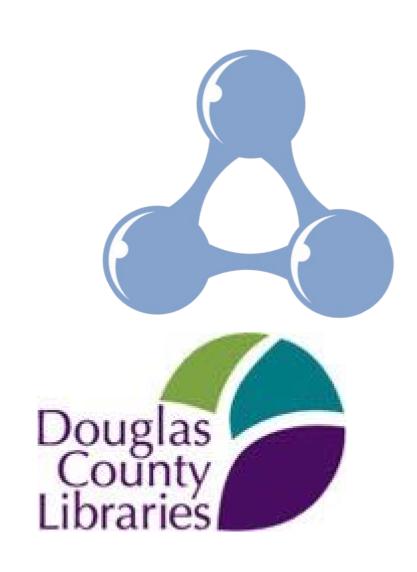


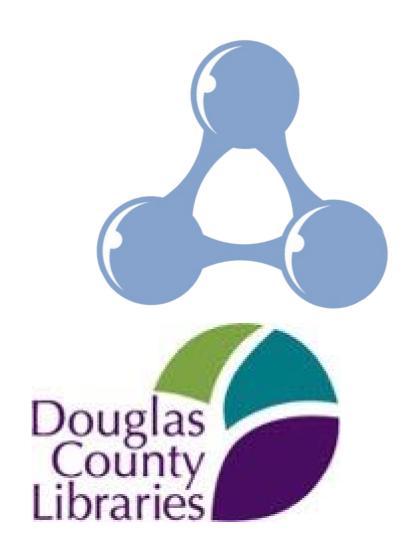


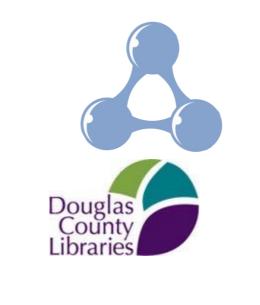
schema.org

# Library Description and Capacity









## Link Accelerator

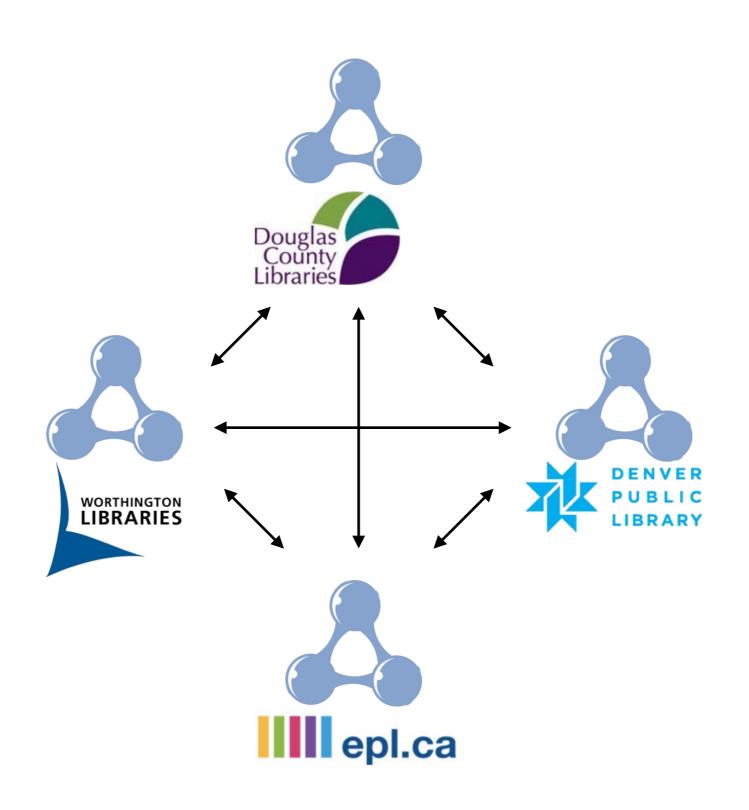








## Link Accelerator



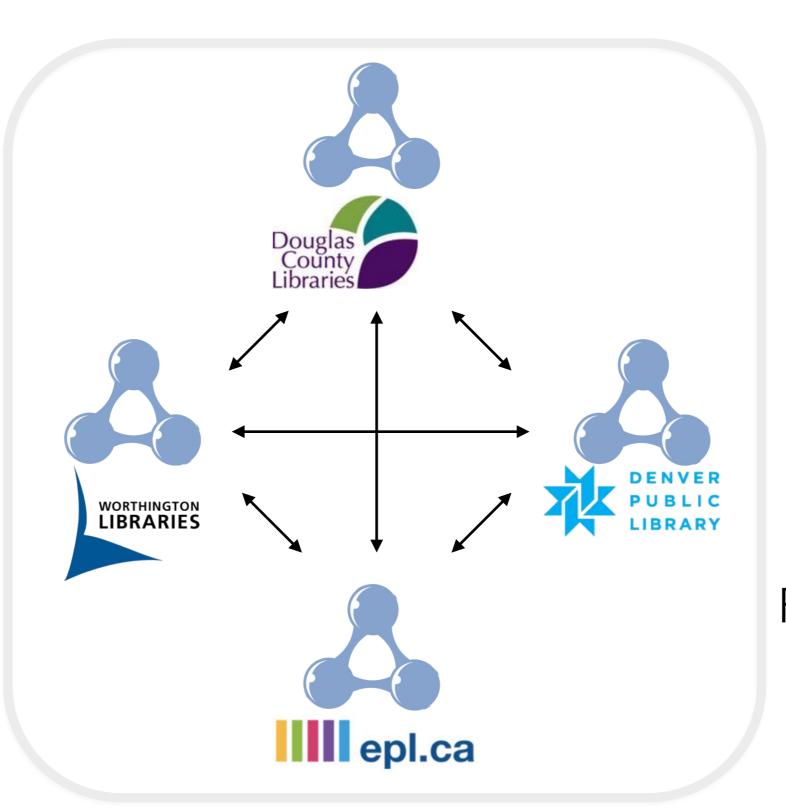
## Link Accelerator

Wikipedia

**OCLC** 

**DPLA** 

Europeana



Google

Bing

Yelp

Foursquare

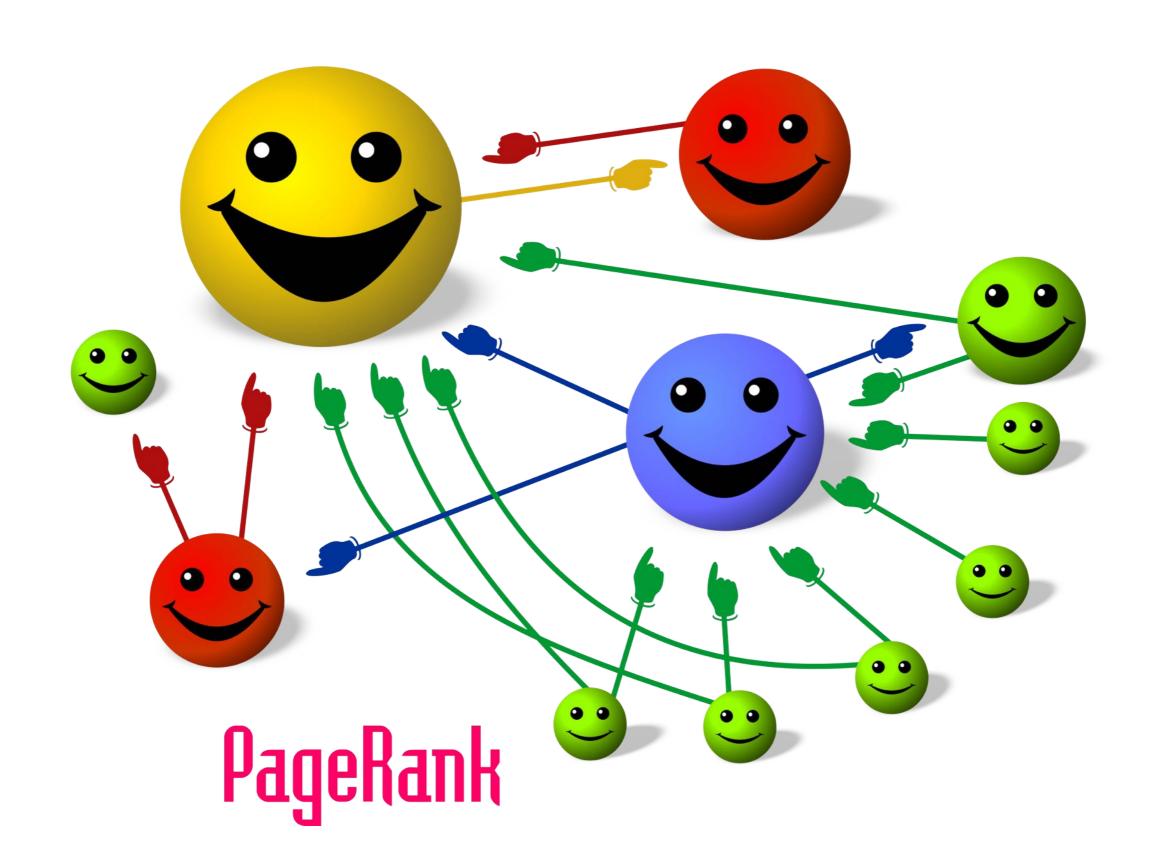


• In the summer of 2015, Zepheira will introduce the Libhub Network, a Web-based data network designed to surface and connect libraries and their resources in a visible and actionable fashion.



 In the Network, each library will have their own set of data optimized for linking across the library resources, across other organizations with shared assets, and within the context of the broader Web to ensure that library content weaves into the Web in a usable and connected fashion.

## A link is worth a 1000 words



## Don't be too clever

- This isn't about gaming a system
- It's not about optimizing to any one service
- It's about speaking in a way the Web understands
- And benefiting from what this enables

#### quentin tarantino movies









Django Unchained 2012



Pulp Fiction 1994



Inglourious Basterds 2009



Reservoir Dogs



Death Proof 2007



Grindhouse 2007



Jackie Brown 1997



From Dusk Til... 1996



True Romance



Feedback

T

20

#### Web

Images

Maps

Videos

News

Shopping

More

#### Los Angeles, CA

Change location

Show search tools

#### Quentin Tarantino - Wikipedia, the free encyclopedia en.wikipedia.org/wiki/Quentin\_Tarantino

His films include Reservoir Dogs (1992), Pulp Fiction (1994), Jackie Brown (1997), .... Tarantino's contribution to the Grindhouse project was titled Death Proof. ... Tarantino's 2009 film Inglourious Basterds is the story of a group of guerrilla U.S. ..... .co.uk/film/filmblog/2011/may/05/quentin-tarantino-django-unchained-script.

Quentin Tarantino filmography - Death Proof - Jackie Brown - New Beverly Cinema

#### Quentin Tarantino - IMDb

www.imdb.com/name/nm0000233/

In January of 1992, Reservoir Dogs appeared at the Sundance Film Festival, by ... up Dogs success with Pulp Fiction which premiered at the Cannes film festival ... ... Quentin Tarantino Still of Quentin Tarantino in Django Unchained Still of ...

Django Unchained - Biography - Death Proof - Kill Bill: Vol. 3

#### Quentin Tarantino movies, photos, movie reviews, filmography, and ... www.allmovie.com/artist/quentin-tarantino-p113658

Word-of-mouth on Reservoir Dogs began to build at the 1992 Sundance Film Festival, ... During 1993, Tarantino wrote and directed his next feature, Pulp Fiction, ... Grindhouse into two portions: the first half, Death Proof, directed by Tarantino, ...

#### Quentin Tarantino Movies | Cracked.com

www.cracked.com/funny-1906-quentin-tarantino-movies/

Quentin Tarantino used to recommend movies while working in a video rental store, making him the most successful "annoying guy going on about 'good' ...

#### Everything Tarantino « The film works of Quentin Tarantino www.everythingtarantino.com/

Jamie Foxx says that Quentin Tarantino rewrote the ending to Django Unchained in a matter of minutes after being unhappy with the previous conclusion.

#### Top Ten Quentin Tarantino Movies « Movies-Films-MotionPictures moviesfilmsmotionpictures.com/.../top-ten-quentin-tarantino-...

Mar 27, 2010 - Reservoir Dogs is the first movie Quentin Tarantino ever directed and it is ... Death Proof is "the" guilty pleasure movie for me. ... It's really amazing how wildly entertaining and amazing a film that Pulp Fiction is. ... a doubt in my mind that Indiqueious Restards is Quentin Tarantino's greatest piece of cinema

#### Quentin Tarantino



info-stars.com

Quentin Jerome Tarantino is an American film

director, screenwriter, producer, cinematographer

Born: March 27, 1963 (age 49), Knoxville

Upcoming movies: Django Unchained, Kill Bill:

and actor. Wikipedia

Awards: Palme d'Or, National Society of Film Critics Award for Best Director, More

Education: Narbonne High School, Fleming

Junior High School

Song	Year	Album
Interview	1997	Tarantino Connection
Pulp Fiction	1998	Interview Picture Disc
Jackie Brown	1998	Interview Picture Disc

#### **Books**



Romance



From dusk till dawn



Tarantino



Death Proof



#### People also search for

























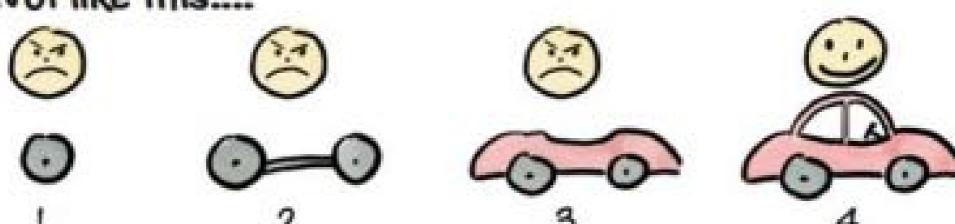
# Moving the Needle and Transforming the Web

- NO NEED TO WAIT
- Build on existing investments
- Use Bibframe to reflect content in a Web of Data
- Project in to a vocabulary the Web understands (<u>schema.org</u> via RDFa)
- Leverage the Web's cooperative infrastructure
- Link between shared & Web assets to test impact on results
- Help the Web understand library vocabularies
- Connect into legacy systems

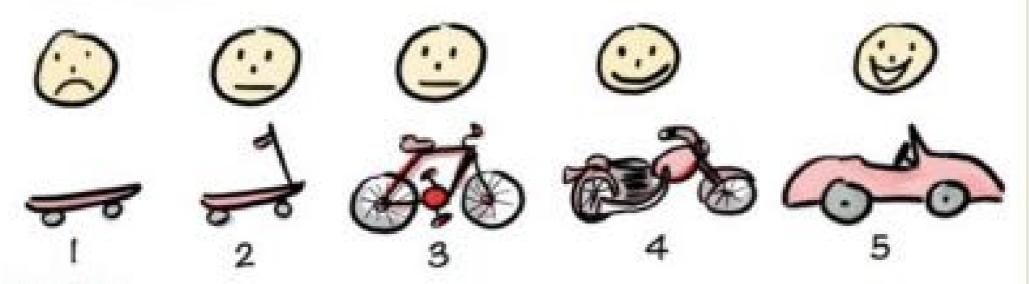
## What you can do Now

- 1. Explore your Web footprint
  - Create a Wikipedia entry, Google+, Facebook, Yelp! etc. for your Library
  - 2. Understand the gap between your catalog and the Web
- 2. Explore Terry Reese's MarcNext work (MarcEdit to Libhub pipeline)
- 3. Dan Scott's Evergreen schema.org work in Evergreen
- 4. Express your support for library visibility at <u>libhub.org</u>
- 5. Get involved! Your perspective counts!

### Not like this ....



## Like this!



Henrik Kniberg

# Thank you

Eric Miller em@zepheira.com

