Challenges of Identifying and Managing Named Entities Found in Archival Finding Aids and Documents

Karen F. Gracy, Ph.D.
School of Information
Kent State University
kgracy@kent.edu



School of Information

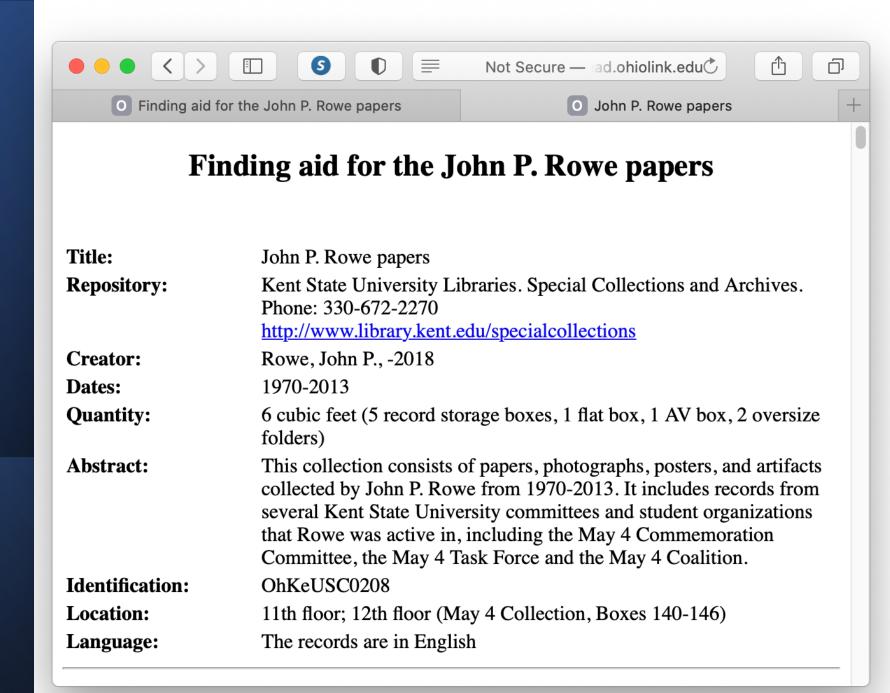
The Untapped Potential of Archival Resources

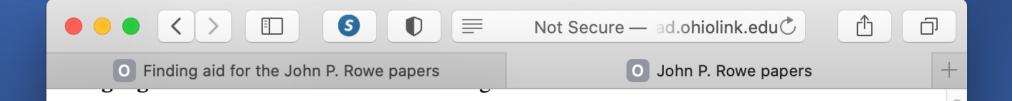
- Digitization of archival material = Huge increase in number of documents available to researchers/users
- But ... discoverability of these resources has not kept pace with the increase in availability.
- Archival collections represent a tremendous source of untapped data, which is not discoverable without significant effort on the part of the researcher.

Problems Specific to Representation of Archival Materials

- Traditional methods for describing/ representing archival material in descriptive tools and catalogs make these resources and information found within them hard to discover. Problems include:
 - Unstructured data;
 - Multilevel description vs. single level description;
 - Inadequacy of existing authority files for archival entities (particularly names of persons);
 - Geographic names that may be historical in nature;
 - The lack of guidelines and best practices for the appropriate depth of indexing.

Finding Aid Example from May 4 Collections at Kent State Libraries



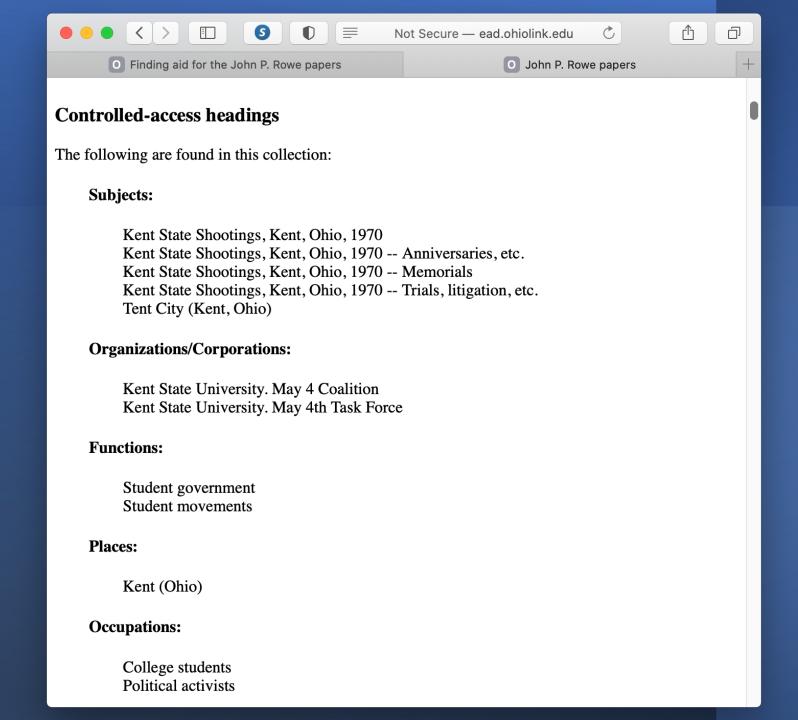


Biography of John P. Rowe

John P. Rowe was a Kent State student in the 1970s; he earned a BFA in 1972 and an MA in 1977. Rowe was active in various committees and activities related to remembering the events of the Kent State shootings, including the May 4 Task Force, the May 4 Coalition, and the gym annex controversy (Tent City). He was the Graduate Student Council representative to the May 4 Commemoration Committee which was established by the Board of Trustees on May 12, 1977, and he was a member of the May 4 Coalition Delegation to Washington DC to protest the building of the gym annex in July 1977. Rowe was on the board of directors of the Kent May 4 Center, which incorporated in 1989 with a mission of building an appropriate memorial to May 4, 1970 in the city of Kent. He died in 2018 at the age of 68.

Scope and Content

The John P. Rowe papers include records from his involvement as a student activist in Kent State University committees and organizations related to or created in response to the Kent State shootings. The records are comprised of documents, correspondence, notes, photographs, artifacts, and audio recordings related to the May 4 Task Force, the May 4 Coalition, and the Gym Annex controversy, as well as other political causes in which Rowe was active.



Series 1: Subject Files, 1970-1992; undated

Scope and Content

These files are comprised of materials that have been organized by subject, category, or type of item. They are arranged alphabetically.

Box 140 / Folder 1

Subject Files: Adams, John P., 1972, 1977-1978

Scope and Content: Board of Christian Social Concerns of The United Methodist Church. Business card; correspondence; flyers; newsclippings; obituary.

Box 140 / Folder 2

Subject Files: American Civil Liberties Union, May 4, 1976

Scope and Content: Press release, Kent State appeal.

Linked Data as Potential Solution

- Linked Data offers a potential solution for the problem of increasing discoverability of archival information:
 - Embed semantically structured data in collection inventories and textual documents
 - Interlink related information and make searchable through semantic queries

Crafting History: Using a Linked Data Approach to Support the Development of Historical Narratives of Critical Events



May 4 Collections
Kent State University Libraries

Background of Project

- This particular project focuses on the difficulties of finding information on historical events in archival collections.
- Events are a special form of named entity
 - Event = nexus point that marks a relationship between specific agents, places, and points in time
 - Event = gathering mechanism for records of actions and are crucial aspects of archival information systems.
- Test case: May 4 tragedy at Kent State University



Project Goal

To explore how historians and other humanities scholars can most effectively access and use the data hidden in the silos of digital archival collections to craft narratives about significant developments and critical junctures in historical events, using Linked Data and event-based description.

Research Objectives

- 1. To investigate the efficacy of an event-based model of description that will facilitate search across archival inventories and textual documents found in archival collections (current focus)
- 2. To develop and test a software tool that will allow scholars to more easily discover and use these hidden nuggets of information about events and facilitate the construction of explanatory narratives about historical phenomena (future work).
- 3. To create historical event vocabularies and ontologies from entities derived from archival materials, and thus create and test an event-based model that encompasses spatio-temporal dimensions and agents associated with particular events (future work).

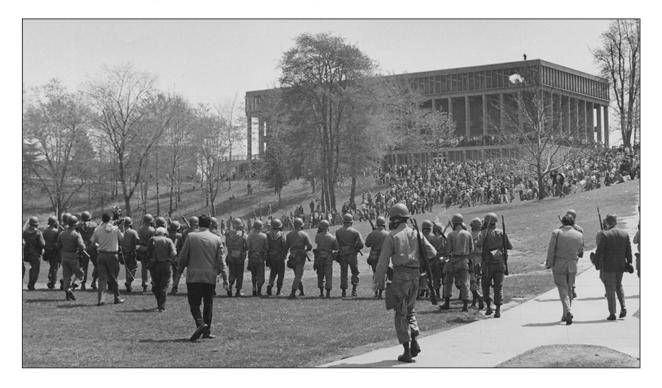
Methods: Data and Tools

SPECIAL COLLECTIONS AND ARCHIVES

KENT STATE SHOOTINGS: MAY 4 COLLECTION

JNIVERSITY LIBRARIES / LIBRARIES / Special Collections And Archives / May 4 Collection

Documenting the May 1970 Kent State Shootings



Datasets:

- Descriptions of archival materials covering period before, during, and after the May 4 events (1967-1975), including
 - finding aids for archival collections,
 - · captions of photographs, and
 - oral history transcripts.

Entity Extraction Methods:

- 1. Open Calais and Cogito semantic analysis tools employed.
- 2. HTML files generated from extractions were converted to text and then processed using the homegrown Semantic Analysis Method (SAM) Tool to create CSV files (placing entities in separate columns).
- 3. Data clean-up included removal of extraneous characters and spaces, correcting miscategorizations, addition of geographic coordinates based on geographic location, and date normalization; clean-up involved a combination of Open Refine or manual correction.

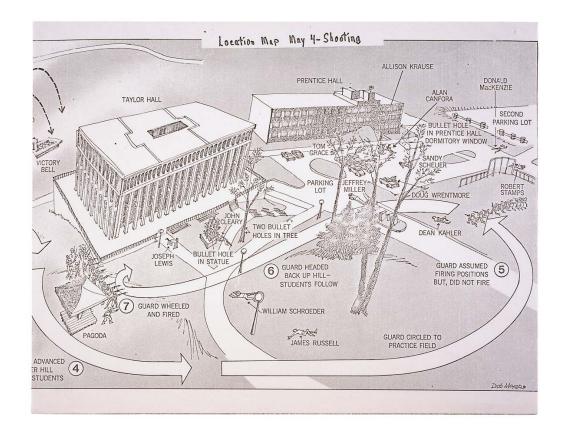
Additional Data Post-Processing

- For personal names, post-processing also included the addition of URIs from VIAF, LC Names, and Wikidata.
- Geographic names were enriched with URIs from Geonames and the Thesaurus of Geographic Names.
- Other data categories that were also captured include corporate names and media outlets (including newspaper titles and station names).
- All of these entities may be potential entry points to archival records.

Number of Place, Person, and Facility/Building Names Generated from Data Sources

	Geographic names	Person names	Facility/Building names	Dates/ Times
Finding aids (N = 111)	171	1,505	386	+2,000
Photograph captions (N = 30)	13	7	Not extracted	Not extracted
Oral history transcripts (N = 108)	165	504	153	+1,200

- Going beyond personal and geographic names for events:
 - The importance of building names became apparent early on, particularly for this event.
 - Placement of actors in a location may be needed for particular events.
- Representation of time
 - Can be expressed concretely or contextually
 - Need to find ways to express contextual time statements in our data model for this project.
- Increase in specificity required dramatically increased time needed for data clean-up and analysis.



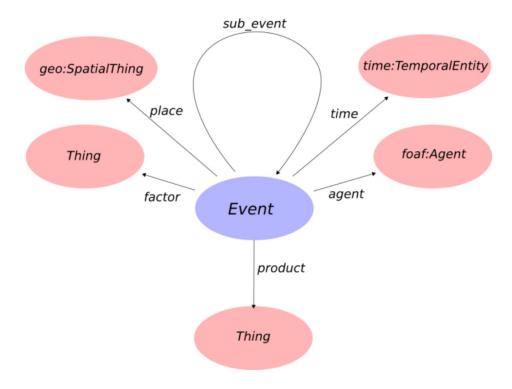
Additional Preliminary Findings

Possible Influences on Event Model for Project

Event Ontology for a Music Production Environment

The Event Model

This ontology deals with the notion of reified events. It defines one main **Event** concept. An event may have a location, a time, active agents, factors and products, as depicted below.



Source: Yves Raimond, Samer Abdallah, The Event Ontology, http://motools.sourceforge.net/event/event.html#event

Possible Influences on Event Model for Project

Event Ontology for Publishing Descriptions of Historical Events

Summary of Terms

This vocabulary defines one class and 7 properties .

Term Name	Type	Definition
Event	class	"Something that happened," as might be reported in a news article or explained by a historian.
<u>atPlace</u>	property	a named or relatively specified place that is where an event happened.
<u>atTime</u>	property	an abstract instant or interval of time that is when an event happened.
<u>circa</u>	property	an interval of time that can be precisely described using calendar dates and clock times.
<u>illustrate</u>	property	an event illustrated by some thing (typically a media object).
<u>inSpace</u>	property	an abstract region of space (e.g. a geospatial point or region) that is where an event happened.
involved	property	a (physical, social, or mental) object involved in an event.
<u>involvedAgent</u>	property	an agent involved in an event.

Source: Ryan Shaw, LODE: An ontology for Linking Open Descriptions of Events, https://linkedevents.org/ontology/

Next Steps

- After completing initial design of event-based model, the project investigators will:
 - Develop and test a prototype tool for event information discovery and use with historians, students, and history enthusiasts.
 - Use tool to test the validity of the event-based model as a suitable approach for facilitating information discovery for archival materials.
- Desired outcome:
 - Provide model for empowering humanities researchers to build complex historical narratives from various primary and secondary sources. Model should be adaptable beyond current project.

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