





# DC evolution on digital libraries: the case of DIGIBIB

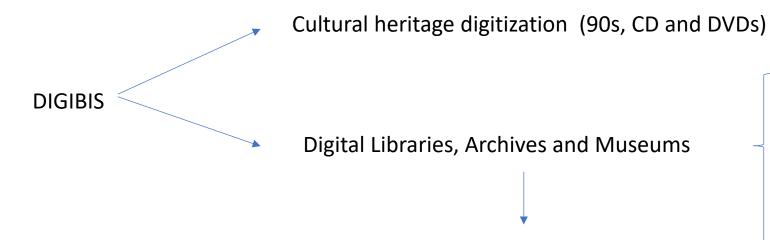
DCMI Virtual 2021

#BestPractices02

Isabel Martín Tirado Innovation Dep.

# Introduction





**METADATA IMPORTANCE** 

OAI-PMH repositories working

with DC

Present in +50 institutions, private and public all over the country (Basque Country, Catalonia, Galizian).

- BVPB (Virtual Library of Digital Heritage)
- BVPH (Virtual Library of Historical Newspapers).



# Hand in hand with Metadata



In 1995 took place in Dublin (Ohio, USA) the first encounter about metadata, that led to the creation of Dublin Core as a standard of metadata. Our colleague Xavier Agenjo attended the meeting.

DC development advanced. In 2004 a DC Library Application profile was published.

In 2008 Europeana began their own way of metadata with the creation of ESE (Europeana Semantic Elements) and later on 2010-2014 to EDM (Europeana Data Model).

ESE is based on qualified DC, to which new elements were added. Not enough for Semantic Web.

EDM is more flexible and expressive than ESE. It is based on Semantic Web and Linked Data and built on DC, SKOS and RDF standards.



In 2019 Europeana Publishing Guide brings news, like the establishment of TIERs, that suppose the improvement of quality images and Metadata, for example the importance given to the language of the data.

# **DIGIBIB**





Immersed in Linked Open Data technology, DIGIBIB itself pass dynamically and transparently the data in MARC21 format to an OAI-PMH repository through Dublin Core. In other words, the software transform the information automatically from MARC21 to OAI\_DC. But also to other formats like DC RDF, METS and EDM in RDF.

This trasnformation works not only for bibliographic records but also for holdings and authority records.

This automatic transformation of one standard into another, means the user just has to catalogue a work, holding or authority in MARC21 format.

On the other hand, DIGIBIS holds the effort to keep its apps updated to last versions of standards. In this case, DIGIBIB is updated to MARC21 v.31 (the version available at the moment of its closure).

Furthermore, following the spirit of last W3C-LLD Final Inform on Semantic Enrichment, DIGIBIB codifies Value Vocabularies on bibilographic and authority records, which means records are/can be semantically enriched.

#### EXTRA:

Related softwares DIGIARCH (for Archives) and DIGIMUS (for Museums) work equally, turning automatically their EAD3/LIDO data into DC for their repositories.

Also DIGIHUB, as an aggegator, takes advantage of the posibilities of DC repositories to harvest OAI-DC repositories (see <u>HISPANA</u> or <u>AMERICANAE</u> or <u>GALICIANA</u>).



# **Polymath Virtual Library**





#### Biblioteca Virtual de Polígrafos



Inicio Obras 🗸 Polígrafos y poligrafistas Todas las Bibliotecas GLAM 🗸 Linea del tiempo Noticias

Búsqueda de obras

Q

Está en: 🔥 > Inicio

#### Bibliotecas temáticas y de autor destacadas Vermás >



Ignacio Hernando de Larramendi



Ayudas a la Investigación Ignacio Larramendi



Biblioteca Virtual MAPFRE 1492



Biblioteca Virtual Clásicos Tavera



Marcelino Menéndez Pelayo



Polígrafos y poligrafistas



Novatores



Viajes científicos ilustrados



Escuela de Salamanca 3.0



La ciencia y la técnica en la empresa americana

Provided with all the news of DIGIBIB, PVL has been bed-set of the app since the begining. And because PVL accomplishes all the Standards, it has been Use Case twice, by W3C and Europeana. The aim of DIGIBIS is to continue this path of work with our products.

## **W3C** Use Case



Log in

**W3**C°

Main page Recent changes Random page Help

Tools

What links here Related changes Special pages Printable version Permanent link Page information Page Discussion Read View source View history Search Q

#### Use Case Polymath Virtual Library

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- 5 Target Audience
- 6 Use Case Scenario
- 7 Application of linked data for the given use case
- 8 Existing Work (optional)
- 9 Related Vocabularies (optional)
- 10 Problems and Limitations (optional)
- 11 Related Use Cases and Unanticipated Uses (optional)
- 12 References (optional)

#### Name

Polymath Virtual Library

#### Owner

Fundación Ignacio Larramendi (http://www.larramendi.es@) Contact person: Xavier Agenjo (xavier.agenjo@larramendi.es)

#### **Background and Current Practice**

Polymath Virtual Library aims to bring together information, data, digital texts and websites about Spanish, Hispano-American, Brazilian and Portuguese polymaths from all times. As such it aggregates information about the thinking, philosophy, politics, science, etc. from Spain, Hispano-American, Portugal and Brazil written in any language (Latin, Arabic, Hebrew, Spanish, Portuguese ...) and at any time (since Seneca in the first century BC to the present). It has a web site at <a href="http://www.larramendi.es/i18n/estaticos/contenido.cmd?pagina=estaticos/bibliotecalL@">http://www.larramendi.es/i18n/estaticos/contenido.cmd?pagina=estaticos/bibliotecalL@</a>

The backbone of the system are the authors. For each author a MARC21/RDA authority record is made and is enriched with biographical data. Specific attributes are categorized to enhance relationships and navigability of the site (profession, occupation, gender, membership, etc..) Other data encoded are birth and death dates, places of birth and death and languages or script use. In that way each authority record aggregates information from multiple sources.

**TECH** 

Posted on Thursday December 4, 2014

Data publication Data standards Cultural Heritage Institutions edm edm-case-study

#### The Polymath Virtual Library and EDM

Bibliographical approach





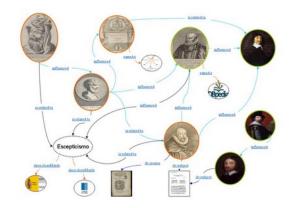
Agenjo, Francisca Hernandez Fundación Ignacio Larramendi and DIGIBIS

The Polymath Virtual Library[1] aims to bring together the works of the most important Hispanic polymaths and to establish semantic relationships between them, expressing the different schools of

thought, from Seneca to Octavio Paz in Hispania [2]. The aim is to bring together information, data, digital texts and web resources about Spanish, Hispano-American, Brazilian and Portuguese polymaths from all times.

The examples used in this case study illustrate, for instance how the author Francisco Sánchez, the Skeptic (1550-1623), was influenced by

the authors Pyrrhoand Sextus Empiricus, through the translation into Latin of the Outlines of Pyrrhonism by Sextus Empiricus in 1562.





# **Education Projects**



Going after DPLA and Europeana education projects, Larramendi Foundation has also decided to take part in an education project.

Both DPLA and Europeana have bet strong on education:



DPLA with its Primary Source Set (theme microsites based on the information contained in their data base).

Europeana, among other initiatives, with the collaboration with the European Schoolnet and with the creation of the Europeana Education Commnity and the Europeana Education Ambassador Network.



# **HeritageHubs Virtual Library**





### Biblioteca Virtual HeritageHubs



Presentations Introduction Manuals Videos Search V Recommended Links

Works search

Works search

Works search

Heritage Hubs \*

- · Heritage Hubs Project Presentation
- Presentación de la Fundación Ignacio Larramendi (text in spanish)

#### Heritage Hubs, European Heritage / Europa Nostra Awards, 2021 May

The European Heritage Awards / Europa Nostra Awards were launched by the European Commission in 2002 and have been run in partnership with Europa Nostra ever since. The Awards are supported by the Creative Europe programme of the European Union.

- See the news at European Heritage Awards / Europa Nostra Awards
- See the news at Ignacio Larramendi Foundation (text in spanish)

With the aim of bringing Cultural heritage to everybody, youngsters of the different European participanting countries were asked to show their own traditions.

The result is a group of videos available at this HeritageHubs Virtual Library, one of the Virtual Libraries of Polymath Virtual Library based on DIGIBIB and with an OAI-PMH respository.

#### El intercambio

Example to see the transparent and dinamic transformation to DC and EDM.

At repository

# More examples

Ver ficha en portal privado



#### Mayans y Siscar, Gregorio, 1699-1781





Mayans y Siscar, Gregorio, 1699-1781

(Oliva, Valencia, España, 1699 - Valencia, 1781)

Scholar: Mestre, Antonio

#### Biographical / Historical Notes

Erudito, jurista, historiador y filósofo. Es una de las figuras clave de la cultura española del siglo XVIII y de la transición del Barroco a la Ilustración.

▼ Ver más

#### Relaciones

Alumno de:

Alumno de: Marti, Manuel, 1663-1737

Compañero: Tosca, Tomás Vicente, 1651-1723

Compañero: Corachán, Juan Bautista, 1661-1741

Enfrentado a: Flórez de Setién y Huidobro, Enrique, 1702-1773

Enfrentado a: Calatayud, Vicente, 1698-1771

Enfrentado a: Jesuitas

Enfrentado a: Iglesia Católica

Enfrentado a: Real Academia Española

Hermano de: Mayáns i Siscar, Juan Antonio, 1718-1801

Influido por:

Influido por: Antonio, Nicolás, 1617-1684

Influye en:

Influye en: Ponz, Antonio, 1725-1792

Influye en: Muñoz, Juan Bautista, 1745-1799

Influye en: Sempere y Guarinos, Juan, 1754-1830

Influye en: Andrés, Juan, 1740-1817

Influye en: Martinez, Martin, 1684-1734

Relacionado con: Fejoo, Benito Jerónimo, 1676-1764

Searches in the catalog

Obras como autor

Obras sobre esta persona

Obras en las que colabora

Todas las obras relacionadas

Field of Activity

Derecho

Filosofia

Enseñanza

Filiation

Universidad de Salamanca

Universidad de Valencia

Biblioteca Real (España)

Universidad de Cervera

Sociedad Latina de Jena

Real Academia de Bellas Artes de San Carlos

(Valencia)

Real Sociedad Económica de Amigos del País de

Valencia

Profession

Filósofos

Escritores

Abogados

Profesores universitarios

Bibliotecarios

Economistas

Humanistas

Associated language

#### **Semantic Enrichment:**

Person authority: Gergorio Mayans i Siscar (PVL) at OAI repository: Gregorio Mayans

Bibliographic record: Vida de D. Antonio Agustín (PVL)

Subject authority: Apicultura (BVPB)

#### **Holdings example** (Galiciana):

Rosalía de Castro *A mi madre* 

[Correspondencia de Camilo Díaz Baliño]











DIGIBIS (and the PVL of Larramendi Foundation) consider to follow the way of Semantic Web according to Schema.org and BIBFRAME ontologies, just as Dublin Core was once created from MARC.

Furthermore, we are supporting and developing an I+D+i project focused on the conversion of MARC21 format into Schema, BIBFRAME and IIIF as dynamically and transparently as it does to DC and EDM. In fact, in 2019 Minister of Industry and AENOR certified an Innovation Project of DIGIBIS that transform MARC into BIBFRAME this transparent and dynamically way.



# Thanks for your attention

### You can find us at:

www.digibis.com

http://www.larramendi.es/es/inicio/inicio.do

#### El intercambio

Formato: Ficha **APPLY** 



Export: marcxmi











@ Persistent link



El intercambio (2019)

Title: El intercambio / Mariola Andonegui y Laura Santos

Publication, Production,

Publicación: San Millán de la Cogolla, La Rioja: Fundación San Millán de la Cogolla,

2019

Distribution, etc.:

Physical description: 1 recurso en línea

Type of content: material gráfico proyectable

Media type: video

recurso en línea Support type:

Resumen: [ESPAÑOL]: Visita a La Rioja de los estudiantes finlandeses participantes en Notes:

> el proyecto Heritage Hubs (abril y mayo de 2019), en la que descubrieron la riqueza del patrimonio cultural y natural de San Millán de la Cogolla (Patrimonio Mundial.

Ver más

Condiciones de acceso y uso:

Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

Subject / geographic / event:

Caligrafía-Edad media 🔍 Patrimonio cultural Danza-Tradiciones

Naturaleza-La Rioja, España 🔍

Monasterios 3

Patrimonio cultural-Educación 🔼

Nájera 🔍

Anguiano-La Rioja, España 💁 San Millán de la Cogolla 🔊

### El intercambio

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003		FIL		
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041 0		\$a  spa		
245 0	3	\$a El intercambio   \$c   Mariola Andonegui y Laura Santos		
264	1	\$a  San Millán de la Cogolla, La Rioja   \$b  Fundación San Millán de la Cogolla   \$c  2019		
300		\$a 1 recurso en línea		
336		\$a  material gráfico proyectable   \$b  tdi   \$2  rdacontent		
337		\$a video   \$b v   \$2 rdamedia		
338		\$a  recurso en línea   \$b  cr   \$2  rdacarrier		
347		\$a video   \$b   mp4		
377		\$a  eng   \$i  Inglés		
520 3		\$a [ESPAÑOL]: Visita a La Rioja de los estudiantes finlandeses participantes en el proyecto Heritage Hubs (abril y mayo de 2019), en la que descubrieron la riqueza del patrimonio cultural y natural de San Millán de la Cogolla ( Patrimonio Mundial, Badarán, Anguiano, Nájera y Logroño. También resume la visita a Finlandia de los estudiantes riojanos		
520 3		\$a [ENGLISH]: Visit to La Rioja by the Finnish students participating in the Heritage Hubs project (April and May 2019), in which they discovered the wealth of the cultural and natural heritage of San Millán de la Cogolla (World Heritage, Badarán, Anguiano, Nájera and Logroño) Also, summarizes the visit to Finland by the students from La Rioja.		
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650	4	\$0 FILA20200007654   \$a Patrimonio cultural   \$x Educación   \$\overline{a}\$		

#### El intercambio

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# Mayans i Siscar at the OAI-Repository

### Vida de D. Antonio Agustin, Arzobispo de Tarragona

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Author:	Mayans y Siscar, Gregorio, 1699-1781 🔍 [Vida de don Antonio Agustin] Todas las ediciones
Editing features:	1734. Español
Publication, Production, Distribution, etc.:	Publicación: Alicante : Biblioteca Virtual Miguel de Cervantes, 2017
Physical description:	Recurso en línea
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Números normalizados:	http://data.cervantesvirtual.com/manifestation/774229
Publication type:	□ Libros

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BV (PB)

Búsqueda

Obras

Autores

Estadísticas



#### **Apicultura**



#### Relaciones

Producción animal

Industria apícola

Productos apícolas

Miel

Plantas melíferas

Cera

Colmenas

Abejas

Término genérico:

Producción animal

#### Linked Open Data

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- 🕨 Gemeinsame Normdatei (GND) Deutschen Nationalbibliothek 🤻
- 🕨 Lista de Encabezamientos de Materia (Catalán) para las Bibliotecas Públicas en SKOS 🤻
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#### Registros equivalentes

Erlezaintza

#### Formas alternativas del nombre

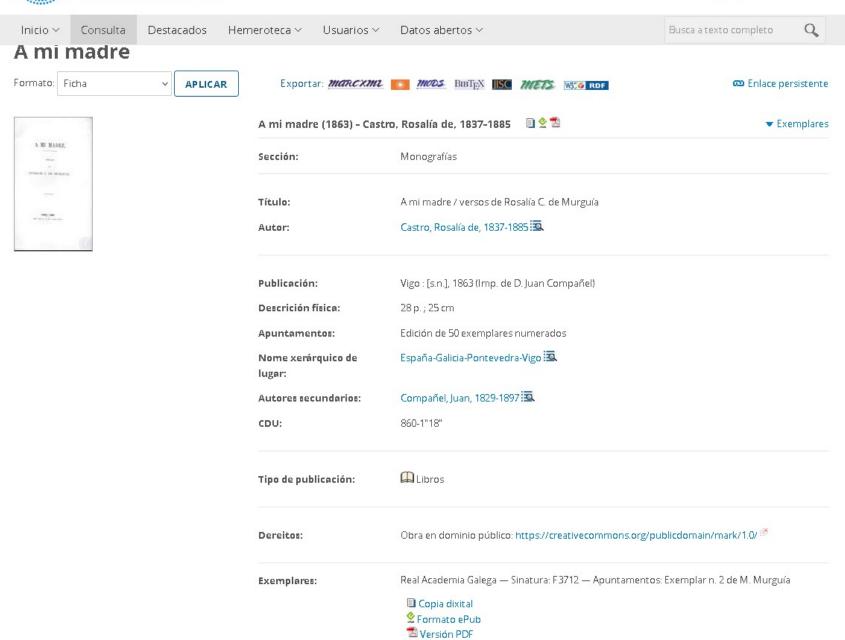
Abejas-Cría

Abejas-Cría y explotación

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