

Generalized Metadata Models Designed for Digital Archiving of Various Types of Cultural Entities Including Intangible and Ephemeral Entities

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Cultural Heritage

According to the UNESCO:

Cultural heritage of a community is the memory of its living culture. It consists both material (monuments, landscapes, objects, etc.) and immaterial (languages, rituals, art and craft, music, dance, etc.) expressions.



(<https://whc.unesco.org/>)

Intangible Cultural Heritage

- Intangible Cultural Heritage is heterogenous

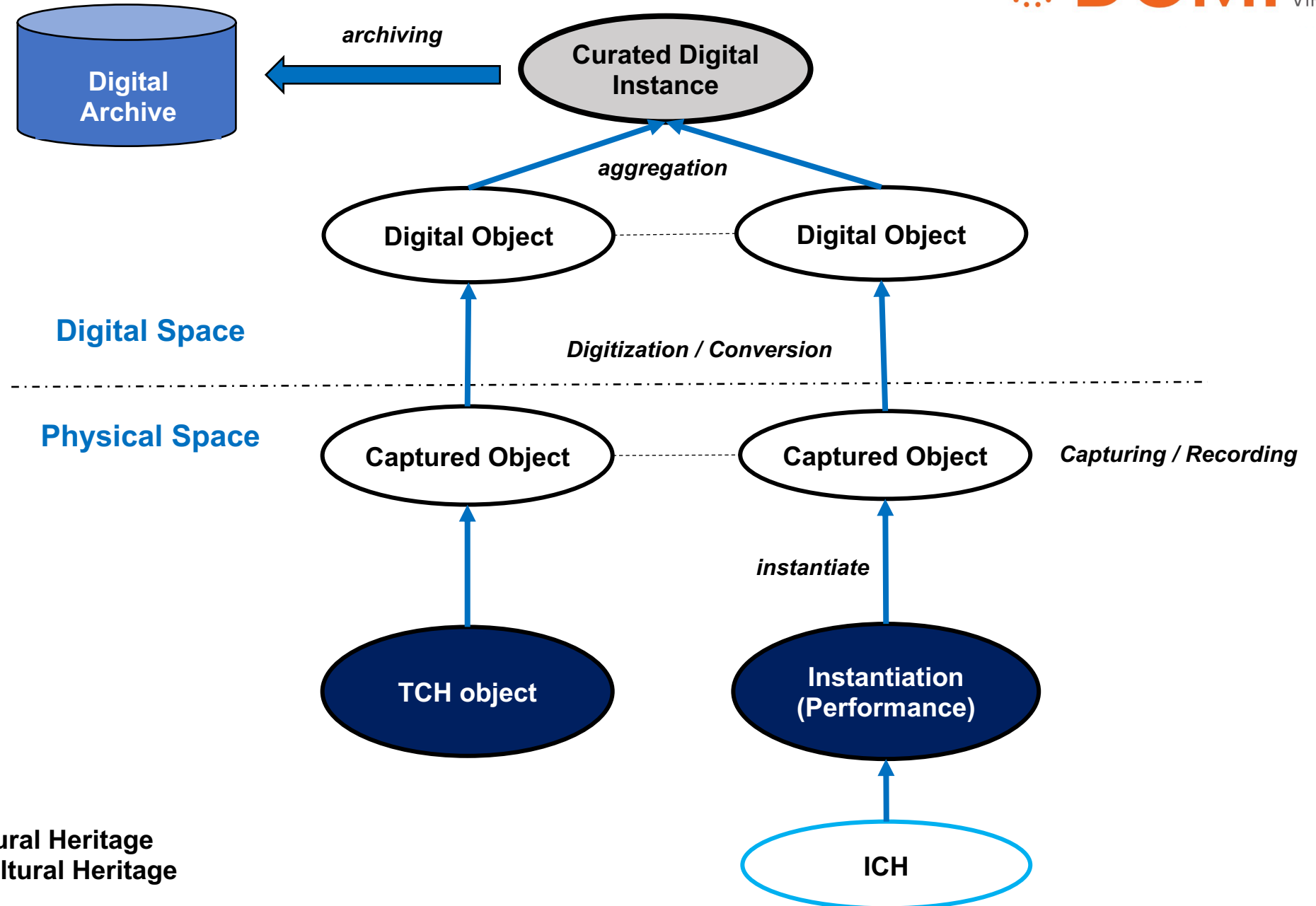


Cultural Heritage Information (CHI) on Digital Archives

- What object should be digitally archived in the case of Intangible Cultural Heritage?
- Conventional digital archive shows metadata related to a single object= **Item-Centric**
- Other web resources may contain more contextual information which can be connected with the original cultural heritage object
- The information on the digital archive can be **Hybrid** and not adhere to the **One-to-One Principle of Metadata**

Cultural Heritage in Digital Environment (CHDE) Model

- CHDE Identifies the **Physical** and **Digital Spaces** of CHI and cultural heritage entities
- Intangible Cultural Heritage is identified, and information is collected through **Instantiations** (e.g., Temporal, Location, Category, Agent, Activity and Concept)
- The **Instantiation** Classes are mapped to **CIDOC-CRM** and **FRBRoo (FRBR object-oriented)** to make a formalization
- CHDE model **Aggregates CHI resources** from diverse Web services
- This model is based on more **general and broader CHI entities** needed to build up a digital archive of CHI

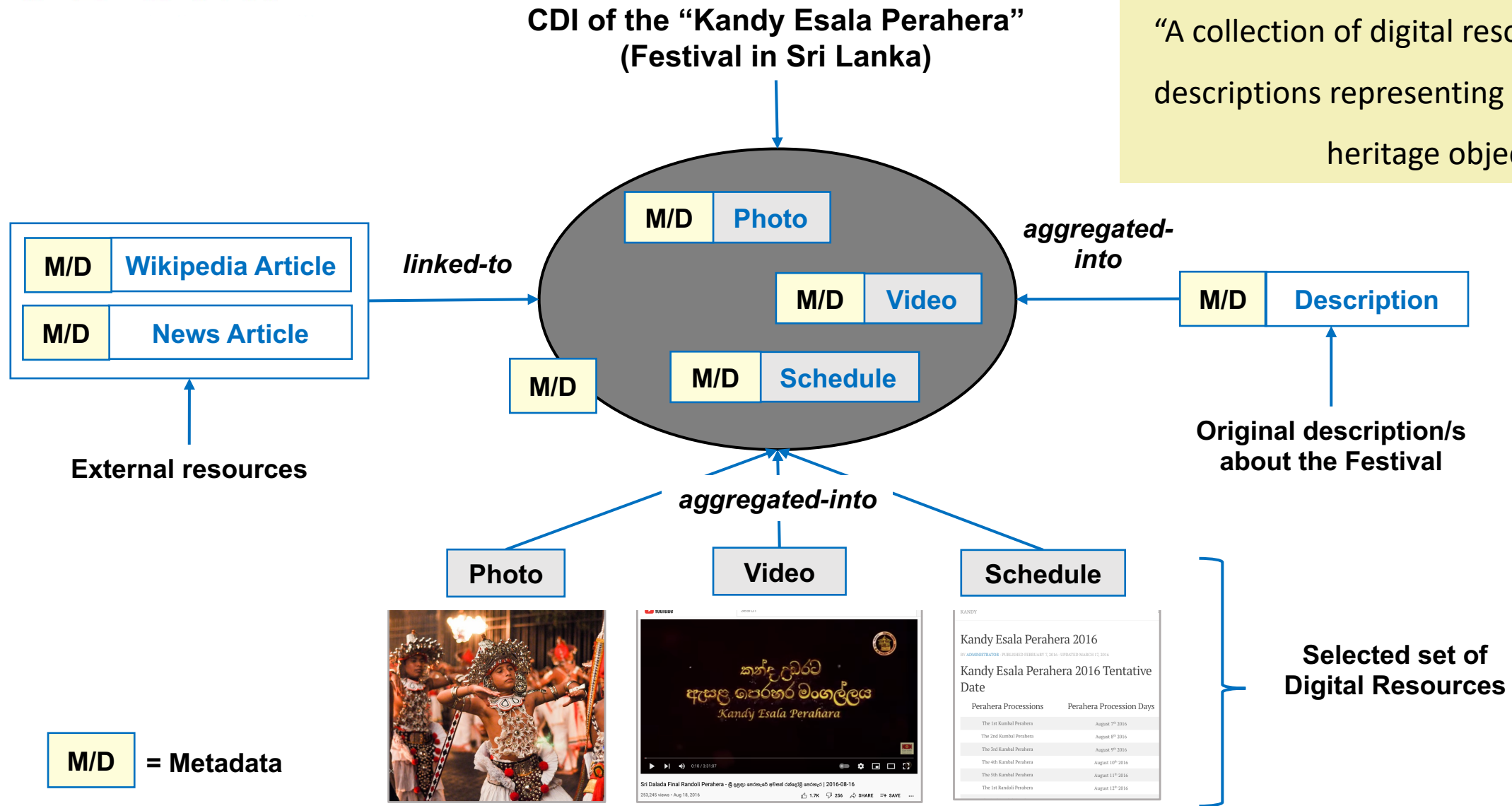


TCH: Tangible Cultural Heritage
ICH: Intangible Cultural Heritage



Curated Digital Instance (CDI)

“A collection of digital resources and their descriptions representing a single cultural heritage object”.

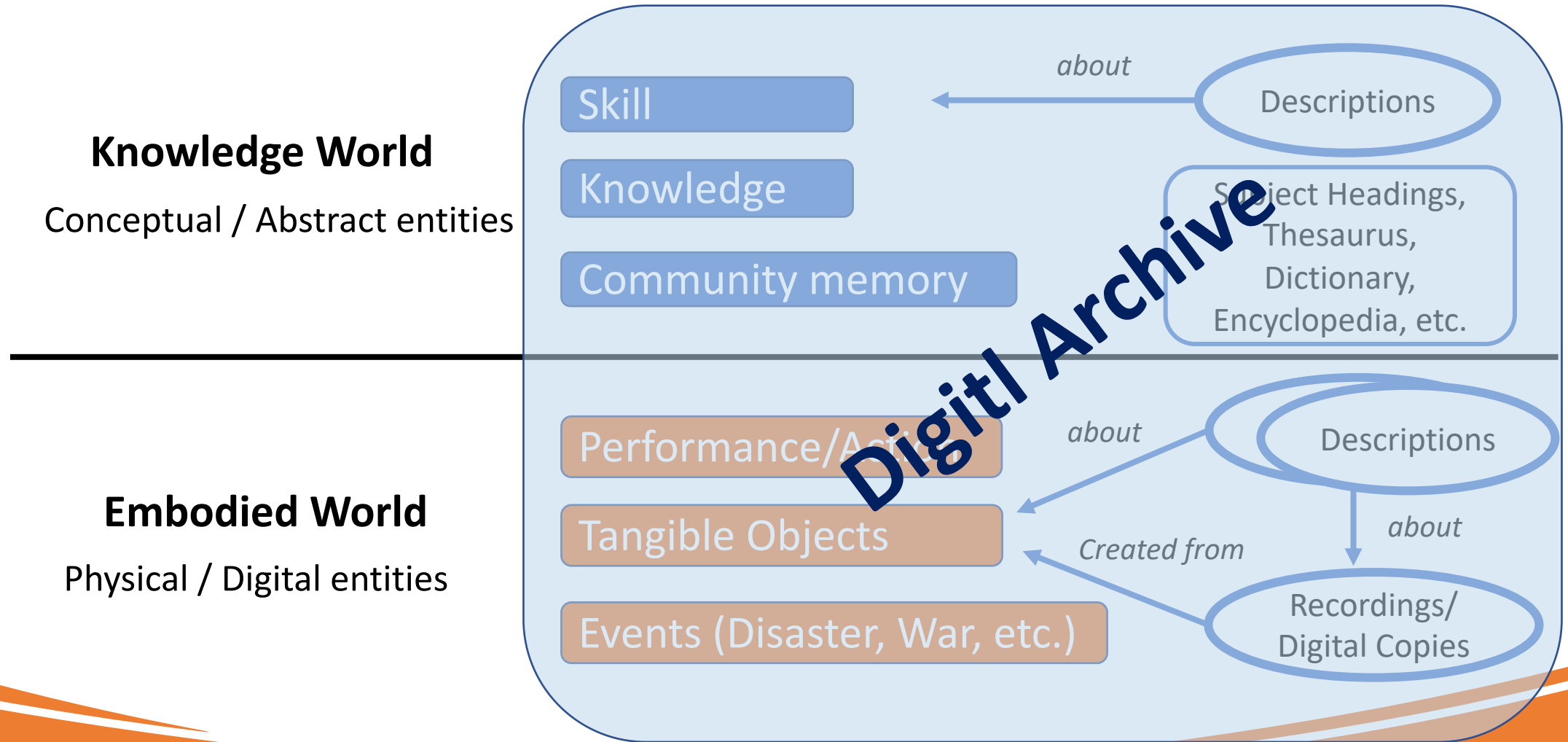


Curated Digital Instance (CDI)

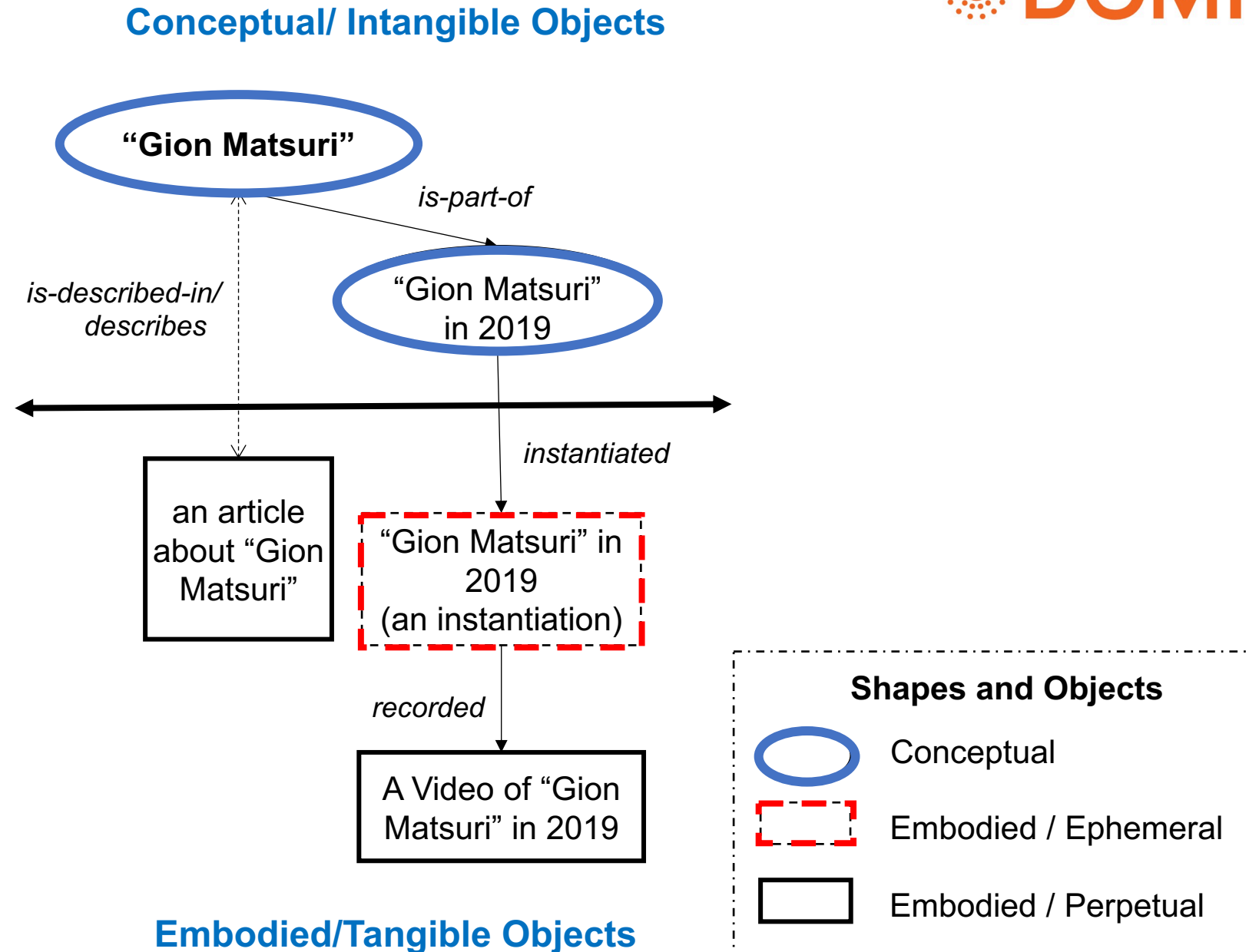
CEDA (Concepts, Embodiment and Digital Archives)

- CEDA is a framework for modelling entities that appear in **digital archiving processes-real-world objects, archived digital objects** and **relationships** between them
- CEDA defines a mapping from real-world objects to archived digital objects
- This shows a simple model of the digital archiving process and structure of the digital archives

Entities in Cultural and Historical Domains



Conceptual/ Intangible Objects and Physical/ Embodied Objects (CEDA Model)



- Allows to archive Intangible Cultural Heritage as a collection of recordings, related objects and descriptions
- Gives a Content-Centric Approach rather than Item-Centric information organization
- They separately identify:
 - intellectual contents
 - abstract entities
 - physical items/ space
 - digital items/ space
 - experiential entities (e.g., events, activities, and services)

Related References

- Sugimoto, S., Wijesundara, C., Mihara, T. & Nagamori, M. (in press). “A Generalized Data Model for Digital Archiving in Cultural and Historical Domains” . In F. J. Calzada-Prado (Ed.), Boosting the knowledge economy: Key contributions from information services in educational, cultural, and corporate environments. Elsevier.
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- Wijesundara, Chiranthi, and Shigeo Sugimoto. 2018. “Metadata Model for Organizing Digital Archives of Tangible and Intangible Cultural Heritage, and Linking Cultural Heritage Information in Digital Space.” LIBRES: Library and Information Science Research Electronic Journal. 28, no. 2: 58-80. <https://www.libres-ejournal.info/2706/>.
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- Thank You! -

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